



# Environmental Apocalypse In Science And Art

**Esteve Morera**



## **Environmental Apocalypse In Science And Art:**

*Environmental Apocalypse in Science and Art* Sergio Fava, 2013-01-04 At a time when it is clear that climate change adaptation and mitigation are failing this book examines how our assumptions about valid and usable knowledge are preventing effective climate action Through a cross disciplinary empirically based analysis of climate science and policy the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy Fava calls into question the current interfaces between scientific research and climate policy by tracing multiple connections between modelling epistemology politics food security religion art and the apocalyptic Demonstrating how the current domination of climate policy by models and scenarios is part of the problem the book examines how artistic practices are a critical location to ask questions differently rethink environmental futures and activate social change The analysis starts with another moment of climatic change in recent western history the overlap of the Little Ice Age and the scientific revolution during which intense climatic scientific and political change were contemporary with mathematical calculation of the apocalypse Dealing with the need for complex answers to complex and urgent questions this is essential reading for those interested in climate action interdisciplinary research and methodological innovation The empirical analyses amount to a methodological experiment across history of science theology art theory and history architecture future studies climatology computer modelling and agricultural policy This book is a major contribution to understanding how we are precluding effective climate action and designing futures that resemble our worst nightmares

**Decolonizing Science in Latin American Art** Joanna Page , 2021-04-15 Projects that bring the hard sciences into art are increasingly being exhibited in galleries and museums across the world In a surge of publications on the subject few focus on regions beyond Europe and the Anglophone world Decolonizing Science in Latin American Art assembles a new corpus of art science projects by Latin American artists ranging from big budget collaborations with NASA and MIT to homegrown experiments in artists kitchens While they draw on recent scientific research these art projects also decolonize science If increasing knowledge of the natural world has often gone hand in hand with our objectification and exploitation of it the artists studied here emphasize the subjectivity and intelligence of other species staging new forms of collaboration and co creativity beyond the human They design technologies that work with organic processes to promote the health of ecosystems and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America They develop do it yourself open source commons based practices for sharing creative and intellectual property They establish critical dialogues between Western science and indigenous thought reconnecting a disembodied abstracted form of knowledge with the cultural social spiritual and ethical spheres of experience from which it has often been excluded Decolonizing Science in Latin American Art interrogates how artistic practices may communicate extend supplement and challenge scientific ideas At the same time it explores broader questions in the field of art including the relationship between knowledge care and curation nonhuman

agency art and utility and changing approaches to participation It also highlights important contributions by Latin American thinkers to themes of global significance including the Anthropocene climate change and environmental justice

*Apocalyptic Narratives* Hauke Riesch, 2021-04-30 Linking literature from the sociological study of the apocalyptic with the sociology and philosophy of science *Apocalyptic Narratives* explores how the apocalyptic narrative frames and provides meaning to contemporary secular and scientific crises focussing on nuclear war general environmental crisis and climate change in both English and German speaking cultural contexts In particular the book will use social identity and representation theories the sociologies of risk and Lakatos philosophy of science to trace how our cultural background and apocalyptic tradition shape our wider interpretation communication and response to contemporary global crisis The set of environmental and other challenges that the world is facing is often framed in terms of apocalyptic or existential crisis Yet apocalyptic fears about the near future are nothing new This book looks at the narrative connections between our current sense of crisis and the apocalyptic The book will be of interest to readers interested in environmental crisis and communication the sociology and philosophy of science and existential risk but also to readers interested in the apocalyptic and its contemporary relevance

**The Anthropocene in Global Media** Leslie Sklair, 2020-11-22 This book offers the first systematic study of how the Anthropocene is reported in mass media globally drawing parallels between the use or misuse of the term and the media's attitude towards the associated issues of climate change and global warming Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored misrepresented or sidelined by the media These dangers are widely discussed in the social sciences environmental humanities and creative arts and this book includes chapters on how the contributions of these disciplines are reported by the media Our results suggest that the natural science and mass media establishments and the business and political interests which underpin them tend to lean towards optimistic reassurance the good Anthropocene rather than pessimistic alarmist stories in reporting the Anthropocene In this volume contributors explore how dangerous this neutralizing of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity The book presents results from media in more than 100 countries in all major languages across the globe It covers the reporting of key environmental issues such as the impact of climate change and global warming on oceans forests soil biodiversity and the biosphere We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world In doing so the book argues that though it is still controversial the idea of the Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological and Coronavirus crises *The Anthropocene in Global Media* will be of interest to students and scholars of environmental studies media and communication studies and the environmental humanities and all those who are concerned about the survival of humans on planet Earth

*Apocalypses in Context* Kelly J. Murphy, Justin Jeffcoat Schedtler, 2016-09-01 Apocalyptic scenarios remain prevalent and powerful in popular culture in television film

comic books and popular fiction in politics in debates on climate change environmentalism Middle East policy and military planning and in various religious traditions Academic interest in apocalypticism is flourishing indeed the study of both ancient and contemporary apocalyptic phenomena has long been a focus of attention in scholarly research and a ready way to engage the religious studies classroom *Apocalypses in Context* is designed for just such a classroom bringing together the insights of scholars in various fields and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages This approach enables the instructor to make connections and students to recognize continuities and contrasts across history *Apocalypses in Context* features illustrations graphs study questions and suggestions for further reading after each chapter as well as recommended media and artwork to support the college classroom *Dissonant Landscapes* Tore Størvold, 2023-06-06 During the past three decades Iceland has attained a strong presence in the world through its musical culture with images of the nation being packaged and shipped out in melodies harmonies and rhythms What Iceland means for people both at home and abroad is conditioned by music and its ability to animate notions of nature and nationality In six chapters that range from discussions of indie rock ballads to Nordic noir television music *Dissonant Landscapes* describes the capacity of musical expression to transform ideas about nature and nationality on the northern edges of Europe *The Dialectics of Inquiry Across the Historical Social Sciences* David Baronov, 2013-11-07 This book turns conventional global historical analysis on its head demonstrating first that local events cannot be derived logically or historically from large scale global historical structures and processes and second that it is these structures and processes that in fact emerge from our analysis of local events This is made evident via an analysis of three disparate events the New York City Draft Riots AIDS in Mozambique and a 2007 flood in central Uruguay In each case Baronov chronicles how expressions of human agency at the level of those caught up in each event give form and substance to various abstract global historical concepts such as slavery in the Americas global capitalist production and colonial postcolonial Africa Underlying this repositioning of the local and the ephemeral is an immanent phenomenological analysis that illustrates how mere transient events are the progenitors of otherwise abstract global historical concepts Traversing the intersections of human agency and structural determinism Baronov deftly retains the nuance and serendipity of everyday life while deploying this nuance and serendipity to further embellish our understanding of those enduring global historical structures and processes that shape large scale long term historical accounts of social and cultural change across the historical social sciences *Understanding the Tacit* Stephen P. Turner, 2014-01-21 This book outlines a new account of the tacit meaning tacit knowledge presuppositions practices traditions and so forth It includes essays on topics such as underdetermination and mutual understanding and critical discussions of the major alternative approaches to the tacit including Bourdieu's habitus and various practice theories Oakshott's account of tradition Quentin Skinner's theory of historical meaning Harry Collins's idea of collective tacit knowledge as well as discussions of relevant cognitive science concepts such as non conceptual content connectionism and

mirror neurons The new account of tacit knowledge focuses on the fact that in making the tacit explicit a person is not as many past accounts have supposed reading off the content of some sort of shared and fixed tacit scheme of presuppositions but rather responding to the needs of the Other for understanding     *Emotions and Social Change* David Lemmings, Ann Brooks, 2014-04-24 This edited collection takes a critical perspective on Norbert Elias's theory of the civilizing process through historical essays and contemporary analysis from sociologists and cultural theorists It focuses on changes in emotional regimes or styles and considers the intersection of emotions and social change historically and contemporaneously The book is set in the context of increasing interest among humanities and social science scholars in reconsidering the significance of emotion and affect in society and the development of empirical research and theorizing around these subjects Some have labeled this interest as an affective turn or a turn to affect which suggests a profound and wide ranging reshaping of disciplines Building upon complex theoretical models of emotions and social change the chapters exemplify this shift in analysis of emotions and affect and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research     *Human Extinction and the Pandemic Imaginary* Christos Lynteris, 2019-09-19 This book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human Nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human non human relations Christos Lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic borne human extinction refashions our understanding of humanity and its place in the world The book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined The chapters examine the vital entanglement of epidemiological studies popular culture modes of scientific visualisation and pandemic preparedness campaigns This volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic     **Political Thought of Hume and his Contemporaries** Frederick G. Whelan, 2014-12-05 Intended for scholars in the fields of political theory and the history of political thought this two volume examines David Hume's Political Thought 1711 1776 and that of his contemporaries including Smith Blackstone Burke and Robertson This book is unified by its temporal focus on the middle and later decades of the eighteenth century and hence on what is usually taken to be the core period of the Enlightenment a somewhat problematic term Covering topics such as property contract and resistance theory religious establishments the law of nations the balance of power demography and the role of unintended consequences in social life Frederick G Whelan convincingly conveys the diversity and creativity of the intellectual engagements of even a limited set of Enlightenment thinkers in contrast to dismissive attitudes in some quarters toward the

Enlightenment and its supposed unitary project Political Thought of Hume and his Contemporaries Enlightenment Projects Vol 1 contains six in depth studies of issues in eighteenth century political thought with an emphasis on topics in normative theory such as property rights the social contract resistance to oppressive government and religious liberty The central figure is David Hume with substantial attention to Edmund Burke Adam Smith and others in the period The introduction situates the studies in the Enlightenment and considers interpretations of that movement Panarchy Aviezer Tucker, Gian Piero de Bellis, 2015-12-22 Panarchy is a normative political meta theory that advocates non territorial states founded on actual social contracts that are explicitly negotiated and signed between states and their prospective citizens The explicit social contract or a constitution sets the terms under which a state may use coercion against its citizens and the conditions under which the contract may be annulled revised rescinded or otherwise exited from Panarchy does not advocate any particular model of the state or social justice but intends to encourage political variety innovation experimentation and choice With its emphasis on explicit social contracts Panarchy offers an interesting variation on traditional social contract theories Today Panarchist political thought is particularly relevant and interesting in the context of globalization increased international migration the weakening of national sovereignty the rise of the internet cloud as a non territorial locus of political and protopolitical social networks that are not geographic the invention of cryptocurrencies that may replace national currencies and the rise of urban centers where people of many different political identities live and work together This is the first volume to bring together key philosophically and politically interesting yet often overlooked Panarchist texts From the first published translation of de Puydt seminal 1860 article to contemporary Silicon Valley political theory the volume includes Panarchist texts from different eras cultures and geographical regions The amassed wealth of theoretical insight enables readers to compare different texts in this tradition of political thought and distinguish different streams and varieties within this political tradition in comparison with Cosmopolitanism Contractarianism and Anarchism The Sociology of Knowledge in a Time of Crisis Onofrio Romano, 2014-06-27 The speed of social dynamics has overtaken the speed of thought Adopting a dialectical perspective towards reality social theory has always detected faults in the dominant social pattern foreseeing crises and outlining in advance the features of new social models Thought has always moved faster than reality and its ruling models ensuring a dynamic equilibrium during modernity Despite any dramatic social crisis theory has always provided exit routes The tragedy of current crisis lies in the fact that its social implications are exasperated by the absence of alternative views This book identifies the causes of this mismatch between thought and reality and illustrates a way out **The New Materialism** Geoff Pfeifer, 2015-02-11 Alain Badiou and Slavoj Žižek have become two of the dominant voices in contemporary philosophy and critical theory In this book Geoff Pfeifer offers an in depth look at their respective views Using Louis Althusser's materialism as a starting point which as Pfeifer shows was built partially as a response to the Marxism of the Parti Communiste Français and partially in dialogue with other philosophical movements and intellectual

currents of its times the book looks at the differing ways in which both Badiou's and Žižek's work attempt to respond to issues that arise within the Althusserian edifice Pfeifer argues here that ultimately Žižek's materialism succeeds in responding to these issues in ways that Badiou's does not In building this argument Pfeifer engages not only with the work of Althusser Badiou and Žižek and their intellectual backgrounds but also with much of the contemporary scholarship surrounding these thinkers As such Pfeifer's book is an important addition to the ongoing debates within contemporary critical theory

**Marxism, Religion and Ideology** David Bates, Iain MacKenzie, Sean Sayers, 2015-10-05 As austerity measures are put into place the world over and global restructuring is acknowledged by all as an attempt to bolster the economic system that led to the crash there is a great need to come to grips with the economic political and philosophical legacy of Marx Of particular interest are Marx's analyses of alienation and the cycles of boom and bust thought to be integral to the functioning of capitalism Moreover as the Cold War drifts into the history books it is possible to reconsider the lasting impact of Marx's analyses without the shadows cast by the Soviet version of communism Equally though scholars are increasingly turning to Marx for insight into the rise of religion and the corresponding demise of political ideologies that seems to mark the contemporary age Are we witnessing the return of Marx Few scholars have done as much to tease out the intricacies of Marx ideology and religion and their overlapping concerns as the eminent writer and Marx biographer Professor David McLellan This book brings together a group of internationally renowned academics to reflect upon develop and criticise McLellan's analyses of these three themes with a view to contributing more broadly to scholarly debates in these fields This exciting and timely analysis will be of interest to scholars of political theory the history of political thought including historical methodology Marx and Marxism sociology of knowledge particularly in relation to discussions of ideology religion and theology more widely

Phenomenology of Youth Cultures and Globalization Stuart R. Poyntz, Jacqueline Kennelly, 2015-02-11 This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of young people growing up under contemporary conditions of globalization Phenomenology is both a philosophical and pragmatic approach to social sciences research that takes as central the meaning making experiences of research participants One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures yet until recently its role has not been thusly named This volume aims to resuscitate and recuperate phenomenology as a robust empirical theoretical and methodological approach to youth cultures Chapters explore the lifeworlds of young people from countries around the world revealing the tensions risks and opportunities that organize youth experiences

The Politics of Rationality Charles Webel, 2013-12-04 What are reason and rationality How significant are recent postmodernist and neuroscientific challenges to these longheld notions Should we abandon a belief in reason and an adherence to rationality Or can reason and rationality be reformulated and reframed And what does politics have to do with how we think about reason and why we act more or less rationally The Politics of



Rationality differs from other books with reason or rationality due to its historical political depth psychological and multidisciplinary approach to understanding reason through history Charles P Webel eloquently clarifies the links among ideas their creators the relevant mental processes and the political cultures within which such important concepts as reasons and rationality take hold He demonstrates how reason and rationality irrationality have become what they mean for us today and proposes a way to rethink reason and rationality in light of the withering critiques leveled against them In doing so he presents a history of reason and rationality by examining the intellectual and political contexts of four representative theorists of reason and rationality Plato Machiavelli Kant and Weber and by addressing contemporary challenges posed by postmodernism depth psychology and neurophilosophy

**Authenticity, Autonomy and Multiculturalism** Geoffrey Brahm Levey, 2015-05-01 The concept of authenticity enters multicultural politics in three distinct but interrelated senses as an ideal of individual and group identity that commands recognition by others as a condition of individuals autonomy that bestows legitimacy on their values beliefs and preferences as being their own and as a form of cultural pedigree that bestows legitimacy on particular beliefs and practices commonly called cultural authenticity In each case the authenticity idea is called on to anchor or legitimate claims to some kind of public recognition The considerable work asked of this concept raises a number of vital questions Should authenticity be accorded the importance it holds in multicultural politics Do its pitfalls outweigh its utility Is the notion of authenticity avoidable in making sense of and evaluating cultural claims Or does it perhaps need to be rethought or recalibrated Geoffrey Brahm Levey and his distinguished group of philosophers political theorists and anthropologists challenge conventional assumptions about authenticity that inform liberal responses to minority cultural claims in Western democracies today Discussing a wide range of cases drawn from Britain and continental Europe North America Australia and the Middle East they press beyond theories to consider also the practical and policy implications at stake A helpful resource to scholars worldwide in Political and Social Theory Political Philosophy Legal Anthropology Multiculturalism and more generally of cultural identity and diversity in liberal democracies today

What Holism Can Do for Social Theory Barbara Hanson, 2014-06-27 This book reconsiders the nature of positivist philosophy in social science theory based on classical and medieval thought in what later became Europe It argues that social theory is being held back by antagonistic debates over science positivism objectivity and universal law debates which appear unnecessary narrow and acontextual when their origins are examined Posing that solutions to these impasses can be found by moving to alternative holistic epistemology and looking at issues in terms of interrelations rather than parts the book shows the promise of a social theory that provides a unit of analysis that mediates between local and global relations

Gramsci, Materialism, and Philosophy Esteve Morera, 2014-03-21 Western critical theory Marxism included has largely been based on a view of historical materialism that Gramsci among others developed in his prison notebooks For many Gramsci's philosophical reflections in prison offered a new foundation for the philosophy of the future His reflections on the philosophy of praxis and

absolute historicism find echoes in much of what today is considered to be a materialist philosophy That form of materialism was unable to provide a sound foundation for a progressive social project the possibility of a meaningful and creative ethical life and the forms of activity or praxis that would be conducive to creating good society In this book Esteve Morera connects Marxist philosophy to the broader philosophical discussion of materialism in metaphysics the philosophy science philosophy of mind and naturalised ethics Each chapter deals with a particular aspect related to materialism and its consequences the sorts of things that if materialism is true need to be confronted Morera critiques and rejects Gramsci's conception of matter and materialism and concludes that that philosophical materialism is compatible with freedom and as a consequence offers a good foundation for ethical life Gramsci Materialism and Philosophy is an original contribution to the philosophically vital debates around the meaning limitations implications and possibilities of philosophical materialism as it is a contribution to the critical literature on Gramsci

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Environmental Apocalypse In Science And Art**

In a world inundated with screens and the cacophony of instant transmission, the profound energy and psychological resonance of verbal artistry frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, set within the musical pages of **Environmental Apocalypse In Science And Art**, a charming work of fictional beauty that pulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus books readers on a psychological odyssey, gently revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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