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The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline, literary studies is the creation of print culture. How then can it thrive in the digital era? Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology. Yet we have grown to experience the two media as complexly interdependent and even complementary. Clearly, digital does not kill print. But literary studies in the digital era cannot simply resume business as usual. It is urgently necessary to reconsider the discipline's founding assumptions in light of digital

technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

Teaching the Canon in 21st Century Classrooms Michael Macaluso, Kati Macaluso, 2018-11-01 The canon as much an ideology as it is a body of texts perceived to be intrinsic to the high school English classroom has come under scrutiny for maintaining status quo narratives about whiteness masculinity heterosexuality ability and even those associated with American ideals of self reliance the good life and the self made man Teaching practices around these texts may also reinforce harmful practices and ways of thinking including those connected to notions of culture literary merit and methods of reading teaching and learning Teaching the Canon in 21st Century Classrooms offers innovative critical ways of reading thinking about and teaching canonical texts in 21st century classrooms Responding to the increasingly pluralized digitized global 21st century English classroom chapter authors make explicit the ideologies of a canonical text of focus while also elaborating a pedagogical approach that de centers the canon bridges past and present applies critical theory and celebrates the rich identities of 21st century readers In using this book teachers will be especially poised to take on the canon in their classroom and thus to open up their curricula to ideas values concerns and narratives beyond those embedded in the canonical texts

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homeschooling this book is a must read before you decide and if you've been at it for awhile it's a fresh perspective with plenty of tactics for renewing your energy and motivating your kids With wit and wisdom gleaned from years of experience Debra Bell sets forth a compelling vision for the joys of home based learning and the essential tools for success The CD ROM contains the complete text of the book plus website links and a search engine *Bring on the Books for Everybody* Jim Collins, 2010-06-30 A look at how technology and literary visual and consumer cultures have combined over the past two decades to transform a once solitary print based experience into an exuberantly social activity **How to Read Literature Like a Professor 3E** Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers this classic guide to enjoying literature to its fullest a lively enlightening and entertaining introduction to a diverse range of writing and literary devices that enrich these works including symbols themes and contexts teaches you how to make your everyday reading experience richer and more rewarding While books can be enjoyed for their basic stories there are often deeper literary meanings beneath the surface How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the practiced analytical eye and the literary codes of a college professor What does it mean when a protagonist is traveling along a dusty road When he hands a drink to his companion When he's drenched in a sudden rain shower Thomas C Foster provides answers to these questions as he explores every aspect of fiction from major themes to literary models narrative devices and form Offering a broad overview of literature a world where a road leads to a quest a shared meal may signify a communion and rain whether cleansing or destructive is never just a shower he shows us how to make our reading experience more intellectually satisfying and fun The world and curricula have changed This third edition has been thoroughly revised to reflect those changes and features new chapters a new preface and epilogue as well as fresh teaching points Foster has developed over the past decade Foster updates the books he discusses to include more diverse inclusive and modern works such as Angie Thomas's *The Hate U Give* Emily St John Mandel's *Station Eleven* Neil Gaiman's *Neverwhere* Elizabeth Acevedo's *The Poet X* Helen Oyeyemi's *Mr Fox and Boy* Snow Bird Sandra Cisneros's *The House on Mango Street* Zora Neale Hurston's *Their Eyes Were Watching God* Maggie O Farrell's *Hamnet* Madeline Miller's *Circe* Pat Barker's *The Silence of the Girls* and Tahereh Mafi's *A Very Large Expanse of Sea* *Barron's how to Prepare for the AP English Advanced Placement Examinations* George Ehrenhaft, Max Nadel, Arthur Sherrer, 2000 A guide to preparing for the English Advanced Placement Examinations featuring capsule summaries of over fifty works of American and English literature explanations of literary and rhetorical terms six full length practice exams and advice on how to ace the essay question [Resources in Education](#) ,1984 [Barron's Guide to the Two-year Colleges: College descriptions](#) Barron's Educational Series, inc. College Division, 1975 *Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural

diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature **Barron's Guide to the Two-year Colleges** ,1974

Barron's Guide to the Two-year Colleges Barron's Educational Series, Inc. College Division,1975 *Dialogic Literary Argumentation in High School Language Arts Classrooms* David Bloome,George Newell,Alan R Hirvela,Tzu-Jung Lin,2019-09-23 Written by leaders in the field of literacy and language arts Education this volume defines Dialogic Literary Argumentation outlines its key principles and provides in depth analysis of classroom social practices and teacher student interactions to illustrate the possibilities of a social perspective for a new vision of teaching reading and understanding literature Dialogic Literary Argumentation builds on the idea of arguing to learn to engage teachers and students in using literature to explore what it means to be human situated in the world at a particular time and place Dialogic Literary Argumentation fosters deep and complex understandings of literature by engaging students in dialogical social practices that foster dialectical spaces intertextuality and an unpacking of taken for granted assumptions about rationality and personhood Dialogic Literary Argumentation offers new ways to engage in argumentation aligned with new ways to read literature in the high school classroom Offering theory and analysis to shape the future use of literature in secondary classrooms this text will be of great interest to researchers graduate and postgraduate students academics and libraries in the fields of English and Language Arts Education Teacher Education Literacy Studies Writing and Composition *American Literature* Beverly Ann Chin,McGraw-Hill Education,2001-10 **Research in Education** ,1968 *F. Scott Fitzgerald's Odyssey* Bernard R. Tanner,2003 In this study independent scholar Tanner aims to show that F Scott Fitzgerald designed *The Great Gatsby* using literary methods such as burlesquing characters from mythology that he had found in James Joyce's *Ulysses* The focus is on commonly overlooked Biblical parodies underlying Fitzgerald's text Tanner taught high school English for 30 years in Palo Alto California The volume is not indexed Annotation 2004 Book News Inc Portland OR booknews.com *English Journal* ,2000

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