

The GREAT GATSBY Quiz 2 (Chs. 4-5)

Name: **ANSWER KEY**

1) When Gatsby tells Nick about his past, Nick thinks that...

- A. It is too boring to be true.
- B. **It is too fantastic to be true.**
- C. It is most certainly true.
- D. Trick question! Gatsby refuses to say anything about his past.

2) What story does Mr. Wolfsheim recall for Nick Carraway?

- A. The time that he stole a police horse
- B. The time he won a yacht (boat) in a poker game
- C. **The time that his friend was shot.**
- D. The time that Gatsby tried boxing.

3) What about Gatsby has a powerful, almost hypnotic, effect on Nick?

- A. His whistling
- B. His hand gestures
- C. His voice
- D. **His smile**

4) What fact about Mr. Wolfsheim does Gatsby reveal?

- A. He organized the assassination of a foreign president.
- B. **He rigged the World Series to make money gambling.**
- C. He uses fake rubies to pass off as diamonds.

6) Years prior, Daisy almost cancelled her wedding because of...

- A. A tragic fire.
- B. A sudden illness.
- C. A bitter disagreement.
- D. **A mysterious letter.**

7) Why did Gatsby buy the mansion in West Egg in the first place?

- A. His doctor believed the climate would improve his health.
- B. **He wanted to be close to Daisy.**
- C. He needed water access to receive his illegal deliveries.
- D. Trick question! He inherited it.

8) Who is narrating (telling the story) *The Great Gatsby*?

- A. Unknown being (3rd person narrator)
- B. Daisy Buchanan
- C. Gatsby's nephew
- D. **Nick Carraway**

9) It turns out that Gatsby wants to use Nick Carraway to...

- A. Establish a cover story for the police.
- B. Reinforce the lie that he went to Yale.
- C. Test Jordan's trustworthiness.
- D. **Arrange an important meeting.**

Great Gatsby Lesson 8 Handout 15 Answers

SA Adler



Great Gatsby Lesson 8 Handout 15 Answers:

Differentiating Instruction With Menus Laurie E. Westphal, 2021-09-09 Differentiating Instruction With Menus Literature Grades 9-12 **El-Hi Textbooks & Serials in Print, 2000**, 2000 The Billboard, 1926 **Aldous Huxley and the Search for Meaning** Ronald T. Sion, 2014-01-10 Aldous Huxley author of eleven novels remains one of the towering figures of the twentieth century his work resistant to passing fads in literature This critical biography explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book Considering Huxley's letters, essays and interviews in its examination of the thematic content of each novel the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life one he infused into his work *Jewish Gangsters of Modern Literature* Rachel Rubin, 2000 In the hands of Jewish literary communists themselves engaged in transgressing cultural boundaries the figure of the Jewish gangster provides an occasion to craft a virile Jewish masculinity to consider the role of vernacular in literature to interrogate the place of art within a political economy and to explore the fate of Jewishness in the new worlds of the United States and the Soviet Union **BOOK JACKET**

Microeconomic Principles and Problems Geoffrey Schneider, 2019-05-29 Microeconomic Principles and Problems offers a comprehensive introduction to all major perspectives in modern economics including mainstream and heterodox approaches Through providing multiple views of markets and how they work it will leave readers better able to understand and analyse the complex behaviours of consumers, firms and government officials as well as the likely impact of a variety of economic events and policies Most principles of microeconomics textbooks cover only mainstream economics ignoring rich heterodox ideas They also lack material on the great economists including the important ideas of Adam Smith, Karl Marx, Thorstein Veblen, John Maynard Keynes and Friedrich Hayek Mainstream books neglect the kind of historical analysis that is crucial to understanding trends that help us predict the future Moreover they focus on abstract models more than existing economic realities This engaging book addresses these inadequacies Including explicit coverage of the major heterodox schools of thought it allows the reader to choose which ideas they find most compelling in explaining modern economic realities Written in an engaging style focused on real world examples this ground-breaking book brings economics to life It offers the most contemporary and complete package for any pluralistic microeconomics class **Sport in the Classroom** David L. Vanderwerken, 1990 A collection of essays that focuses on teaching sport-related classes in the humanities and social sciences It is designed to aid university faculty in proposing or revising courses and features sample syllabi, assignment instructions and examinations in the appendix to each essay **September in the Rain** Peter J. Levinson, 2005-01-28 The first ever biography of the highly respected arranger in the history of American popular music Based on more than 200 interviews with his closest friends, family and colleagues **Injustice** Danny Dorling, 2015-06-03 In the five years since the first edition of *Injustice* there have been devastating increases in poverty, hunger and destitution in the UK Globally the

richest 1% have never held a greater share of world wealth while the share of most of the other 99% has fallen in the last five years with more and more people in debt especially the young Economic inequalities will persist and continue to grow for as long as we tolerate the injustices which underpin them This fully rewritten and updated edition revisits Dorling s claim that Beveridge s five social evils are being replaced by five new tenets of injustice elitism is efficient exclusion is necessary prejudice is natural greed is good and despair is inevitable By showing these beliefs are unfounded Dorling offers hope of a more equal society We are living in the most remarkable and dangerous times With every year that passes it is more evident that Injustice is essential reading for anyone concerned with social justice and wants to do something about it **Oswaal**

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on which this programme is based Houghton Mifflin English Grammar and Composition: Resource book David Warren Crellin, Kathleen W. Lampert, Mary Bramer, Marilyn Wilton, 1984 **Beyond Chinatown** Steven P. Erie, Harold David Brackman, 2006 Examines the history of the Metropolitan Water District of Southern California from its obscure 1920s era origins through the Colorado River Aqueduct and State Water Projects to today's daunting mission of drought management water quality environmental stewardship and post 9/11 supply security Simultaneous **Whitaker's Book List** , 1991

Bachelors, Manhood, and the Novel, 1850-1925 Katherine V. Snyder, 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism *The National Union Catalogs, 1963-* , 1964 National Union Catalog , 1973 Includes entries for maps and atlases **Legal Ethics and the Attorney General** Andrew Flavelle Martin, 2025-02-28 In Canada the Attorney General holds a complex and unique role within the federal provincial and territorial governments Despite this key position there is relatively little knowledge and understanding of the role and professional responsibilities of the Attorney General among the public the media policymakers and politicians including at least some Attorney Generals themselves Legal Ethics and the Attorney General adopts a doctrinal approach to examine and explain how legal ethics and particularly the law of lawyering applies to the Attorney General The book illustrates that while the role of the Attorney General is unique the individual occupying this position practises law and should be held to the same standards as any other lawyer It addresses common misconceptions that the Attorney General is not truly a lawyer that actions deemed wrongful for other lawyers may not be considered wrongful for the Attorney General or that the accountability measures appropriate for lawyers do not apply to the Attorney General Ultimately Legal Ethics and the Attorney General reveals the importance of the accountability of the Attorney General especially to the provincial and territorial law societies that serve as regulators of the legal profession This accountability is essential not only for upholding the rule of law but also for enabling these societies to fulfil their statutory mandates to regulate the legal profession in the public interest **American Women and American Studies** Betty E. M. Ch'maj, 1972 *The Winding Road to West Egg* Robert Roulston, Helen Roulston, 1994 F Scott Fitzgerald's early short stories even more than his first two novels *This Side of Paradise* and *The Beautiful and Damned* reveal both a growing mastery of his

craft and an evolution of the themes and techniques that distinguish *The Great Gatsby* and his major later works. Indeed, features of *Gatsby* that Fitzgerald supposedly absorbed from Joseph Conrad, Willa Cather, William Makepeace Thackeray, Oswald Spengler, and T. S. Eliot sometimes appear in stories Fitzgerald wrote before reading such putative sources. Scholars Robert and Helen H. Roulston examine Fitzgerald's fiction up to the completion of *The Great Gatsby* and briefly survey his later career in *The Winding Road to West Egg*.

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