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# February 2015 Scope Magazine

**Chris Dempsey, Andrew Zimbalist**



## February 2015 Scope Magazine:

**Atlantis Rising Magazine - 112 July/August 2015** J. Douglas Kenyon, 2015-07-01 ALTERNATIVE NEWS  
PROTOSCIENCE Free Energy Gravity Control Alternative Science Fighting Back Against Catastrophic Drought By Jerry Decker THE FORBIDDEN ARCHAEOLOGIST Ethiopian Jawbone First Human Not Really By Michael Cremo ALTERNATIVE SCIENCE The Artificial Intelligence Threat How Smart Can Our Machines Become By STEPHEN ROBBINS Ph D LOST HISTORY Atlantis Ezkiel Was His Tyrus the Fabled Lost City By DAVID HERSHISER THE OTHER SIDE Cats that Know When Their Owners Are Coming Home and More Investigating the Secrets of the Cat By FRANK JOSEPH CONTRARY OPINION Wikipedia and the Slant Factor How Much Should You Rely on the Free Online Encyclopedia By MARTIN RUGGLES ALTERNATIVE SCIENCE Intelligent Design the Evidence Can the Neo Darwinists Explain Our World or Not By WILLIAM B STOECKER ANCIENT MYSTERIES What s in a Name Archeolinguistics and the Lost History of Planet Earth By SUSAN MARTINEZ Ph D LOST HISTORY Easter Island Dogma Gets a Rewrite Startling New Evidence Is Creating Serious Problems for the Paradigm Protectors By ROBERT M SCHOCH PH D ALTERNATIVE SCIENCE The Coming of the Clones The Return of the Woolly Mammoth and Other Disturbing Scientific Experiments By PATICK MARSOLEK LOST HISTORY Knights Templar and The Much Traveled Head of JOHN THE BAPTIST Among Holy Relics This One Stands Out By STEVEN SORA LOST HISTORY Return of the Gnostics How the Dark Ages Came to an End By GRAHAM HANCOCK ROBERT BAUVAL ASTROLOGY Blue Moon What Effect Might These Uncommon Events Have By Julie Loar DVD Travel to Mars on the Cheap Is There Another Way to Get Our Questions About the Red Planet Answered By Marsha Oaks     **The Other in Contemporary Migrant Cinema** Guido Rings, 2016-01-08 As a rapidly aging continent Europe increasingly depends on the successful integration of migrants Unfortunately contemporary political and media discourses observe and frequently also support the development of nationalist eurosceptic and xenophobic reactions to immigration and growing multiethnicity Confronting this trend European cinema has developed and disseminated new transcultural and postcolonial alternatives that might help to improve integration and community cohesion in Europe and this book investigates these alternatives in order to identify examples of good practices that can enhance European stability While the cinematic spectrum is as wide and open as most notions of Europeanness the films examined share a fundamental interest in the Other In this qualitative film analysis approach particular consideration is given to British French German and Spanish productions and a comparison of multiethnic conviviality in Chicano cinema     Red Road to Freedom Tom Lodge, 2022 Definitive and gripping narrative history of the Communist Party of South Africa     **The Sublimity of Document** Scott MacDonald, 2019-07-01 The Sublimity of Document Cinema as Diorama is a collection of in depth substantive interviews with moving image artists working avant doc that is making films that explore the territory between documentary and experimental cinema The book uses the early history of the museum habitat diorama of animal life specifically the Hall of African Mammals at the American Museum of

Natural History as a way of rethinking both early and modern cinema document and especially those recent filmmakers and films that are devoted to providing viewers with panoramic documentations of places and events that otherwise they might never have opportunities to experience in person This international collection of 27 interviews follows on MacDonald s earlier Avant Doc Intersections of Documentary and Avant Garde Cinema Oxford 2015 The interviews organized panoramically within the collection are dense with information and insight and readable by specialists and non specialists alike In most instances these are the most in depth and expansive sometimes the first interviews with these filmmakers Together these interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us as well as an in depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet or on the internet to document what they believe we need to see MacDonald s general introduction provides an overall context for the collection which includes interviews with Ron Fricke Gustav Deutsch Laura Poitras Fred Wiseman Nikolaus Geyrhalter Bill Morrison Brett Story Abbas Kiarostami Lois Pati o Dominic Gagnon Erin Espelie Yance Ford Janet Biggs Carlos Adriano Craig Johnson Ben Russell Betzy Bromberg James Benning Maxim Pozdorovkin along with several veterans of Harvard s Sensory Ethnography Lab and with the executive directors of the distributor Documentary Educational Resources which has served the field of independent documentary for nearly fifty years each interview is introduced with MacDonald s overview of the interviewee s life and work The book includes filmographies and selected bibliographies for all the filmmakers

**ReFocus: The Films of Paul Schrader** Michelle E. Moore, 2020-05-28 Offers the first comprehensive academic text to explore Paul Schrader s film career through analysis of his directing screenwriting and film criticism Contains a chapter length interview in which Schrader examines the arc of his career for the first time and revises previous statements about filmmaking and film criticism Provides a valuable update to previous texts on Schrader Considers Schrader s overlooked films and provides new insight into their connections with Schrader s better known films Contains chapters on Schrader s work since 2008 the publication date of the last book on his filmmaking Paul Schrader s unique relationship to the role of the author as screenwriter director and critic has long informed his cinema and raises complicated questions about the definition of the auteur This volume of essays one of the first collections to assess Schrader s contributions to directing screenwriting and criticism includes the first original appraisals of his much lauded masterpiece First Reformed 2017 as well as a chapter length interview with Schrader himself conducted by the editors Providing a comprehensive exploration of his groundbreaking achievements in cinema the book considers Schrader s more overlooked films and provides new insights to their connection with his celebrated work in direction and screenwriting such as Taxi Driver 1976 Cat People 1982 and The Comfort of Strangers 1990

Experiencing Food, Designing Dialogues Ricardo Bonacho, Alcinda de Sousa, Cláudia Viegas, João Martins, Maria Pires, Sara Estêvão, 2018-08-06 FOOD and interdisciplinary research are the central focus of the 1st International Conference on Food Design and Food Studies Experiencing Food

Designing Dialogues reflecting upon approaches evidencing how interdisciplinarity is not limited to the design of objects or services but seeks awareness towards new lifestyles and innovative ways of dealing with food This book encompasses a wide range of perspectives on the state of the art and research in the fields of Food and Design making a significant contribution to further development of these fields Accordingly it covers a broad variety of topics from Designing for with Food Educating People on Food Experiencing Food and other Food for Thought *Screening China's Soft Power* Paola Voci,Luo

Hui,2017-10-02 Promoting China s cultural soft power by disseminating modern Chinese values is one of the policies of President Xi Jinping Although it is usually understood as a top down initiative implemented willingly or unwillingly by writers filmmakers artists and so on and often manifesting itself in clumsy and awkward ways for example the concept of the Chinese dream intended to rival and perhaps appeal more strongly than the American dream modern Chinese values are in fact put forward in many ways by many different cultural actors Through analyses of film festivals CCTV Confucius Institutes auteurs blockbusters reality TV and online digital cultures this book exposes the limitations of China s officially promoted soft power in both conception and practice and proposes a pluralistic approach to understanding Chinese soft power in local regional and transnational contexts As such the book demonstrates the limitations of existing theories of soft power and argues that the US derived concept of soft power can benefit from being examined from a China perspective

**Master Register of Bicentennial Projects, February 1976** American Revolution Bicentennial Administration,1976 **Cultural Violence and the Destruction of Human Communities** Fiona Greenland,Fatma Müge Göçek,2020-06-02 This volume brings together leading sociologists and anthropologists to break new ground in the study of cultural violence First sketched in Raphael Lemkin s seminal writings on genocide and later systematically defined by peace studies scholar Johan Galtung the concept of cultural violence seeks to explain why and how language symbols rituals practices and objects are so frequently in the crosshairs of socio political change Recent conflicts in the Middle East Africa and Central Asia along with renewed public interest in the repertoire of violence applied to the control and erasure of indigenous populations highlights the gaps in our understanding of why cultural violence occurs what it consists of and how it relates to other forms of collective violence

This Is Where You Belong Melody Warnick,2016-06-21 In the spirit of Gretchen Rubin s megaseller The Happiness Project and Eric Weiner s The Geography of Bliss a journalist embarks on a project to discover what it takes to love where you live The average restless American will move 11 7 times in a lifetime For Melody Warnick it was move 6 from Austin Texas to Blacksburg Virginia that threatened to unhinge her In the lonely aftermath of unpacking she wondered Aren t we supposed to put down roots at some point How does the place we live become the place we want to stay This time she had an epiphany Rather than hold her breath and hope this new town would be her family s perfect fit she would figure out how to fall in love with it no matter what How we come to feel at home in our towns and cities is what Warnick sets out to discover in This Is Where You Belong She dives into the body of research around place attachment the deep sense of connection that

binds some of us to our cities and increases our physical and emotional well being then travels to towns across America to see it in action Inspired by a growing movement of placemaking she examines what its practitioners are doing to create likeable locales She also speaks with frequent movers and loyal stayers around the country to learn what draws highly mobile Americans to a new city and what makes us stay The best ideas she imports to her adopted hometown of Blacksburg for a series of Love Where You Live experiments designed to make her feel more locally connected Dining with her neighbors Shopping Small Business Saturday Marching in the town Christmas parade Can these efforts make a halfhearted resident happier Will Blacksburg be the place she finally stays What Warnick learns will inspire you to embrace your own community and perhaps discover that the place where you live right now is home      No Boston Olympics Chris Dempsey, Andrew Zimbalist, 2017-05-02 A play by play account of how No Boston Olympics rallied Massachusetts residents to reject an Olympic bid      **Media Today** Joseph Turow, 2016-10-04 Media Today uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world Through the convergence lens they learn to think critically about the role of media today and what these changes mean for their lives presently and in the future The book s media systems approach helps students to look carefully at how media content is created distributed and exhibited in the new world that the digital revolution has created From newspapers to video games and social networking to mobile platforms Media Today prepares students to live in the digital world of media      *Trouble Every Day* Kate Robertson, 2021-06-15 Transgressive both in its narrative and in its filmmaking *Trouble Every Day* 2001 envisions the monster inside unspeakable urges and an overwhelming need for complete incorporation A plant discovered in the South American jungle produces in its test subjects a terrible unnatural and uncontrollable hunger Vicious all consuming desire begets excessive violence and a turn to cannibalism which situates *Trouble Every Day* into a tradition of challenging cinema a film maudit that pushes the boundaries of what can be shown on screen But while it is certainly an unflinching film it is deserving of reassessment as part of Clare Denis filmography as well as a broader cinematic lineage Focusing on close textual analysis this book delves into the surfeit of visual literary and non fiction references that shape *Trouble Every Day* while thwarting attempts to firmly situate it It considers its place in a lineage of films that push the boundary of taste and representation aligned as much with *Un Chien Andalou* 1929 as the New French Extremity It also considers the film s relationship to such sub genres as classic monster movies video nasties mad science gothic vampire body horror and Italo exploitation cannibal films and directors such as Abel Ferrara Brian de Palma Jean Renoir and Jacques Tourneau Drawing on a range of disciplines including art philosophy and phenomenology this study explores how *Trouble Every Day* elicits a visceral response to a cinematic experience that beguiles and violates      *Lone Star Steeples* Pixie Christensen, 2016-06-14 In *Lone Star Steeples* Historic Places of Worship in Texas Carl J Christensen Jr and Pixie Christensen present sixty five captivating and historically significant structures in exquisite watercolor illustrations accompanied by brief summaries and convenient handcrafted maps

Ranging from stately edifices of brick and stone located in urban centers to more humble wood frame chapels in rural surroundings the houses of faith shown in these pages have one important trait in common They have all served as centers of cultural identity spiritual comfort and public service to the communities in which they arose In their introduction the Christensens write The journey behind Lone Star Steeples crisscrossed the state along back roads farm roads and state highways In these journeys and in the stories that were told certain patterns began to emerge the pride of the people in building their churches debt free the perseverance of the people who endured their beloved church being destroyed by natural disaster once twice or even three times the people s recognition of the church as their cultural foundation their moral foundation their social center As the Christensens demonstrate Texas is home to a remarkable diversity of people and their places of worship reflect and celebrate that diversity

**Transnational Portuguese Studies** Hilary Owen, Claire Williams, 2020-06-17 Transnational Portuguese Studies offers a radical rethinking of the role played by the concepts of nationhood and the nation in the epistemologies that underpin Portuguese Studies as an academic discipline Portuguese Studies offers a particularly rich and enlightening challenge to methodological nationalism in Modern Languages not least because the teaching of Portuguese has always extended beyond the study of the single western European country from which the language takes its name However this has rarely been analysed with explicit or critical reference to the transnational turn in Arts and Humanities This volume of essays from leading scholars in Portugal Brazil the USA and the UK explores how the histories cultures and ideas constituted in and through Portuguese language resist borders and produce encounters from the manoeuvres of 15th century globalization and cartography to present day mega events such as the Rio Olympics The result is a timely counter narrative to the workings of linguistic and cultural nationalism demonstrating how texts paintings and photobooks musical forms political ideas cinematic representations gender identities digital communications and lexical forms may travel translate and embody transcultural contact in ways which only become readable through the optics of transnationalism Contributors Ana Margarida Dias Martins Anna M Klobucka Christopher Larkosh Claire Williams Cl udia Pazos Alonso Edward King Ellen W Sapega Fernando Arenas Hilary Owen Jos Lingna Nafaf Kimberly DaCosta Holton Maria Lu sa Coelho Paulo de Medeiros Sara Ramos Pinto Sheila Moura Hue Simon Park Susana Afonso Tatiana Heise Toby Green Tori Holmes Vivien Kogut Lessa de S and Zolt n Biedermann

**Cinema of Crisis** Thomas Austin, 2020-05-28 This collection explores the politics and aesthetics of filmmaking across Europe in flux It brings together scholars from Spain to Estonia Hungary to Britain in order to trace European filmmakers diverse responses to the interlinked upheavals and emergencies of the past three decades

**Female Narratives in Nollywood Melodramas** Elizabeth Johnson, Donald Culverson, 2016-09-09 This book investigates how identities for West African women are created and recreated through the broad interplay of Nollywood film viewing on social and individual levels Since many Nollywood films are freely accessible online the role of online communities repurposes Nollywood films Female Narratives in Nollywood

Melodramas addresses if this is a good or bad promoter of critical consciousness as many of the films depict the stifling of women. The authors examine nine Nollywood melodramas through Black feminist cultivation audience reception and social identity theories. Readers will gain an understanding of how Nollywood is a product and contributor to evolving processes of globalization. Recommended for scholars of film studies, communication, African studies, and women studies.

**The Handshake** Ella Al-Shamahi, 2021-03-25. It's a little book of wonder, it's fantastic. Chris Evans: A fabulously sparky, wide-ranging and horizon-broadening little study, joyously un-boring. Sunday Times: Friends do it, strangers do it, and so do chimpanzees, and it's not just deeply embedded in our history and culture, it may even be written in our DNA. The humble handshake, it turns out, has a rich and surprising history. So let's join palaeoanthropologist Ella Al-Shamahi as she embarks on a funny and fascinating voyage of discovery from the handshake's origins at least seven million years ago all the way to its sudden disappearance in March 2020. Drawing on new research, anthropological insights, and first-hand experience, she'll reveal how this most friendly of gestures has played a role in everything from meetings with uncontacted tribes to political assassinations, and what it tells us about the enduring power of human contact. Because the story of the handshake is far from over.

**Multilingualism and Intercultural Communication** H. Ekkehard Wolff, Pamela Maseko, Russell H. Kaschula, Christine Anthonissen, Bassey E. Antia, 2017-05-01. An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro sociolinguistic questions pertaining to language policies and their implementation or non-implementation to micro sociolinguistic observations of actual language use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of professional disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers as well as the Sotho and Nguni language groups – the largest languages in South Africa and also increasingly used in the context of South African Higher Education. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism History, and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication, and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars, and those interested in applied language issues.

**Re-Enchanting Education and Spiritual Wellbeing** Marian de Souza, Anna Halafoff, 2017-09-14. Education is in a constant state of renewal internationally where it responds to a number of pressing social, political, and cultural issues. Processes of globalization, a number of conflicts, and acts of terror, economic and environmental crises have led to large waves of migration and asylum seekers arriving in countries



with the hope of finding safer and more stable places to settle This in turn has led to cultural and religious pluralism being a key characteristic of many societies with corresponding issues of belonging and identity As well for many people there has been a shifting influence of and allegiance away from traditional religious frameworks with the emergence of new religious movements both peaceful and violent and a rise in popularity of spirituality and non religious worldviews which provide alternate frameworks for living healthy and ethical lives In order to prepare today s student for tomorrow s world one which is confronted by a range of risks and crises and which is being shaped by rapidly changing technologies educators and researchers are investigating new ways of equipping students to deal with these challenges and opportunities including the nurturing of spiritual wellbeing This book brings together the voices of many experienced educators to discuss ways to re enchant education and re enliven learning programs in response to these 21st century issues in an increasingly global and interconnected world It examines a range of international contexts including secular and religious educational settings and provides an avenue for visionary voices that identify problems and offer solutions to help shape a more promising education system that will prepare children more constructively and beneficially to flourish in their future worlds

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web 2 2 follow safety procedures including personal protection needs for handling chainsaws 2 3 remove chain and guide bar and inspect for wear and damage 2 4 plan and cost

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