

Medieval Wall Paintings



ROGER ROSEWELL

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Medieval Wall Paintings In English And Welsh Churches

Michael Calder



Medieval Wall Paintings In English And Welsh Churches:

Medieval Wall Paintings in English & Welsh Churches Roger Rosewell, 2008 Surveying the images and iconography that made the medieval church a riot of colour this book brings together many of the best surviving examples of medieval church wall paintings It uses new technologies to allow us to visualise these works as the artists first intended Rosewell's text accompanies the images

Medieval Wall Paintings Roger Rosewell, 2014-02-10 The medieval wall paintings that remain in English churches are for the most part shadows of their former selves the rare fragments of this beautiful art to have survived not only the Reformation but also successive waves of iconoclastic zeal and unsympathetic restoration The whitewashed walls of most parish churches belie the riot of colour and decoration that once adorned them but the remnants of paintings tucked into corners or rescued from later layers of paint help us to understand the role of art in medieval religion Roger Rosewell here offers a guide to the role played by medieval wall paintings as religious didactic and commemorative works of art telling the stories of those who created them and those who used them on a daily basis He also compares and contrasts religious and domestic wall paintings using beautiful colour photography throughout

Saint Christopher Wall Paintings in English and Welsh Churches, C.1250-c.1500 Eleanor Elizabeth Pridgeon, 2010 This thesis is a comprehensive reassessment of the role of Saint Christopher wall paintings in English and Welsh churches Although the study focuses primarily on parish churches where the majority of mural paintings survive it also considers cathedrals abbeys and other medieval buildings where such imagery is extant or documented Welsh churches are also examined where appropriate though there are only a few surviving Saint Christopher images in this geographical area The investigation spans the period from the emergence of Saint Christopher representations in illumination c 1250 to the beginning of the sixteenth century when wall painting depictions of the saint were at their zenith c 1500 for sake of convenience The thesis begins with an examination and assessment of universal image function and reception in medieval church and society This is a central issue to the study of churches and it is therefore necessary to dedicate a whole chapter to the subject Through the examination of individual paintings and documents relating to specific churches the thesis then goes on to focus on three main themes related to Saint Christopher and his cult First it considers the role of Saint Christopher wall paintings and other types of images where appropriate secondly the location of Saint Christopher murals within church buildings and thirdly the different methods of patronage associated with the wall paintings The survey also establishes a long overdue and revised chronology of the entire corpus of Saint Christopher wall paintings based on an examination of architectural documentary and visual evidence and on comparisons with other types of media from England and the Continent such as sculpture illumination and woodcuts Most murals can be dated to within the nearest quarter or third of a century and to the nearest century if the date of execution is uncertain

Studies in Late Medieval Wall Paintings, Manuscript Illuminations, and Texts Clifford Davidson, 2016-12-19 This volume is an interdisciplinary consideration of late

medieval art and texts falling into two parts first the iconography and context of the great Doom wall painting over the tower arch at Holy Trinity Church Coventry and second Carthusian studies treating fragmentary wall paintings in the Carthusian monastery near Coventry the devotional images in the Carthusian Miscellany and meditation for simple souls in the Carthusian Nicholas Love's *Mirror of the Blessed Life of Jesus Christ* Emphasis is on such aspects as memory participative theology devotional images meditative practice and techniques of constructing patterns of sacred imagery

Churches and Churchyards of England and Wales Richard Hayman, 2019-05-30 The parish church is a symbol of continuity a cornerstone of the urban and rural landscape and a treasure trove often as rich in cultural history as any museum This compact and accessible guide explores all of these aspects of the parish church beginning by examining why churches are built where they are and going on to explain how both church buildings and churchyards have changed over time It also describes their fixtures and furnishings including fonts screens stained glass and monuments explaining the ritual and symbolic purpose of these features and how their significance has shifted over time Lavishly illustrated with colour photographs this book will provide an indispensable primer for anyone who is curious about the nation's parish churches and wants to explore them further

The Art and Science of the Church Screen in Medieval Europe Spike

Bucklow, Richard Marks, Lucy Wrapson, 2017 Fresh examinations of one of the most important church furnishings of the middle ages The churches of medieval Europe contained richly carved and painted screens placed between the altar and the congregation they survive in particularly high numbers in England despite being partly dismantled during the Reformation While these screens divided lay from priestly jurisdiction it has also been argued that they served to unify architectural space This volume brings together the latest scholarship on the subject exploring in detail numerous aspects of the construction and painting of screens it aims in particular to unite perspectives from science and art history Examples are drawn from a wide geographical range from Scandinavia to Italy Spike Bucklow is Director of Research at the Hamilton Kerr Institute University of Cambridge Richard Marks is Emeritus Professor of the History of Art at the University of York and currently a member of the History of Art Department University of Cambridge Lucy Wrapson is Assistant to the Director at the Hamilton Kerr Institute University of Cambridge Contributors Paul Binski Spike Bucklow Donal Cooper David Griffith Hugh Harrison Jacqueline Jung Justin Kroesen Julian Luxford Richard Marks Ebbe Nyborg Eddie Sinclair Jeffrey West Lucy Wrapson

The Crusades and Visual Culture Laura J Whatley, 2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography

sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries *The Symbolism of Medieval Churches* Mark Spurrell,2019-11-19 The Symbolism of Medieval Churches An Introduction explores the ways in which the medieval church building and key features of it were used as symbols particularly to represent different relationships within the Church and the virtues of the Christian life This book introduces the reader to the definition form and use of medieval symbols and the significance that they held and still hold for some people exploring the context in which church symbolism developed and examining the major influences that shaped it Among the topics discussed are allegory typology moral interpretation and anagogy Further chapters also consider the work of key figures including Hugh and Richard of St Victor and Abbot Suger at St Denis Finally the book contrasts the Eastern world with the Western world taking a look at the late Middle Ages and what happened to church symbolism once Aristotle had ousted Plato from the schools Entering into the medieval mind and placing church symbolism in its context The Symbolism of Medieval Churches will be of great interest to upper level undergraduates postgraduates and scholars working on Architectural History Medieval Art Church History and Medieval History more widely

Religious Education in Thirteenth-Century England Andrew Reeves,2015-06-02 In Religious Education in Thirteenth Century England Andrew Reeves examines how laypeople in a largely illiterate and oral culture learned the basic doctrines of the Christian religion Although lay religious life is often assumed to have been a tissue of ignorance and superstition this study shows basic religious training to have been broadly available to laity and clergy alike Reeves examines the nature availability and circulation of sermon manuscripts as well as guidebooks to Christian teachings written for both clergy and literate laypeople He shows that under the direction of a vigorous and reforming episcopate and aided by the preaching of the friars clergy had a readily available toolkit to instruct their lay flocks **Participatory reading in late-medieval**

England Heather Blatt,2018-05-11 This electronic version has been made available under a Creative Commons BY NC ND open access license This book traces affinities between digital and medieval media exploring how reading functioned as a nexus for concerns about increasing literacy audiences agency literary culture and media formats from the late fourteenth to the early sixteenth centuries Drawing on a wide range of texts from well known poems of Chaucer and Lydgate to wall texts banqueting poems and devotional works written by and for women Participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions At the same time the interactive reading practices they promoted enabled audiences to contribute to and contest writers burgeoning authority making books and reading work for everyone *Architecture and Interpretation* Jill Franklin,T. A. Heslop,Christine Stevenson,2012 Essays

centred on the methods pleasures and pitfalls of architectural interpretation **English Birth Girdles** Mary Morse,2024-05-06 In medieval England women in labor wrapped birth girdles around their abdomens to protect themselves

and their unborn children These parchment or paper rolls replicated the girdle relics of the Virgin Mary and other saints loaned to queens and noblewomen extending childbirth protection to women of all classes This book examines the texts and images of nine English birth girdles produced between the reigns of Richard II and Henry VIII Cultural artifacts of lay devotion within the birthing chamber the birth girdles offered the solace and promise of faith to the parturient woman and her attendants amid religious dissent political upheaval recurring epidemics and the onset of print Felony and the Guilty Mind in Medieval England Elizabeth Papp Kamali,2019-08 Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Contesting Orthodoxies in the History of Christianity* Ellie Gebarowski Bagley, Ellie Gebarowski-Shafer, Ashley Null, Alec Ryrie,2021 Examines the pursuit of orthodoxy and its consequences for the history of Christianity Christianity is a hugely diverse and quarrelsome family of faiths but most Christians have nevertheless set great store by orthodoxy literally right opinion even if they cannot agree what that orthodoxy should be The notion that there is a catholic or universal Christian faith that which according to the famous fifth century formula has been believed everywhere at all times and by all people is itself an act of faith to reconcile it with the historical fact of persistent division and plurality requires a constant effort It also requires a variety of strategies from confrontation and exclusion through deliberate choices as to what is forgotten or ignored to creative or even indulgent inclusion In this volume seventeen leading historians of Christianity ask how the ideal of unity has clashed negotiated reconciled or coexisted with the historical reality of diversity in a range of historical settings from the early Church through the Reformation era to the twentieth and twenty first centuries These essays hold the huge variety of the Christian experience together with the ideal of orthodoxy which Christians have never yet fully attained but for which they have always striven and they trace some of the consequences of the pursuit of that ideal for the history of Christianity *Experiences of Charity, 1250-1650* Anne M. Scott,2016-03-09 For a number of years scholars who are concerned with issues of poverty and the poor have turned away from the study of charity and poor relief in order to search for a view of the life of the poor from the point of view of the poor themselves Great studies have been conducted using a variety of records resulting in seminal works that have enriched our understanding of pauper experiences and the influence and impact of poverty on societies If we return our gaze to charity with the benefit of those studies questions approaches sources and findings what might we see differently about how charity was experienced as a concept and in practice at both community and personal levels In this collection contributors explore the experience of charity

towards the poor considering it in spiritual intellectual emotional personal social cultural and material terms The approach is a comparative one across different time periods nations and faiths Contributors pay particular attention to the way faith inflected charity in the different national environments of England and France as Catholicism and Calvinism became outlawed and or minority faith positions in these respective nations They ask how different faith and beliefs defined or shaped the act of charity and explore whether these changed over time even within one faith The sources used to answer such questions go beyond the textual as contributors analyse a range of additional sources that include the visual aural and material

Art and Drama on a Late Medieval Rood Screen Michael Calder,2024-12-02 With little scholarly attention having been given to the late medieval iconography that features on rood screens in the southwest of England the significance of the figures painted at Berry Pomeroy has long been underappreciated The unlocking of their meaning by the author has led to the discovery of a unique iconographic program The gestures adopted by many of these figures belong to a common visual culture in the art and drama of the medieval church The iconography which reflects a Gothic Mannerist style of the early sixteenth century displays a marked theatricality giving expression to the mysteries of the faith in the form of a drama The narrative recorded has notable similarities to that found in a dramatic trilogy which was once performed in Cornwall called the Ordinalia This book makes an important contribution to scholarship in the genre of mysticism in art and to our understanding of popular devotional practices on the eve of the Reformation

The church as sacred space in Middle English literature and culture Laura Varnam,2018-01-11 This book presents an exciting new approach to the medieval church by examining the role of literary texts visual decorations ritual performance and lived experience in the production of sanctity The meaning of the church was intensely debated in the fourteenth and fifteenth centuries This book explores what was at stake not only for the church s sanctity but for the identity of the parish community as a result Focusing on pastoral material used to teach the laity it shows how the church s status as a sacred space at the heart of the congregation was dangerously but profitably dependent on lay practice The sacred and profane were inextricably linked and paradoxically the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin

The Angel Roofs of East Anglia Michael Rimmer,2015-08-27 Shortlisted for the East Anglian Book Awards 2016 It has been estimated that over 90% of England s figurative medieval art was obliterated in the image destruction of the Reformation Medieval angel roofs timber structures with spectacular and ornate carvings of angels with a peculiar preponderance in East Anglia were simply too difficult for Reformation iconoclasts to reach Angel roof carvings comprise the largest surviving body of major English medieval wood sculpture Though they are both masterpieces of sculpture and engineering angel roofs have been almost completely neglected by academics and art historians because they are inaccessible fixed and challenging to photograph The Angel Roofs of East Anglia is the first detailed historical and photographic study of the region s many medieval angel roofs It shows the artistry and architecture of these inaccessible and little studied medieval artworks in more detail and clarity than

ever before and explains how they were made by whom and why Michael Rimmer redresses the scholarly neglect and brings the beauty craftsmanship and history of these astonishing medieval creations to the reader The book also offers a fascinating new answer to the question of why angel roofs are so overwhelmingly an East Anglian phenomenon but relatively rare elsewhere in the country **New Medieval Literatures 23** Philip Knox, Laura Ashe, Kellie Robertson, Wendy

Scase, 2023-03-28 Annual volume on medieval textual cultures engaging with intellectual and cultural pluralism in the Middle Ages showcasing the best new work in this field New Medieval Literatures is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined Essays in this volume engage with widely varied themes law and literature manuscript production patronage and aesthetics real and imagined geographies gender and its connections to narrative theory and to psychoanalysis Investigations range from the eleventh to the fifteenth centuries from England to the eastern Mediterranean New arguments are put forward about the dating context and occasion of Geoffrey Chaucer's Boece while the narrative dynamics of Chaucer's Franklin's Tale and Tale of Melibee are examined from new perspectives The topography of the Holy Lands appears both as a set of emotional sites depicted in the Prick of Conscience in its account of the end of the world and as coordinates in the cultural imaginary of medieval the wine trade Grendel's mother emerges as the invisible and unavowable centre of male heroic culture in Beowulf and the fourteenth century St Erkenwald is brought into contact with the community building project of the medieval death investigation Finally the late medieval Speculum Christiani is revealed to be a work with deep aesthetic investments when read through the framework of how its medieval scribes encountered and shaped that work

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