



Gordon
Edith Templeton



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G Psacharopoulos



Gordon Edith Templeton:

Gordon Edith Templeton,2004-05-11 Louisa is a clever self reliant woman who has just been discharged from her duty as an officer in the British Army during World War II In a London pub one afternoon she meets Gordon a slight peculiar psychiatrist with queer eyes and a strange charisma Within an hour Louisa has been sexually conquered by him on a garden bench So begins an affair in which Gordon compulsively violates Louisa s body and psyche while Louisa matches his onslaughts with an insolent submission As their entanglement deepens Louisa finds a heady emotional satisfaction beneath the humiliation that Gordon inflicts and comes to a new understanding of her troubled history and the self that has emerged from it Originally published under a pseudonym in 1966 Gordon was banned in England and Germany for its frank sexual content and even today it remains provocative in its fearless probing of the boundaries of consent and submission *Gordon* Edith Templeton,2012-08 The original Fifty Shades of Grey Edith Templeton s novel Gordon has been banned pirated and published under various names for almost fifty years Post war London Louisa a smartly dressed young woman in the midst of a divorce meets a charismatic man in a pub and within an hour has been sexually conquered by him on a garden bench Thus begins her baffling but magnetic love affair with Richard Gordon Gordon a psychiatrist keeps Louisa in his thrall with his almost omniscient ability to see through her and she is equally gripped by the unexpected pleasure of complete submission Subjecting herself to repeated humiliations at his hands but quite unable and unwilling to free herself from his control Louisa and Gordon sink further and further into the depths both psychologically and sexually An extraordinary novel of psycho sexual entanglement that was banned for indecency in England in 1966 in Gordon Edith Templeton captures one of the most unusual and disturbing love stories ever written Templeton s characters are not passive or self doubting Their pleasure in sexual submission is a mark of their toughness they can take what their men give them The New York Times Sexual perversion masochistic dependency obsession and suicide Telegraph An unsettling tale of sexual obsession The New Yorker It is unlikely that any young woman will write a book as good as honest as provocative as Gordon Telegraph Superbly written and unsettling Beryl Bainbridge Edith Templeton was born in Prague in 1916 and spent much of her childhood in a castle in the Bohemian countryside Her short stories began to appear in The New Yorker in the 1950s and caused a major stir because of their sexual explicitness these stories are available in one volume entitled The Darts of Cupid as a Penguin ebook Gordon first appeared in 1966 under the pseudonym Louise Walbrook and was subsequently banned in England and Germany it was then pirated around the world appearing under various titles In 2001 Edith Templeton agreed to publish the novel with its original title under her own name She died in 2006 **Re: Quin** Robert Buckeye,2013-09-05 The influential daring and lacerating novels of Ann Quin were very much products of their time but Quin herself had more than a little influence upon shaping the era in which she lived Her works bracket the 60s and embrace their drive to experiment and break through to another form of consciousness and so another means of telling stories as J G Ballard and B S Johnson were doing and as later

in many ways following directly in Quin's footsteps Kathy Acker would as well In reading Quin we are taught to question the very enterprise of fiction itself to read Quin one must be prepared to lose one's way Re Quin is an unabashedly personal and partisan critical biography of one of the greatest and yet most neglected fiction writers of the so called experimental wave of British novelists of the 1960s

The Darts of Cupid Edith Templeton,2012-08-30 The highly acclaimed short story collection by the author of *Gordon* the erotic novel banned for indecency in 1966 In *The Darts of Cupid* Edith Templeton gives a sweeping and intimate exposé of her century and the lives of the women who lived in it The unforgettable title story was celebrated upon its original publication in *The New Yorker* for its explicit portrayal of the relationship between a young British woman and her American superior in a provincial war office during World War II a love affair that lasted only two nights but changed the narrator's life forever and is still haunting today Other stories take us from the tumbledown glamour of a Bohemian castle between the wars to an apartment on the coast of Italy in the 1990s where a rich widow's decision to sell her husband's prized silver becomes a bewitching tale of longing Whatever the period Templeton addresses the truth about female passion with a forthright gaze that is rare for any age Templeton's stories make the flesh tingle Observer

Templeton's characters are not passive or self-doubting Their pleasure in sexual submission is a mark of their toughness they can take what their men give them *The New York Times* Dark compelling and invigoratingly unsettling *Sunday Times* Edith Templeton was born in Prague in 1916 and spent much of her childhood in a castle in the Bohemian countryside Her short stories began to appear in *The New Yorker* in the 1950s and caused a major stir because of their sexual explicitness these stories are available in one volume entitled *The Darts of Cupid* as a Penguin ebook *Gordon* first appeared in 1966 under the pseudonym Louise Walbrook and was subsequently banned in England and Germany it was then pirated around the world appearing under various titles In 2001 Edith Templeton agreed to publish the novel with its original title under her own name She died in 2006

[New Statesman](#) ,2003

The Rough Guide to London Rob Humphreys,Samantha Cook,2014-02-03 Following the hugely successful 2012 Olympic games London is more popular than ever and with *The Rough Guide to London* you can discover why In full colour throughout with dozens of photos to illustrate London's great buildings iconic landmarks and distinctive neighbourhoods this guide will show you the best the city has to offer from the famous Olympic Park to the city's markets and museums gourmet restaurants and hidden pubs London has something for everyone art galleries and shopping arcades spacious parks and grand palaces and *The Rough Guide to London* uncovers it all Detailed colour maps for each neighbourhood plus a tube map and practical information on all the essentials make getting around easy With chapters dedicated to the best hotels restaurants and cafés pubs and bars live music and clubs shops theatre kids activities and more you'll be sure to make the most of your time in the city with *The Rough Guide to London* Now available in ePub format

1,000 Books to Read Before You Die James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as

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WASHINGTON POST Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada Robin C. Whittaker, **The New Yorker** ,2003 The Publishers Weekly ,1915 **Catalogo Neri Pozza 2000-2015** Neri

Pozza,2015-10-30T00:00:00+01:00 Le pagine che seguono illustrano gli ultimi quindici anni di attivit della Neri Pozza Alla vigilia delle celebrazioni per il settantesimo anno di vita delle nostre edizioni nel 2016 Neri Pozza Editore compie 70 anni abbiamo deciso di riassumere in un catalogo la forma nuova che ha assunto il progetto che nel 1946 spinse Neri Pozza a fondare a Venezia una casa editrice che desse voce alle nuove idee d arte e poesia che cominciavano ad affiorare nel dopoguerra e che avrebbero fatto di quella stagione letteraria una delle pi importanti nella storia del nostro paese

Consideriamo i nostri ultimi quindici anni qui riassunti nelle pagine di un catalogo una forma nuova dell antico progetto letterario di Neri Pozza e consideriamo noi stessi una nuova versione del lavoro editoriale come progetto letterario interamente inserita nel proprio tempo dall introduzione del Direttore editoriale Giuseppe Russo *The Times Index* ,2006

Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement A Dictionary of Literary Pseudonyms in the English

Language T.J. Carty,2015-12-03 In its first edition Dictionary of Literary Pseudonyms established itself as a comprehensive dictionary of pseudonyms used by literary writers in English from the 16th century to the present day This new Second Edition increases coverage by 35% There are two sequences Part I which now includes more than 17 000 entries is an alphabetical list of pseudonyms followed by the writer s real name Part II is an alphabetical list of writers cited in Part I more than 10 000 writers included providing brief biographical details followed by pseudonyms used by the wrter and titles

published under those pseudonyms Dictionary or Literary Pseudonyms has now become a standard reference work on the subject for teachers student and public high school and college universal librarians The Second Edition will we believe consolidate that reputation *Jeff Herman's Guide to Book Publishers, Editors & Literary Agents* Jeff Herman,2003 A guide to the names and specialties of American and Canadian publishers editors and literary agents includes information on the acquisition process and on choosing literary agents **The Stanford Quad** ,1929 **Der Spiegel** Rudolf Augstein,2004
 Writers Directory M-Z Miranda Herbert Ferrara,2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available **The New York Times Index** ,2003
 Library Journal ,2003 *CDA/investnet Insider Holdings* ,1998-06

Reviewing **Gordon Edith Templeton**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Gordon Edith Templeton**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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