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The descriptive language in this story is carefully chosen to create a sense of mystery and suspense. The descriptive language is used to help the reader to see the world as the characters see it. The descriptive language is used to help the reader to understand the characters and their actions. The descriptive language is used to help the reader to understand the setting and the events of the story.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



Good Character Description Examples Ks2

Bridget Knight



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Teaching Primary English Through Drama Suzi Clipson-Boyles, 2013-07-03 Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English inspiring ideas and techniques for teaching English skills through the medium of drama

The RSC Shakespeare Toolkit for Primary Teachers Royal Shakespeare Company, 2014-08-31 Developed by one of the world's leading theatre companies this fantastic resource offers teachers a practical drama based approach to teaching and appreciating three of Shakespeare's most popular plays Romeo and Juliet Macbeth and A Midsummer Night's Dream The toolkit brings the plays alive as performance pieces with Primary pupils undertaking drama based explorations of the text that take them through much of the play Teachers notes and accompanying photocopiable worksheets offer a lesson by lesson teaching route through each of the three plays in turn The schemes of work offer teachers a route through each play that has been designed to be flexible and to bolt on to what they already teach The schemes comprise a series of lessons that can either be followed in their entirety as a stand alone scheme of work or which can be dipped into by teachers wanting to augment their existing schemes of work

Improving Writing at KS2 getting it right for the boys and girls, 2001

The National Curriculum Outdoors: Year 6 Sue Waite, Michelle Roberts, Deborah Lambert, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 6 The National Curriculum Outdoors Year 6 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 6 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What's more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

Self-Discovery Alison Waterhouse, 2019-04-01 One of the five books in the Mental Health and Wellbeing Teacher Toolkit this practical resource focuses on how to support children and young people on a voyage of self discovery as they learn to be their own best friend The book offers research driven practical strategies along with creative material and step by step lesson plans to support educators and health professionals This is a resource book for practitioners looking to have a positive

impact on the mental health and wellbeing of the children and young people in their care both now and in the future Chapters span key topics including Developing Resilience Positive Thinking Emotional Awareness and Self Efficacy A complete toolkit for teachers and counsellors this book offers Easy to follow and flexible lesson plans that can be adapted and personalised for use in lessons or smaller groups or 1 1 work Resources that are linked to the PSHE and Wellbeing curriculum for KS1 KS2 and KS3 New research Circles for Learning where the introduction of baby observation into the classroom by a teacher is used to understand and develop self awareness skills for learning relationships neuroscience and awareness of others Sections on the development of key skills in communication skills for learning collaboration empathy and self confidence Learning links learning objectives and reflection questions Offering research driven practical strategies and lesson plans Self Discovery is an essential resource book for educators and health professionals looking for fresh engaging ways to support the wellbeing of children and young people

KS2 Magical SATs English Revision Guide Alison Head,2008 Based on appealing magical characters the Magical SATs revision guides and workbooks capture pupils imaginations and motivate pupils to prepare for their KS1 and KS2 SATs **Mastering Primary Geography** Anthony Barlow,Sarah Whitehouse,2019-06-27 Mastering Primary Geography introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible Topics covered include Current developments in geography Geography as an irresistible activity Geography as a practical activity Skills to develop in geography Promoting curiosity Assessing children in geography Practical issues This guide includes examples of children s work case studies readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice and how they can use that knowledge in their own teaching to the greatest effect The book draws on the experience of two leading professionals in primary geography Anthony Barlow and Sarah Whitehouse to provide the essential guide to teaching geography for all trainee and qualified primary teachers

Mastering Writing at Greater Depth Adam Bushnell,Angela Gill,David Waugh,Rob Smith,2020-02-29 How do teachers identify the potential for greater depth writing and encourage children to meet their full potential This book was created by people who are not only passionate about primary education but who are also leading experts in their own particular areas They have made use of their wide experience to offer practical guidance on greater depth writing while underpinning this with theoretical understanding We hope that reading this book helps you to reflect on what greater depth writing looks like and how you can encourage children to write at greater depth You will find many suggestions for teaching lessons that encourage children to write at greater depth underpinned by theory **How to be Happy** Ruth MacConville,2021-04-14 Success is not the key to happiness happiness is the key to success Albert Schweitzer Research over the last few years has explored the patterns of thinking feeling and relating that create human success It is recognised that wellbeing is not a stand alone feature of individuals rather it is inextricably linked to that individual s ability to flourish and achieve The connection

between education and happiness is firmly established confirming what teachers already know happy children learn and perform better than unhappy children This programme introduces the core elements of positive psychology and conveys them in a clear and practical way for primary aged children The 15 sessions aim to teach pupils how to realise their personal strengths connect healthily with others build friendships and reach out to trustworthy adults There are full facilitator notes with all the necessary resources to run an interactive programme that will be delivered with a sense of fun to engage and inspire all learners To support the programme the book also contains a section on the key concepts of positive psychology that underpin the sessions a PowerPoint for staff training and a downloadable resources with copiable resources and useful websites

English Language Arts as an Emancipatory Subject Andrew Goodwyn,Cal Durrant,Marshall George,Jacqueline Manuel,Wayne Sawyer,Melanie Shoffner,2024-12-24 English Language Arts as an Emancipatory Subject explores the changing nature and history of the English Language as an emancipatory subject as well as how its current activities and projects address and challenge inequalities Various forms of critical literacy have established English teaching as a radical force for social justice and subversion However the expert contributors to this book question whether English is a force for good in its capacity to develop literate citizens or are there larger contemporary complications surrounding it This book will re examine the history of English its present quality as a classroom subject and its future potential to re establish itself as an agent of social equality and change Edited by internationally leading scholars from the UK USA and Australia with contributions from New Zealand and Canada this work will also inspire English teachers to view their subject as one through which positive differences are imagined and complex real life issues are debated and challenged in the classroom The volume is an excellent overview of research and the latest thinking about the nature of English as an emancipatory subject its distinguished history and its potential for the future It will be a key resource for the research and teacher education community English teachers student teachers and anyone who views English teaching as a catalyst of social change

Games, Ideas and Activities for Primary Drama Michael Theodorou,2014-01-14 A collection of 150 unique games and activities to help support teaching drama in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons

Shakespeare and Classic Works in the Classroom Dennis Carter,2013-10-23 With supportive guidelines for Key Stages 2 and 3 this book offers active approaches for teaching pre twentieth century literature with confidence Key texts including The Odyssey Hamlet and The Rime of the Ancient Mariner are explained in a very practical and accessible way This text allows for creativity amongst pupils at the same time as improving their reading and writing abilities within the literacy strategy objectives and KS3 English framework guidelines The author looks to develop an active pedagogy that encompasses

the literacy strategy the KS3 English framework and the creative arts Using case studies from primary and secondary school projects a series of lessons are proposed for each year group from Year 4 though to Year 8 The lessons cover poetry drama story and the novel *On the Subject of Values ... and the Value of Subjects: New thinking to guide schools through the curriculum* Bridget Knight,2022-12-02 Education is a values based experience Consciously or not we are highly attuned to one another s values We see time and again that the best schools are compelled and propelled by strong values which inspire and guide the creation of a meaningful context for learning and an aspirational ethos However values can often be submerged overlooked or ignored By infusing our teaching with values both explicit and implicit learning can serve a greater purpose nourishing us as humans and deepening our experience Drawing on the views and inspired teaching practice of a range of contributors this book offers both the theoretical underpinning and practical examples to bring values to life in the classroom It shows how each subject has a unique and valuable role and how a values based culture generates a powerful climate for successful learning in every subject discipline It is a bedside book that will bring joy and practical support to the many professionals who work from the heart and wish to touch the future It offers validation to those teachers who deeply care about the subject disciplines they teach ultimately making a difference to children their lives and their world In our current educational context this work is unashamedly people orientated futures thinking and forward facing *Finite Simple Groups: Thirty Years of the Atlas and Beyond* Manjul Bhargava,Robert Guralnick,Gerhard Hiss,Klaus Lux,Pham Huu Tiep,2017-07-24 Classification of Finite Simple Groups one of the most monumental accomplishments of modern mathematics was announced in 1983 with the proof completed in 2004 Since then it has opened up a new and powerful strategy to approach and resolve many previously inaccessible problems in group theory number theory combinatorics coding theory algebraic geometry and other areas of mathematics This strategy crucially utilizes various information about finite simple groups part of which is catalogued in the Atlas of Finite Groups John H Conway et al and in An Atlas of Brauer Characters Christoph Jansen et al It is impossible to overestimate the roles of the Atlases and the related computer algebra systems in the everyday life of researchers in many areas of contemporary mathematics The main objective of the conference was to discuss numerous applications of the Atlases and to explore recent developments and future directions of research with focus on the interaction between computation and theory and applications to number theory and algebraic geometry The papers in this volume are based on talks given at the conference They present a comprehensive survey on current research in all of these fields **Games, Ideas and Activities for Primary Literacy** Hazel Glynne,Amanda Snowden,2013-09-06 A collection of 150 unique games and activities to help support teaching of maths in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you

time and are a must have tool to plan prepare and deliver first rate lessons **CJKV Information Processing** Ken Lunde,1999 The completely revised edition of Understanding Japanese Information Processing supplements each chapter with details about how Chinese Korean and Vietnamese scripts are processed on computer systems New information such as how these scripts impact contemporary Internet resources such as the WWW and Adobe Acrobat is provided *Creative Approaches to Teaching Primary RE* Maggie Webster,2014-06-11 As an increasingly significant aspect of primary teaching Creative Approaches to Teaching Primary RE is the essential companion to help bring creativity to life in the classroom The text begins with a discussion of creative education and the value of Religious Education moving on to reflect on the cross curricular nature of the subject exploring ways of introducing creativity to the classroom through the medium of Religious Education Each chapter provides ideas and activities demonstrating how pedagogy and theory can be applied in practice within a school setting The inclusion of case studies will help you consider how to develop creative approaches in all curriculum areas This book invites you to ask questions such as What is Creative Education Why should RE be included in the ever changing curriculum How can I use Religious Education to generate a more creative environment in the classroom

Several Complex Variables and Complex Geometry, Part II Eric Bedford,1991 *Teaching Languages in the Primary School* Philip Hood,Kristina Tobutt,2015-01-19 Languages are now a more important part of primary education than ever before and all successful primary teachers need to understand the principles that support good language teaching and learning This second edition provides a coherent overview of teaching and learning languages combining practical strategies for use in the classroom with engaging coverage of how to teach informed by academic research and theory Key features of this new edition Fully updated coverage of policy and curriculum developments including the 2014 National Curriculum and the Teachers Standards A new chapter on curriculum planning and assessment for KS2 Expanded coverage of the transition from primary to secondary school and the implications for teaching More examples of creative teaching and learning throughout This is essential reading for all students studying primary languages on initial teacher education courses including undergraduate BEd BA with QTS postgraduate PGCE School Direct SCITT and also NQTs **Creative Teaching: English in the Early Years and Primary Classroom** Chris Horner,Victoria Ryf,2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages

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