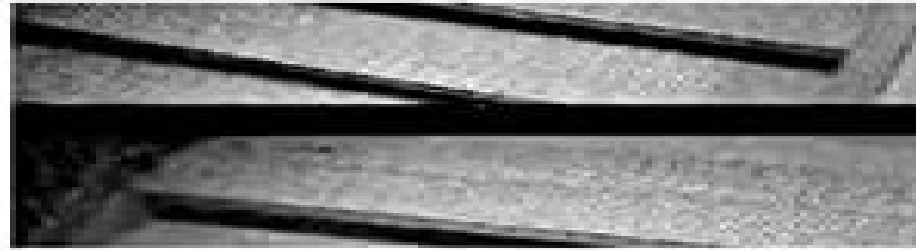
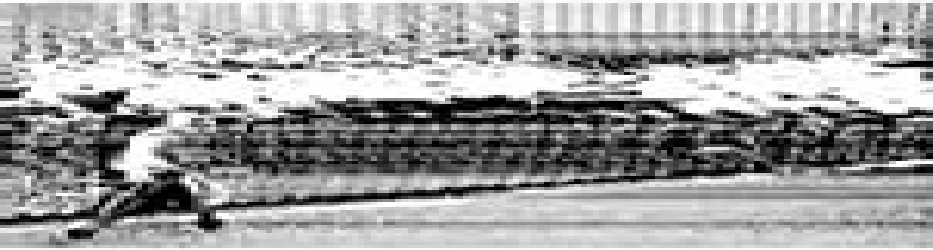
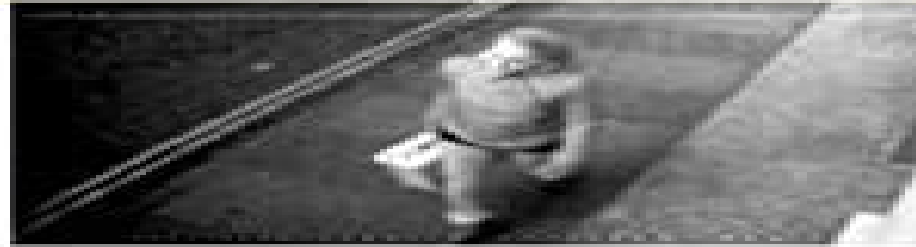
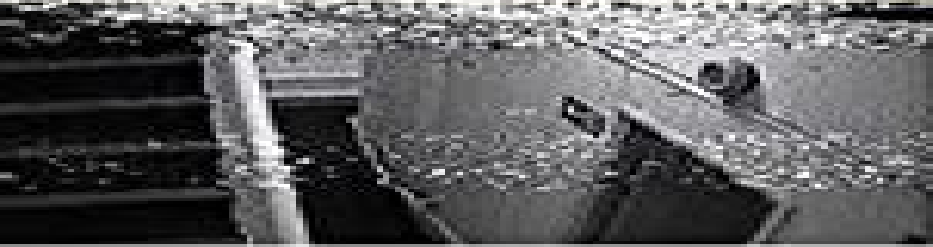


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Hacking Dominik Landwehr, 2014-10-02 Seit der Popularisierung der Computertechnologie durch Personal Computer und Internet ist die Strategie des Hackings eine besondere Faszination auf die Medienkunst aus. Warum ist das so? Welche Botschaften vermitteln die Künstler mit diesen Projekten? Der zweite Band der Reihe Edition Digital Culture geht diesen Fragen auf den Grund. Ein Hack ist eigentlich eine gewitzte Lösung für ein Computerproblem. Hacken steht aber auch für das kreative Aufbrechen einer Technologie und den damit verbundenen Systemen. Ein Hacker will mehr als nur vorgegebene Regeln befolgen; er will die Systeme selbst verändern. Das macht die Figur des Hackers und seine Tätigkeit schillernd und mehrdeutig. Mit Texten von Hannes Gassert, Verena Kuni, Claus Pias, Felix Stalder und Raffael Dorig. **Virtual Reality** Marc Bodmer, Jennifer Beck, Neal Hartman, Tina Sauerländer, Peggy Schoenegge, Maike Thies, Wolfgang Ullrich, Matthias Zehnder, Annina Zwettler, 2019-05-13 Virtual Reality über das Eintauchen in neue von Menschen geschaffene Wirklichkeiten. Mit Beiträgen von Marc Bodmer, Jennifer Beck, Neal Hartman, Tina Sauerländer, Peggy Schoenegge, Maike Thies, Wolfgang Ullrich, Matthias Zehnder und Annina Zwettler. Sechster Band der erfolgreichen Reihe Edition Digital Culture. Virtual Reality war schon früher auf der Wunschliste der Computerentwickler. Der Traum von der Überwindung der flachen Bilderwelt ist alt und taucht bereits in barocken Kirchenkuppeln auf. Das Zauberwort heisst Immersion, das Eintauchen in eine künstlerische Umgebung. Die Digitalisierung hat diesen Traum für Wissenschaft und Wirtschaft nun in greifbare Nähe gebracht. Die zweisprachige Publikation beleuchtet das Potenzial der neuen Formen von Immersion im Bereich der Kultur mit Beispielen aus Film, Fernsehen, Museen, Kunst, Bildung, Unterhaltung und Gaming. Projekte wie Birdly Desktop, Jacob Burckhardt Digital oder das Werk von M. Lodie Mousset werden vorgestellt. Seitenblicke auf die Industrie, Medizin, Architektur ergänzen die Darstellung. Ein umfangreiches Glossar im Anhang erklärt die wichtigsten Begriffe. **Machines and Robots** Dominik Landwehr, 2018-03-01 Maschinen, Automaten und Roboter faszinieren die Künstler seit jeher. Computer, Internet und Digitalisierung haben dieser Faszination aber einen ganz neuen Schub gegeben. Artificial Intelligence und Robotik sind aktueller denn je. Industrie 4.0 ein neues Schlagwort. Der fünfte Band der Edition Digital Culture gibt Einblicke in aktuelle Forschungsfragen und erkundet künstlerische Potentiale und Fragestellungen unter anderem an Projekten von Daniel Imboden und der Mediengruppe Bitnik. Die zweisprachige Publikation enthält neben zahlreichen Abbildungen auch ein ausführliches Glossar mit den wichtigsten Begriffen. **Playful Participatory Practices** Pablo Abend, Benjamin Beil, Vanessa Ossa, 2020-04-28 The volume addresses the matter of participatory media practices as playful appropriations within current digital media culture and artistic research. The aim is to explore and trace the shifting boundaries between media production and media use and to develop concepts and methodologies that work within participatory media cultures. Therefore the articles explore and establish nuanced approaches to the oftentimes playful practices associated with the appropriation of technology. *Medienkunst in der Schweiz/ Media Arts in Switzerland* Dominik Landwehr, 2018-04-01 Noch nie in der

Geschichte hat ein Medium Gesellschaft und Kultur so radikal verändert wie die Digitalisierung und das Internet Die Entwicklung hat auch eine neue Kunstrichtung hervorgebracht Die Medienkunst Die Publikation folgt dieser explosionsartigen Entwicklung in der Schweiz seit Mitte der Neunzigerjahre Sie thematisiert die wichtigsten künstlerischen Strategien Sound und Video Art Netzkunst Hacking Mashup und Remix Do it yourself Robotik und Maschinenkunst sowie rein konzeptionelle Ansätze und die Rolle der Förderer Festivals Hochschulen und Ausstellungsräume Der Schwerpunkt liegt auf Projekten und Künstlern die von Migros Kulturprozent seit 1998 gefördert wurden Künstlerische Arbeiten werden diskutiert und deren oft international ausgezeichneten Protagonisten kommen zu Wort

Digital Culture & Society (DCS) Cindy Kohtala,Yana Boeva,Peter Troxler,2021-02-26 As DIY digital maker culture proliferates globally research on these practices is also maturing Still particular terminologies dominate beyond their Western contexts and technocultural histories of making are often rendered as over simplified technomyths that render invisible diverse local practices This special issue brings together contributions that highlight how historicising plays a role in mythmaking and the creation of social imaginaries The peer reviewed articles present cultural historical perspectives technology and design histories and historiographies and alternative histories related to postcolonial resistance The contributions illustrate the relevance of craft to making as a reparative practice after the Salvadoran Civil War and as a leisure activity to spark innovation in mid century corporate culture the political economic background to the diffusion and differentiation of community workshops in contemporary Spain and post war Germany and the various aesthetics and politics of technology culture manifestos over the years The issue features an interview with Peter Harper of the Alternative Technology movement by Simon Sadler as well as an interview with Felix Holm and Sun Stassen on the antecedents of making and design in South Africa The special issue is rounded off with six short alternative histories of DIY making including multiple practices geographies and temporalities

Art Hack Practice Victoria Bradbury,Suzy O'Hara,2019-10-29 Bridging art and innovation this book invites readers into the processes of artists curators cultural producers and historians who are working within new contexts that run parallel to or against the phenomenon of maker culture The book is a fascinating and compelling resource for those interested in critical and interdisciplinary modes of practice that combine arts technology and making It presents international case studies that interrogate perceived distinctions between sites of artistic and economic production by brokering new ways of working between them It also discusses the synergies and dissonances between art and maker culture analyses the social and collaborative impact of maker spaces and reflects upon the ethos of the hackathon within the fabric of a media lab's working practices Art Hack Practice Critical Intersections of Art Innovation and the Maker Movement is essential reading for courses in art design new media computer science media studies and mass communications as well as those working to bring new forms of programming to museums cultural venues commercial venture and interdisciplinary academic research centres

Post-Digital Cultures of the Far Right Maik Fielitz,Nick Thurston,2018-12-12 How have digital tools and networks

transformed the far right's strategies and transnational prospects This volume presents a unique critical survey of the online and offline tactics symbols and platforms that are strategically remixed by contemporary far right groups in Europe and the US It features thirteen accessible essays by an international range of expert scholars policy advisors and activists who offer informed answers to a number of urgent practical and theoretical questions How and why has the internet emboldened extreme nationalisms What counter cultural approaches should civil societies develop in response *The SAGE International Encyclopedia of Mass Media and Society* Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society **Digital Cultures** David Kergel, 2023-01-01 David Kergel explores the questions of how free and self determined we are in the digital age whether the Internet encloses us or whether it opens up new spaces for diversity and education The starting point is the thesis that the Internet is both heritage and future postmodern spaces of freedom and neoliberal fixations of the electronic age unfold in the ubiquitous cultural space that digital media span At the same time the Internet restructures social spaces in the analog world digitalizes self world relations or forms digital cultures which in turn form ourselves For dealing with the ambivalence of the Internet between postmodern diversity and neoliberal subjectification an understanding of media education based on educational theory is proposed This book is a translation of the original German 1st edition *Kulturen des Digitalen* by David Kergel published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2018 The translation was done with the help of artificial intelligence machine translation by the service DeepL.com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors [Elgar Encyclopedia of Technology and Politics](#) Ceron, Andrea, 2022-10-11 The Elgar Encyclopedia of Technology and Politics is a landmark resource that offers a comprehensive overview of the ways in which technological development is reshaping politics Providing an unparalleled starting point for research it addresses all the major contemporary aspects of the field comprising entries written by over 90 scholars from 33 different countries on 5 continents **Digital Cultures and the Politics of Emotion** Athina Karatzogianni, Adi Kuntsman, 2012-03-13 Fifteen thought provoking essays engage in an innovative dialogue between cultural studies of affect feelings and emotions and digital cultures new media and technology The volume provides a fascinating dialogue that cuts across disciplines media platforms and geographic and linguistic boundaries **Resistance and the Politics of Truth** Iain MacKenzie, 2018-03-15 The truth will set you free is a maxim central to both theories and practices of resistance Nonetheless it is a claim that has come under fire from an array of critical perspectives in the second half of the 20th century Iain MacKenzie analyses two of the most compelling of these perspectives the poststructuralist politics of truth formulated by Michel Foucault and Gilles Deleuze and the alternative post foundational

account of truth and militancy developed by Alain Badiou He argues that a critically oriented version of poststructuralism provides both an understanding of the deeply entwined nature of truth and power and a compelling account of the creative practices that may sustain resistance

Creating Communities Nourit Melcer-Padon, 2018-05-15 How does historical reality interrelate with fiction And how much are readers themselves involved in the workings of fictional literature With innovative interpretations of various well known texts Nourit Melcer Padon introduces the use of literary masks and illustrates literature's engagement of its readers ethical judgement She promotes a new perception of literary theory and of connections between thinkers such as Iser Castoriadis Sartre Jung and Neumann The book offers a unique view on the role of the community in post existentialist modern cultural reality by emphasizing the importance of ritual practices in literature as a cultural manifestation

Network Publicity Governance Andr a Belliger, David J. Krieger, 2018-03-15 The information age has brought about a growing conflict between proponents of a data driven society on the one side and demands for protection of individual freedom autonomy and dignity by means of privacy on the other The causes of this conflict are rooted in the modern Western opposition of individual and society and a self understanding of the human as an autonomous rational subject with an inalienable right to informational self determination Andr a Belliger and David J Krieger propose a theory of information as a common good and redefine the individual as an informational self who exists in networks made up of both humans and nonhumans Privacy is replaced by publicity and issues of data use and data protection are described in terms of governance instead of government

Routledge Handbook of Interdisciplinary Research Methods Celia Lury, Rachel Fensham, Alexandra Heller-Nicholas, Sybille Lammes, Angela Last, Mike Michael, Emma Uprichard, 2018-07-06 The landscape of contemporary research is characterized by growing interdisciplinarity and disciplinary boundaries are blurring faster than ever Yet while interdisciplinary methods and methodological innovation in general are often presented as the holy grail of research there are few examples or discussions of their development and behaviour in the field This Routledge Handbook of Interdisciplinary Research presents a bold intervention by showcasing a diversity of stimulating approaches Over 50 experienced researchers illustrate the challenges but also the rewards of doing and representing interdisciplinary research through their own methodological developments Featured projects cover a variety of scales and topics from small art science collaborations to the big data of mass observations Each section is dedicated to an aspect of data handling from collection classification validation to communication to research audiences Most importantly Interdisciplinary Methods presents a distinctive approach through its focus on knowledge as process defamiliarising and reworking familiar practices such as experimenting archiving observing prototyping or translating

Nordic Childhoods in the Digital Age Kristiina Kumpulainen, Anu Kajamaa, Ola Erstad, Åsa M kitalo, Kirsten Drotner, S lveig Jakobsd ttir, 2022-07-05 This book adds to the international research literature on contemporary Nordic childhoods in the context of fast evolving technologies It draws on the workshop program of the Nordic Research Network on Digital Childhoods funded by the Joint Committee for Nordic

research councils in the Humanities and Social Sciences NOS HS during the years 2019 2021 Bringing together researchers from Finland Norway Sweden Denmark and Iceland the book addresses pressing issues around children s communication learning and education in the digital age The volume sheds light on cultural values educational policies and conceptions of children and childhood and child media relationships inherent in Nordic societies The book argues for the importance of understanding local cultures values and communication practices that make up contemporary digital childhoods and extends current discourses on children s screen time to bring in new insights about the nature of children s digital engagement This book will appeal to researchers graduate students educators and policy makers in the fields of childhood education educational technology and communication The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license

Encyclopedia of Information Science and Technology, Third Edition Khosrow-Pour, D.B.A., Mehdi, 2014-07-31 This 10 volume compilation of authoritative research based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities prospective solutions and future directions in the field of information science and technology Provided by publisher

Collective Principles and the Formation of the Internet Suman Gupta, 2025-07-18 This book describes how distinctive socio political commitments and cultural practices developed upon the internet in the later 20th and early 21st century and considers what lies ahead in those terms Five decades after the internet s technological structure began to be erected and three decades after engagement with it started burgeoning an active and global collective formation has grown upon it This collective formation is dubbed the Internet Polity here and is distinguishable from and yet embedded within real world collectives Despite divergences and conflicts its organization is based on certain shared principles and its culture characterized by distinctive discursive practices This book examines how the Internet Polity developed until 2010 in terms of the technological and cultural features that have supported it Accordingly the Internet Polity s emerging prospects are considered Topics and features if supportLists Gives an original framework for understanding the global collective grounded on the internet as a social space if supportLists Presents a history of the technological basis and communication features of this collective from the beginnings to 2010 if supportLists Offers an interdisciplinary perspective that cuts across most disciplines of the humanities and social sciences if supportLists Describes the histories of and debates surrounding popular terms like cyberspace information superhighway Internet of Things hacker etc This wide ranging and original book is for researchers graduate students professionals and informed readers who are interested in information technology and political culture digital humanities sociolinguistics and communication studies history of the internet contemporary social organization and political philosophy

The Handbook of Peer Production Mathieu O'Neil, Christian Pentzold, Sophie Toupin, 2021-02-02 The definitive reference work with comprehensive analysis and review of peer production Peer production is no longer the sole domain of small groups of technical or academic elites The

internet has enabled millions of people to collectively produce revise and distribute everything from computer operating systems and applications to encyclopedia articles and film and television databases Today peer production has branched out to include wireless networks online currencies biohacking and peer to peer urbanism amongst others The Handbook of Peer Production outlines central concepts examines current and emerging areas of application and analyzes the forms and principles of cooperation that continue to impact multiple areas of production and sociality Featuring contributions from an international team of experts in the field this landmark work maps the origins and manifestations of peer production discusses the factors and conditions that are enabling advancing and co-opting peer production and considers its current impact and potential consequences for the social order Detailed chapters address the governance political economy and cultures of peer production user motivations social rules and norms the role of peer production in social change and activism and much more Filling a gap in available literature as the only extensive overview of peer production's modes of generating informational goods and services this groundbreaking volume Offers accessible up to date information to both specialists and non-specialists across academia industry journalism and public advocacy Includes interviews with leading practitioners discussing the future of peer production Discusses the history traditions key debates and pioneers of peer production Explores technologies for peer production openness and licensing peer learning open design and manufacturing and free and open source software The Handbook of Peer Production is an indispensable resource for students instructors researchers and professionals working in fields including communication studies science and technology studies sociology and management studies as well as those interested in the network information economy the public domain and new forms of organization and networking

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