

Argumentative Philosophy Paper

One kind of philosophy assignment is the argumentative essay, which typically includes an expository component and a lengthier, argumentative section. Often, the essay's argument consists of a critique (or critical evaluation) of a given author's position together with your own positive argument on the assigned topic. For instance, you might be required to present Descartes' argument for mind-body dualism, critically assess that argument, and then provide your own argument for or against dualism. While some philosophy assignments require only an exposition and critical evaluation of an author's work, the focus of this document is on an assignment in which you must provide exposition, a critical evaluation, and your own positive argument.

(i) Introductory Paragraph: This paragraph should be brief, ranging in length from one-third of a page to half a page. In this paragraph, identify your topic and state your thesis claim, which is the conclusion for which you will argue. For instance, your thesis claim might be that Descartes' argument for dualism is unpersuasive due to its reliance on a priori methods; or, to change the example, your thesis might be that active euthanasia should be legalized in order to respect the autonomy of patients. Once you have formulated a thesis claim, briefly indicate your strategy for supporting it (e.g., by considering a given author's argument for legalizing euthanasia and showing how it is superior to another author's argument against legalizing the practice). Indicate your strategy by means of a 'road map', in which you outline the sections of your paper (e.g., "After presenting Y's argument for allowing active euthanasia, I will present X's argument against allowing the practice. I will then argue that Y's reasoning is superior, since it involves a better conception of the duty to respect autonomy and includes regulations for euthanasia that obviate X's worries").

Notice the use of the first-person voice in the above example of road-mapping. The introductory paragraph is one of the few places where it is preferable to write in the first-person, and philosophy professors tend to allow students to do so. For example, a thesis claim may take the following form: "I will defend Y's argument for allowing active euthanasia by refuting objections to the practice that arise from X's reasoning." In the main body of the essay, use the first-person sparingly. Avoid introducing your claims with phrases such as "I believe that...", "I feel that...", and "In my opinion...". These phrases are usually redundant. For example, "I believe that active euthanasia will reduce suffering" conveys no more to the reader than, "Active euthanasia will reduce suffering."

Typically, your thesis will be provisional at the outset of the writing process. It is normal to revise the thesis claim after completing a first draft of the paper. With a completed draft in hand, ask yourself, "What conclusion did I end up supporting?" Capture that detailed conclusion in the thesis claim.

How To Write A Philosophy Argument Paper

Justin P. McBrayer, Peter J. Markie



How To Write A Philosophy Argument Paper:

Writing Philosophy Richard A. Watson, 1992 Richard A. Red Watson has published fiction general nonfiction and scholarly books His essay On the Zeedijk about Descartes in Holland and first published in The Georgia Review was the lead essay in The Pushcart Prize XV 1990 1991 Best of the Small Presses Red knows writing He also knows academe and has written Writing Philosophy as a kind of survival manual for undergraduates graduate students and junior faculty members in philosophy Also helpful to those in the humanities and the social sciences the book is a guide to the professional writing and publishing that are essential to an active participation in the conversation and discussion that constitute these professional fields To the extent that publication is the crucial factor in tenure decisions it will help the beginning scholar meet tenure criteria Despite the importance of the oral tradition in philosophy and the influence of the dialogue many philosophical points are so intricate and complex that they can be advanced followed and criticized only if they are written as stepwise arguments for study and contemplation at length and at leisure Watson provides a set of basic principles and a plan for writing argumentative papers of 1 500 to 15 000 words 3 to 30 printed pages and books containing a sequence of sustained arguments of 70 000 to 150 000 words 200 to 300 printed pages Because the first book of most professional philosophers is a revised dissertation Watson presents a plan for writing that dissertation in such a way that its chapters will serve as publishable articles and the dissertation itself will need very little rewriting as a book His discussion of the principles of reason clarity and argument ranges from such topics as dangling participles and the proper usage of ellipses to matters of categorization and univocity *How to Write a Philosophy Paper* James S. Stramel, 1995 How to Write a Philosophy Paper is a handbook which provides students with a ready arsenal of analytical and compositional techniques It is intended for undergraduate students in any type of philosophy course and is written and organized in a user friendly manner The first half includes discussions of the nature of philosophy and a variety of basic and essential techniques of philosophical enquiry and argumentation The second half takes the student step by step through the writing process from choosing a suitable topic to developing his or her thought to preparation of the final draft Includes an index and bibliographical material

Introduction to Philosophy Nathan Smith, Designed to meet the scope and sequence of your course Introduction to Philosophy surveys logic metaphysics epistemology theories of value and history of philosophy thematically To provide a strong foundation in global philosophical discourse diverse primary sources and examples are central to the design and the text emphasizes engaged reading critical thinking research and analytical skill building through guided activities This is an adaptation of Introduction to Philosophy by OpenStax You can access the textbook as pdf for free at openstax.org Minor editorial changes were made to ensure a better ebook reading experience Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License **Ethics in Practice** Hugh LaFollette, 2020-04-28 The bestselling and field defining textbook which has introduced generations of students to the field of

practical ethics now in a new fully revised fifth edition For more than twenty years Ethics in Practice has paved the way for students to confront the difficult ethical questions they will must or do already face Accessible to introductory students yet sufficiently rigorous for those pursuing advanced study this celebrated collection encourages and guides readers to explore ethical dimensions of important controversial topics such as euthanasia environmental action economic injustice discrimination incarceration abortion and torture In combining new and revised modern texts with works of classic scholarship Ethics in Practice equips readers to consider wide ranging ideas in practical ethics and to understand the historical basis for contemporary developments in ethical theory Revisions and updates to the new edition of Ethics in Practice focus on covering pressing global issues and adding depth to key sections Many sections have been expanded to offer more thorough coverage of topics in ethical theory Edited by Hugh LaFollette highly regarded for his contributions in the field of practical ethics this important volume Explores the connections between ethical theory and divisive contemporary debates Includes general and section introductions which map the conceptual terrain making it easy for students to understand and discuss the theoretical and practical dimensions of the issues Offers up to date incisive discussion global local and personal ethical issues Provides original essays new perspectives and revisions of key critical texts Enables instructors to discuss specific practical issues broader groupings of topics and common themes that connect major areas in ethics Already a market leading text for introductory and applied ethics courses the latest edition of Ethics in Practice An Anthology continues to be an essential resource for instructors and students in philosophy departments around the world

Yale Daily News Guide to Writing College Papers Justin H. Cohen, Justin M. Cohen, Marti Page, 2000 By Students for Students The staff of the Yale Daily News has created a practical and effective guide to writing better college papers With step by step advice from professors writing experts and successful students this powerful tool guides you through every aspect of the writing process From blank page to final draft the Yale Daily News Guide to Writing College Papers will help you write distinctive and creative papers that get you noticed Yale Daily News The Yale Daily News the nation's oldest college daily newspaper is an independent student run nonprofit organization Often called the best unofficial undergraduate school of journalism in the country The Yale Daily News alumni include highly respected and influential leaders across the professional spectrum

Methods of Doing Eastern Philosophies Chanh Phan, **Introducing Ethics** Justin P. McBrayer, Peter J. Markie, 2014 Introducing Ethics A Critical Thinking Approach with Readings combines guiding commentary and questions with a rich selection of concise carefully edited and accessible readings on ethical theory and contemporary moral issues This unique introduction shows students how to do philosophy by first analyzing texts identifying ethical positions and the arguments that support them and then evaluating the truth of those positions and the soundness of the arguments In doing so it provides students with a uniquely engaging introduction to ethics that also hones their critical thinking skills FEATURES A unique Unit 1 gives students the conceptual tools to do philosophy with coverage of logic arguments moral reasoning and

reading and writing philosophy Extensive coverage of the three main areas of ethics metaethics normative ethics and applied ethics addresses issues often ignored by other texts including ethics vs science moral responsibility moral vs legal issues torture terrorism and more Unit and chapter introductions outline major themes and issues and explain why they matter Reading questions precede the essays and focus students studying on key points while discussion questions follow the readings and help students move into the evaluation phase Argument Reconstruction Exercises after each reading provide practice in identifying the premises and conclusions in the essays An Instructor's Manual with Test Bank on CD is available to adopters A Companion Website at www.oup.com/us/mcbrayer provides all the material contained on the CD along with student resources

Writing-Intensive Wendy Strachan, 2008-04-01 In one of the few book length studies of a major post secondary writing across the curriculum initiative from concept to implementation Writing Intensive traces the process of preparation for new writing requirements across the undergraduate curriculum at Simon Fraser University a mid sized Canadian research university As faculty members across campus were selected to pilot writing intensive courses and as administrators and committees adjusted the process toward full implementation planners grounded their pedagogy in genre theory a new approach for many non composition faculty So doing the initiative aimed to establish a coherent yet rhetorically flexible framework through which students might improve their writing in all disciplines Wendy Strachan documents this campus cultural transformation exploring successes and impasses with equal interest The study identifies factors to be considered to avoid isolating the teaching of writing in writing intensive courses to engender a university wide culture that naturalizes writing as a vital part of learning across all disciplines and to keep the teaching of writing organic and reflected upon in a scholarly manner across campus A valuable case history for scholars in writing studies WAC WID and curricular change studies

Advances in Corpus-based Research on Academic Writing Ute Römer, Viviana Cortes, Eric Friginal, 2020-02-15 This volume showcases some of the latest research on academic writing by leading and up and coming corpus linguists The studies included in the volume are based on a wide range of corpora spanning first and second language academic writing at different levels of writing expertise containing texts from a variety of academic disciplines and sub disciplines and of different academic registers Particularly novel aspects of the collection are the inclusion of research that combines rhetorical moves with multi dimensional analysis studies that cover both fixed and variable phraseological items lexical bundles phrase frames constructions and work that is based on corpora of English as an academic lingua franca Going beyond merely summarizing their findings the authors also discuss what their research means for academic writing practice and pedagogical settings The volume will be of interest to researchers students and teachers who would like to expand their knowledge of how academic writing functions and what it looks like in a variety of contexts ,

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