

Lesson Plan

Teacher Name	Elisabeth Pascal	Date (DD/MM/YYYY)	21/01/2019
Subject Area	Drama	Grade	8
Topic	Improve	Time	
Objectives	The students will explore spontaneous storytelling and will show an understanding of sequencing through the game space jump.		
Specific Learner Outcome(s) <i>Taken from Alberta Program of Studies</i>	Beginner: 1, 2, 3,4,5, Intermediate:13, 15, 19, 20, 23, 24 Advanced: 26,27		
Learning Objectives <i>What do you want your students to learn?</i>	Students are learning about improve and will create scenes to practice accepting/ blocking, and well as entering and exiting. This will be done while working with a partner		
Assessment <i>How will you know your students have learned?</i>	Formative: Class participation/ exit slips on blocking Summative: Mastery (score out of 10/10) being able successfully enter or exit a scene naturally.		
Materials/ Resources <i>What resources will you need?</i>	175 Theatre Games 200+ ideas for drama - Teacher resource manual DRAMA Junior High School, 1989 Alberta Education ISBN 0-773-00789		
Introduction	Have students come and sit in a circle on the floor. Take attendance.		
3 min	Ask a circle question→ what is one thing that went well for you today? (students can voluntarily share verbally or think about it without sharing verbally"		
2 min	Brief Recap of what we covered last class and how we will be building on the improve techniques which we learned last class.		
	Introduce what blocking and accepting is to the class		
Body <i>(Activity)</i>	- Teacher Actions I will instruct students through direct instruction and then through modelling the appropriate actions which correlate with the terms used in each game - Introduce "character walk" I will have the class stand in a circle and then direct them to walk counter clockwise. I will have them take on the different characters as they walk around. I will try and have them switch characters quickly to have them understand the quickness of improve and creativity. - I will then have them freeze and regain focus to transition onto next activity. - Partner students up and explain "yes lets" to the class - Bring students back to a circle - Split the class in 3 groups and - Explain through direct instruction that two people are going to start a scene and when I yell "freeze" the people in the scene "freeze" and a new person enters the scene. While one of the characters has to figure out how to exit the scene. - have two people from each group start a scene. - Bring the class back to a circle and finish with a grounding circle Student actions:		

High School Drama Lesson Plan

Lei Shi



High School Drama Lesson Plan:

Unveiling the Magic of Words: A Report on "**High School Drama Lesson Plan**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**High School Drama Lesson Plan**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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