

Name: _____

THE GREAT GATSBY

General Comprehension Quiz (Chapter 5)

.....

- _____ 1. In this chapter, Gatsby takes Nick to...
- A. Coney Island
 - B. Atlantic City
 - C. The Hamptons
 - D. Washington, DC
- _____ 2. Which of the following is a way Gatsby expresses gratitude toward Nick?
- A. He arranges for someone to mow Nick's lawn.
 - B. He writes Nick a personal check for \$1,000.
 - C. He hires a housekeeper to help Nick.
 - D. He offers to buy Nick a brand new car.
- _____ 3. Which of the following is another way Gatsby expresses gratitude toward Nick?
- A. He invites Nick to a concert at Carnegie Hall.
 - B. He invites Nick to attend a New York Yankees game with him.
 - C. He invites Nick into Wolfsheim's scheme to make money.
 - D. He invites Nick to participate in a side business.
- _____ 4. Nick gives Daisy an instruction. What is it?
- A. Not to drink too much at the party.
 - B. Not to bring Tom along.
 - C. Not to mention the green light.
 - D. All of the above.
- _____ 5. In this chapter, Gatsby appears nervous because he...
- A. Knocks a clock off a mantel.
 - B. Momentarily disappears.
 - C. Looks pale.
 - D. All of the above.

Great Gatsby Chapter 5 Quiz

Ed Swick, Edward Swick



Great Gatsby Chapter 5 Quiz:

The Great Gatsby, 2011-03 THE GREAT GATSBY NARAYAN CHANGDER, 2024-05-16 If you need a free PDF practice set of this book for your studies feel free to reach out to me at cbsenet4u gmail com and I ll send you a copy THE GREAT GATSBY MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY A SOLID FOUNDATION DIVE INTO THE GREAT GATSBY MCQ TO EXPAND YOUR THE GREAT GATSBY KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY **Applying the Flipped Classroom Model to English Language Arts Education** Young, Carl A., Moran, Clarice M., 2017-03-31 The flipped classroom method particularly when used with digital video has recently attracted many supporters within the education field Now more than ever language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses Highlighting innovative practices and applications in many areas such as curriculum development digital tools and instructional design this book is an ideal reference source for academicians educators students practitioners and researchers who are interested in the advancement of the flipped classroom model in curriculums *Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources, 2019-01-04 In a diverse society the ability to cross communication barriers is critical to the success of any individual personally professionally and academically With the constant acceleration of course programs and technology educators are continually being challenged to develop and implement creative methods for engaging English speaking and non English speaking learners Computer Assisted Language Learning Concepts Methodologies Tools and Applications is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies flipped instruction and language learning software This multi volume book is geared toward educators researchers academics linguists and upper level students seeking relevant research on the improvement of language education through the use of technology The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the

novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever *Teachable Moments* James V.

Colubiale,2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor s 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took **Teaching English, How To.....:**

Raymond Stopper,Shirley DeLano Ryan,2004-07-19 Teaching English How To emphasizes three fundamental teaching techniques directing reading assignments modeling skills and using students questions to motivate learning and discussion Three special features are daily ten minute writing sessions to improve style and correctness preparing students for the SAT 20 minute essay and a problem centered grammar program designed to be applied to writing This book contains specific recommendations for teaching almost every aspect of secondary English **Adventures in Literature Circles** Christina

Baxter,2008 **Books and Bookmen** ,1984 **Fake Identity?** Caroline Rosenthal,Stefanie Schäfer,2014-05-15

Hochstapler geben vor jemand zu sein der sie nicht sind Sie konstruieren eine Lebensgeschichte die sich bestimmter kultureller Vorannahmen und Stereotype bedient um f r andere glaubhaft zu sein Doch ist Identit t nicht stets auch Produkt eines erz hlerischen Selbstentwurfs Am Beispiel von wahren und imaginierten F llen von Betr gern in Nordamerika fragen die Beitr ge des Bandes nach den Motiven von Hochstapelei den Mechanismen der T uschung und warum diese funktionieren

ESL DeMYSTiFieD Ed Swick,Edward Swick,2013-11-12 Accompanying audio CD provides oral practice and pronunciation guidelines **How to Read a Novel** John Sutherland,2013-12-10 Do we still know how to read a novel John Sutherland Chairman of the 2005 Booker Prize Committee asks His disheartened answer is an unequivocal No But Sutherland has not given up hope With acerbic wit and intellect he traces the history of what it used to mean to be well read and tells readers

what it still means today Using this delightful book as a means to an end he reminds readers how the delicate charms of fiction can be at once wonderful and inspired and infuriating On one level this is a book about novels how they work what they re about what makes them good or bad and how to talk about them At a deeper level this is a book in which one of the most intimate t te t tes is described one in which a reader meets a novel Will a great love affair begin Will the rendezvous end in disappointment Who can say In order for the relationship to take its appropriate course all the details must be clearly acknowledged and understood for their complexities plot point of view character style pace first and last sentences and even beauty Still Sutherland knows a true understanding of fiction is more than a flirtation with text and style it is a business Taking his readers on a trip to the bookshop he helps them judge a book by its cover based on design and color wondering aloud what genre might be best even going so far as to analyze one of the latest American bestsellers to further help the buying reader choose the novel that is right for him or her In a book that is as wry and humorous as it is learned and opinionated John Sutherland tells you everything you always wanted to know about how to read fiction better than you do now but were afraid to ask Politics and the American Television Comedy Doyle Greene,2007-10-24 This work examines the unique and ever changing relationship between politics and comedy through an analysis of several popular American television programs Focusing on close readings of the work of Ernie Kovacs Soupy Sales and Andy Kaufman as well as Green Acres and The Gong Show the author provides a unique glimpse at the often subversive nature of avant garde television comedy The crisis in American television during the political unrest of the late 1960s is also studied as represented by individual analyses of The Monkees The Smothers Brothers Comedy Hour Rowan and Martin s Laugh In and All in the Family The author also focuses on more contemporary American television drawing a comparative analysis between the referential postmodernism of The Simpsons and the confrontational absurdity of South Park *Call to Freedom* Sterling Stuckey,2003 Teaches U S history employing the themes geography economics government citizenship science technology and society culture Constitutional heritage and global relations *Saturday Review* ,1969 **What High Schools are Like** Elliot W. Eisner,1986 **A Century at Cornell** Dan Margulis,1980 **Mademoiselle** ,1969-11 Persuasions ,1993

Un-covering the Curriculum Kathleen Strickland,James Strickland,1993 This book addresses the question What is whole language and how can it be used in the high school and college classrooms

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