

My Autobiography - Example

5 pages | 1099 words

I am Gene Geralde Gonzales, I was born on May 2, 1971 in Baguio City, Philippines. We are seven siblings in the family. I am the seventh child. My mother's name is Fe Geralde Gonzales, she is from Cebu City and my father's name is Mario Dy Gonzales, he is from Legaspi, Albay. I took my elementary education as well as my secondary education at Saint Louis School of Campo Filipino located at Naguillian Road Baguio City. I had a happy childhood living with my parents and my siblings. During weekends, we usually spend our day in the park. We helped each other in our daily activities. My family was a happy and a loving family.

During my high school days, I usually spend my free time in the library together with my friends. Reading has been an important part in my life. I have always loved reading since reading entertains, educates and informs. Reading interesting novels such as fiction books has been part of the entertainment aspect of my reading history. I love the way stories are told in books and as I read, I often get overwhelmed and enter the scene being explained in the story. At times I feel I am watching live scenes. This entertains me!

Our school was exclusively for girls and because of that I find it hard to communicate with the opposite sex. We usually spend our summer vacation in the hometown of my mother, which is located in Minglanilla Cebu City. My hobbies are reading books, biking, watching movies and also cross stitching. I also spend my free time hanging out with my friends.

My dream was to become a nurse. I was able to pass the entrance examination at Saint Louis University and I had my first year as a nursing student. I wasn't able to pass one of the major subjects so I had to transfer to another school. I had to take a summer class for my back subject at Pines City Educational Center and from that time I continued my studies and graduated in the year 1992 with a Bachelor of Science in Nursing. After graduation, I had my self review and took the exam for Civil Service Professional Level, wherein I was able to pass the exam. By the year 1993, together with my college friends, we went to Manila to have our review and took our board exam for nursing. While waiting for the result of the board exam, I worked as a volunteer nurse at Antamok Mines.

My interpersonal skills and nursing skills were developed during my stay at Antamok Mines Hospital. After I passed the Board Exam for Nurses, by the year 1994, I worked as a private duty nurse employed by Miss Cheen Tan, wherein I took care of her father, who was 82 years of age and with Parkinson's disease. I assisted him with his daily activities, bathed and fed him, and also made sure he took all his medications on time. My salary as a private duty nurse was not enough...

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RJ Alexander



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Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *New Essays on Life Writing and the Body* Christopher Stuart, Stephanie Todd, 2009-03-26 In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing *New Essays on Life Writing and the Body* thus offers a timely original focused and yet appropriately interdisciplinary study of life writing This collection brings together new work by established authorities in autobiography such as Timothy Dow Adams G Thomas Couser Cynthia Huff and others along with essays by emerging scholars in the field Subjects range from new interpretations of well known autobiographies by Edith Wharton Gertrude Stein and Lucy Grealy as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women s Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies *Constructing the Self* Carmen Rueda-Ramos, Susana Jiménez Placer, 2018-06-15 This volume aims to show how southerners have faced their post and constructed a self The essays in this volume explore the different personal narratives and strategies southern authors have employed to channel the autobiographical impulse and give artistic expression to their anxieties traumas and revelations as well as their relationship with the region With the discussion of different types of memoirs this volume reflects not only the transformation that this sub genre has undergone since the 1990s boom but also its flexibility as a popular form of life writing **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *The St. Martin's Guide to Writing* Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an

evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers these reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete

The New Midlife Self-Writing Emily O. Wittman, 2021-11-04 In *The New Midlife Self Writing* Wittman treats recent self writing by Rachel Cusk Roxane Gay Sarah Manguso and Maggie Nelson carefully situating these vital midlife works within the history of self writing She argues that they renew and redirect the autobiographical trajectories characteristic of earlier self writing by switching their orientation to face the future and by celebrating midlife as a growing season a time of Bildung In each chapter writer by writer she demonstrates how the midlife self writers in question trace confident and future oriented paths through the past rejecting triumphalism and complicating both identity and individualism just as they refine and redefine genres Exploring these midlife self writers as chroniclers of Generation X's midlife in particular Wittman coins the term digital absence to map their unique relationship to new forms of knowledge and knowledge gathering in an Information Age that they are both of and set apart from She theorizes that their works share a pedagogical style a style characterized by clarity exposition and classical rhetoric as well as a concern with the classroom offering a warrant for reading them in pedagogical terms in concert with traditional scholarly approaches Furthermore Wittman presents readers with a look ahead at the future of midlife self writing as well as self writing overall concluding that we might be looking at the scholarship of the future

Axelrod & Cooper's Concise Guide to Writing Rise B. Axelrod, Charles R. Cooper, 2011-10-19 Adapted from the best selling St Martin's Guide to Writing Axelrod and Cooper's Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation The careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book Read the preface

Reading Arab Women's Autobiographies Nawar Al-Hassan Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women's autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial

discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women's writing. At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures. This two-fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented and organized their texts.

The Development of the Self-Image in Black Autobiographical Writing (Frederick Douglass, W.E.B. Du Bois and Malcolm X) Moritz Oehl, 2007-07-28 Thesis M A from the year 2006 in the subject American Studies Literature grade 2-7 University of Bamberg Professur für Amerikanistik

58 entries in the bibliography language English abstract

In this thesis paper each of the three black autobiographical writings will be discussed in chronological order. The paper begins with Frederick Douglass's Narrative from 1845, continues with W. E. B. Du Bois's *Darkwater* from 1920 and finishes with *The Autobiography of Malcolm X* from 1965. The purpose of this chronological organization is to better trace the development of black autobiographical writing over the period of 120 years. Each autobiography's discussion is divided up into three distinguishable components. A summary of each memoir provides a background against which the further stylistic and thematic discussions can be attempted. Secondly, the historical circumstances, basic structure and narrative techniques of the respective eras of black autobiographical writing and of the specific works will be discussed. The purpose is to closely look at typical features or, in the case of *The Autobiography of Malcolm X*, genres of black autobiographical writings in each period and then, in a second step, analyze each work's specific stylistic and narrative peculiarities. The third and last component of each autobiography's discussion is a close textual interpretation. It shall analyze the development of the self-image of each author as presented in his autobiographical work. These observations will be synthesized in the Conclusion of this thesis paper. The eventual aim of this study is to prove the three thesis elements. First of all, it shall be demonstrated that African Americans have written autobiographies to comment on the unjust societies they have been living in since slavery. Secondly, it shall be proven that the three distinguishable stages of black autobiographical writing are best represented by this selection of books. And finally, one will see that the

Twenty Years at Hull-House Jane Addams, 2022-08-15 A bedrock text of American progressivism. *Twenty Years at Hull House* tells the dramatic story of how social reformer Jane Addams cofounded and developed the Chicago settlement house into a community center dedicated to serving the city's immigrants and poor. Addams provides an eyewitness account of urban life in her lifetime while explaining the ideas and experiences that motivated her to dedicate her life to helping these Chicagoans. By arguing that Americans should respect immigrants' traditions, Addams created a successful template for integrating newcomers into society and empowering them to seek out what they needed from government, business and other institutions. Addams' philosophy and tireless pursuit of social justice influenced people and movements around the world. One of the best known public figures of her time, Addams won the Nobel Peace Prize and a century later remains an inspirational figure in

American history

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