

Documentary Film Analysis Worksheet

10 pages | 2380 words

Instructions: You will find the list of films you can choose from in the Assignment tab. Go to the list and pick your film. You must view the entire film. If you can't access films because of deployment, geographic location, or other reasons, please let your instructor know so they can give you an alternate assignment. Please type your answers into this sheet. You must submit the worksheet by uploading the worksheet as a Word document. You must answer in complete sentences, using a short answer/paragraph format. Please do not answer in one or two sentences be specific. 2 paragraph minimum (except for #1)

1. What is the title of the film you picked?

I chose the film, "Slavery and the Making of America."

2. Why did you pick this film over the others offered?

I chose this film documentary over the others because I have always wanted to learn more about slavery and how it shaped and effected America. Often we are just told what we read in books or stories that have been passed down about what really went on in this country. Slavery is a big subject and one of if not the biggest tragedies in the history of this country. I wanted to watch this documentary to uncover more truth and facts about the shape of this country during that time. I also liked the descriptions that are specified about the video and what it talks about and will cover. It states that the four part documentary will cover the beginning of slavery from the British colonies which then migrates down south to the north and how it ends. I have always been intrigued by the history of slavery and how it came about and how it was for Africans and African Americans during that time.

3. What is/are the central message(s) of this documentary/fictional film? Be specific. Use examples from the film to support your choice.

There are many central messages regarding this documentary. The main messages conveyed in this documentary were resistance amongst the slaves, struggle to maintain dignity, their life styles and culture, their status as workers, knowing their value as a slave, the change of racism, slaves were underestimated about their knowledge and understanding, family was essential and helped them survive and powerful political figures along with American beliefs were major hypocrites. In 1624 the first eleven Africans known as the Atlantic Creole's were brought via ships by the Dutch West India Company to New Amsterdam (New York today), at this time there were two kinds of workers: slaves and indentured workers(white and black laborers who served for a servant amount of years to get money and become free). Their statuses were confusing and complex however, they were both treated equal and would often retreat to taverns to bond and talk about their masters.

The Atlantic Creole's made the system work for them. They knew how to bargain with their masters to get what they needed and still maintain a fair working lifestyle. The turn of...

Film Review Research Paper

**Jim Cheng,James Wicks,Sachie
Noguchi**



Film Review Research Paper:

Practical Approaches to Teaching Film Rachel S. Ritterbusch, 2020-07-24 Rachel Ritterbusch's *Practical Approaches to Teaching Film* is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper division Women's Studies course. Drawing on their experience in the classroom, contributors to this anthology show how movies can be used to promote critical thinking, create an awareness of the male gaze, challenge dominant ideology, and unmask the constructedness of film. This volume treats a wide variety of film texts from box office hits like *The Da Vinci Code* to underappreciated art films such as Susan Streiffeld's *Female Perversions* from *P p le Moko* and other French classics to more contemporary francophone works like *Chaos* and *Rosetta* from self-reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogocentric nature of cinematic apparatus. Common to all these essays is the belief that if used judiciously, film can be a valuable pedagogical tool. Aimed both at those currently teaching film and those wishing to do so, this volume provides practical support in the form of sample syllabi, assignments, and a glossary of film terms.

Approaching Recent World History Through Film Scott C.M. Bailey, 2021-05-06 *Approaching Recent World History Through Film: Context Analysis and Research* explores the relationships between twentieth-century world history and film by providing analysis of a diverse range of films organized by global history topics including war and conflict, decolonization, political economy, and long distance travel. This insightful text describes how to analyze films as original historical sources and how to carry out research projects using films. The text provides guidance on the types of world history films, their conventions, and how to analyze the historical arguments in movies. Scott C. M. Bailey incorporates in-depth discussions of the historical content and context of a wide range of international films connected with important twentieth-century global history topics. The book also offers many prompts for discussion, historical timelines, and suggestions for further reading and viewing, as well as instructions on how to construct research papers and projects which employ the use of films as historical sources. This book will be of interest to students in world history and film history courses. *Handbook of Research on Information and Records Management in the Fourth Industrial Revolution* Chigwada, Josiline Phiri, Tsvuura,

Godfrey, 2021-06-25 Information and records management has been an important part of society for establishing procedures to effectively manage information. As technology has increased in society, this essential function has been impacted as well. With the onset of technological tools brought upon by the fourth industrial revolution, technologies such as artificial intelligence, the internet of things, big data, and more have changed the face of information and records management. These technologies and tools have paved new ways for security, efficiency in timely processes, new ways to create and process records, and other beneficial traits. Along with these advancements come new contemporary issues leading to the need for research on how exactly information records management is functioning in modern times, the technologies brought on by the fourth industrial revolution, and both the benefits and challenges to this transition. *The Handbook of Research on Information*

and Records Management in the Fourth Industrial Revolution showcases contemporary issues and demonstrates the value of information and records management in the fourth industrial revolution The book provides a summary of the key activities undertaken by information and records managers as they seek to make records and information management more visible in the modern knowledge driven society The chapters highlight innovation the use of information and communication technology in information and records management best practices challenges encountered and how they are overcome The target audience of this book will be composed of professionals librarians archivists lecturers and researchers working in the field of library and information science along with practitioners academicians and students interested in information and records management in the 21st century *Indian Contemporary Films and Societal Reflection* Noveena

Chakravorty, Sharmila Kayal, Sayak Pal, K. S. Chithra Lekshmi, Dr. R. Jayaseelan, Dr. S. Kadeswaran, Arpan Paul, Saibal Ray, Nimit Rajesh Sachde, Dr. Ankit Kashyap, Dr. Debastuti Dasgupta, Soumyadeep Sarkar, Gadamsetty Surya, Brindha D, Dr. Jayaseelan R, Samhita S. Mysora, Sunil Kumar, Md. Nuruddin Pier Shihab, Dr. Suresh Gaur, Vijay Anand Panigrahi, Pamela Ghosh, Utsha Sarkar, Riddhima Yadav, Dr. Archan Mitra, Sayani Das, Dr. Rakesh Tripathi, Dr. C. Sriram, Dr. V. Mohanasundaram, Subinita Paul, Palak Bisht, Tasha Singh Parihar, Manasa M, Abdul Rasheed A P K, Anju Michael, Arindam Basu, Dr. Tamanna M. Shah, Dr. Sheweta Gaur, Manv Sharma, Dr. Ramalakshmi L, Sonali Jha, 2023-12-30 Film has always acted as a window to the society where it brings out various essences of life India has always shown prominence in representing its inheritance and rich cultural lineage through different layers of films Right from Raja Harishchandra as a full length feature film in 1913 to the most contemporary films released on OTT everything and everyone embedded in any of the films made in India has some level of relevance to the time and society therefore they can be called contemporary while projecting some form of social message through their presence The book *Indian Contemporary Films and Societal Reflection* presents a collection of a list of reviews based on some of the perspectives and concepts portrayed through films like commercialism gender identity gender representation portrayal of power cinema as a form of art casteism in cinema political discourse in cinema inequality resilience relationship oppression animation celluloid reverberations propaganda and agenda planning and many more The twenty six enthralling chapters from forty nine authors are collected in this book which would provide an extensive understanding of different perspectives of films and help identify the societal portrayal of films in various ways

Research in Education, 1968 **International Conference on Applications and Techniques in Cyber Intelligence ATCI 2019** Jemal H. Abawajy, Kim-Kwang Raymond Choo, Rafiqul Islam, Zheng Xu, Mohammed Atiquzzaman, 2019-07-31 This book presents innovative ideas cutting edge findings and novel techniques methods and applications in a broad range of cybersecurity and cyberthreat intelligence areas As our society becomes smarter there is a corresponding need to be able to secure our cyberfuture The approaches and findings described in this book are of interest to businesses and governments seeking to secure our data and underpin infrastructures as well as to individual users **Report**, 1950 **Educational**

Research Document Summaries Educational Research Information Center (U.S.),1966 **Film Review** ,1997 Public Health Reports ,2002 An Annotated Bibliography for Taiwan Film Studies Jim Cheng,James Wicks,Sachie Noguchi,2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project An Annotated Bibliography for Taiwan Film Studies catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with An Annotated Bibliography for Chinese Film Studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 28 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China Taiwan and Japan film and aboriginal peoples film and literature film and nationality biographical materials film stories screenplays and scripts film technology and miscellaneous aspects of Taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice Works written in multiple languages include transliteration romanized and original script entries which follow universal AACR 2 and American cataloguing standards and professional notations by the editors to aid in the use of sources **Health Services Reports** ,2000 Scaled for Success Philip Hayward,2018-07-26 Emerging from the confluence of Greco Roman mythology and regional folklore the mermaid has been an enduring motif in Western culture since the medieval period It has also been disseminated more widely initially through Western trade and colonisation and more recently through the increasing globalisation of media products and outlets Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa this volume addresses the mermaids presence in a range of Middle Eastern Asian Australian Latin American and North American contexts Individual chapters identify the manner in which the mermaid has been variously syncretised and or resignified in contexts as diverse as Indian public statuary Thai cinema and Coney Islands annual Mermaid Parade Rather than lingering as a relic of a bygone age the mermaid emerges as a versatile dynamic and above all polyvalent figure Her prominence exemplifies the manner in which contemporary media lore has extended the currency of established folkloric figures in new and often surprising ways Analysing aspects of religious symbolism visual art literature and contemporary popular culture this copiously illustrated volume profiles an intriguing and highly diverse phenomenon Philip Hayward is editor of the journal Shima and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University His previous volume Making a

Splash Mermaids and Mermen in 20th and 21st Century Audiovisual Media was published by John Libbey Publishing Indiana University Press in 2017 **SERI Photovoltaic Advanced Research and Development Bibliography, 1982-1985** ,1986
Resources in Education ,1992-04 Health Care Financing Review ,1985 **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services *New Meanings for Marketing in a New Millennium* Melissa Moore, Robert S. Moore, 2014-11-10 Founded in 1971 the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory research and practice Among its services to members and the community at large the Academy offers conferences congresses and symposia that attract delegates from around the world Presentations from these events are published in this Proceedings series which offers a comprehensive archive of volumes reflecting the evolution of the field Volumes deliver cutting edge research and insights complimenting the Academy's flagship journals the Journal of the Academy of Marketing Science JAMS and AMS Review Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science This volume includes the full proceedings from the 2001 Academy of Marketing Science AMS Annual Conference held in San Diego California entitled New Meaning for Marketing in a New Millennium **Engaging College and University Students** Ken Badley, 2022-09-02 Engaging College and University Students outlines creative and effective course organization and teaching learning strategies for higher education courses By describing specific instructional best practices rather than addressing general questions about teaching in higher education the author presents a valuable resource for educators to consult in the moment The author explores the challenges of engaging students in online settings and draws comparisons with face to face strategies of engagement By organizing the strategies according to course progress and offering corresponding rubrics for assessment this guide for instructors offers a solid foundation for an ever changing teaching and learning landscape **Health Services Reports** United States. Health Services and Mental Health Administration, 1999

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