

Medieval Romantic Redemptions English Edition

Stephen T. Davis, Daniel Kendall SJ, Gerald O'Collins SJ

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Love and anti-Judaism in medieval English romance Hope Doherty-Harrison, 2025-09-02 Love and anti-Judaism is a new examination of medieval romance for the questions it poses of the most significant events in Christian history Providing new readings of Sir Gawain and the Green Knight Sir Orfeo Sir Gowther and Sir Amadace the book argues that romance explores depictions of love and the sacrifices it may necessitate in the Hebrew Bible especially where they do not easily fit into interpretations asserting that this history must prefigure Christ and the crucifixion An examination of anti Judaism as a discourse of violence and desire that could be turned inwardly to expose the irresolution in Christianity this book will provoke new investigations into the religious crises of medieval romance **Cradle of Redeeming Love** John Saward, 2011-03-18 Following up on his acclaimed Redeemer in the Womb John Saward returns to the mystery of Christ's Incarnation He draws upon the rich traditions of the Church as well as the writings of the great Christian mystics to create a work that is both new and old revolutionary and orthodox This profoundly moving meditation will aid any contemplation on the life of Christ The subject of this book is the objective and divinely revealed truth of the Nativity of Christ as proclaimed by His infallible and immaculate Bride It is the splendor of this truth of Love's noon in Nature's night which for two millennia has captivated the Fathers and Schoolmen and activated the genius of poets painters and musicians Illustrated with eight color paintings Combines Saward s usual profundity and precision with a treasure trove of texts from the tradition A comphrehensive exposition of the Christmas mystery Anyone wanting to know the true meaning of the Incarnation and Christmas need look no further Aidan Nichols O P Author Looking at the Liturgy A profound theological meditation on the Incarnation as an anticipation of the joy in heaven Fr Kenneth Baker Editor Homiletic and Pastoral Review John Saward is on my very short list of preeminently important twentieth century Catholic writers His writing is always profound original and clear Thomas Howard Author On Being Catholic Love's Redeeming Work Geoffrey Rowell, Kenneth Stevenson, Rowan Williams, 2003-10-23 There is a rich vein of writing within Anglican tradition that has helped to form the theology and spirituality of the contemporary church For many readers much of this material remains unfamiliar and is often difficult to access Love's Redeeming Work draws together the works of major writers from the sixteenth century to the present day who have contributed to this development Each selected writer is introduced with a brief biography which gives background information about the author and highlights the relationships that existed with others from the same period This will enable the reader to set the writings in their proper context enhancing understanding of the material The selections then follow In some instances these may be familiar but other examples will introduce fresh ideas for every reader Each writer s selection is concluded with a list of source texts which can encourage readers to explore in more depth those areas which intrigue and excite them Love's Redeeming Work traces a path that has enabled Anglicanism in particular and the wider church as well to develop an ever deepening awareness of the need for a spiritual depth in the Christian life informed by a better knowledge of

tradition In exploring this material it is the compilers hope that readers will find new riches that will encourage and sustain their own quest for holiness The Penn Commentary on Piers Plowman, Volume 2 Ralph Hanna, 2017-03-15 The first full commentary on Piers Plowman since the late nineteenth century the Penn Commentary places the allegorical dream vision of Piers Plowman within the literary historical social and intellectual contexts of late medieval England and within the long history of critical interpretation of the poem assessing past scholarship while offering original materials and insights throughout The authors line by line section by section and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the work s meaning while assessing and summarizing a complex and often divisive scholarly tradition The volumes offer an up to date original and open ended guide to a poem whose engagement with its social world is unrivaled in medieval English literature and whose literary religious and intellectual accomplishments are uniquely powerful The Penn Commentary is designed to be equally useful to readers of the A B or C texts of the poem It is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature possessing some basic knowledge of Middle English language and literature and interested in pondering further the particularly difficult relationships to both that this poem possesses Others with interest in poetry of all periods will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements Volume 2 by Ralph Hanna deliberately addresses the question of the poem's perceived difficulty by indicating the legitimate areas of unresolved dilemmas while offering often original explanations of a variety of textual loci Perhaps more important his commentary indicates what has not always appeared clear in past approaches that the poem only means in its totality and within some critical framework and that its annotation needs always to be guided by a sense of Langland's developing arguments The Penn Commentary on Piers **Plowman, Volume 2** Andrew Galloway, Ralph Hanna, Stephen A. Barney, 2006 The Penn Commentary on Piers Plowman Volume 2 by Ralph Hanna deliberately addresses the guestion of the poem's perceived difficulty by indicating the legitimate areas of unresolved dilemmas while offering often original explanations of a variety of textual loci The Redemption Stephen T. Davis, Daniel Kendall SJ, Gerald O'Collins SJ, 2004-10-21 This interdisciplinary study follows an international and ecumenical meeting of twenty one scholars held in New York at Easter 2003 the Redemption Summit After an opening chapter which explores seven central questions for writers on redemption five chapters are dedicated to the scriptural roots of the doctrine A section on the patristic and medieval periods then examines the interpretation of redemption through the centuries The volume moves on to foundational and systematic issues the problem of horrendous evil karma and grace and differing views on justification Studies on the redemption in literature art music and preaching form the final part There is a fruitful dialogue between experts in a wide range of areas and the international reputation of the participants reflects and guarantees the high quality of this joint work The result is a well researched skilfully argued and at times provocative volume

on the central Christian belief the redemption of human beings through Jesus Christ Dante's Lyric Redemption Tristan Kay, 2016-01-28 Dante's Lyric Redemption offers a re examination of two strongly interrelated aspects of the poet's work the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love and between the secular lyric poet and the Christian auctor does little justice to his highly distinctive and often polemical handling of these categories The book firstly contextualizes traces and accounts for Dante's intriguing commitment to love poetry from the minor works to the Commedia It highlights his attempts especially in his masterpiece to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics one oriented towards the eternal while rooted in his affective and indeed erotic past It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors Guittone d'Arezzo Arnaut Daniel and Folco of Marseilles Through a detailed reading of Dante's engagement with these poets the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre eminence as a vernacular author **Royal Responsibility in Anglo-Norman Historical Writing** Emily A. Winkler, 2017-10-20 It has long been established that the crisis of 1066 generated a florescence of historical writing in the first half of the twelfth century Emily A Winkler presents a new perspective on previously unqueried matters investigating how historians individual motivations and assumptions produced changes in the kind of history written across the Conquest She argues that responses to the Danish Conquest of 1016 and the Norman Conquest of 1066 changed dramatically within two generations of the latter conquest Repeated conquest could signal repeated failures and sin across the orders of society yet early twelfth century historians in England not only extract English kings and people from a history of failure but also establish English kingship as a worthy office on a European scale Royal Responsibility in Anglo Norman Historical Writing illuminates the consistent historical agendas of four historians William of Malmesbury Henry of Huntingdon John of Worcester and Geffrei Gaimar In their narratives of England's eleventh century history these twelfth century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history In this regard they made substantial departures from their sources These historians share a view of royal responsibility independent both of their sources primarily the Anglo Saxon Chronicle and of any political agenda that placed English and Norman allegiances in opposition Although the accounts diverge widely in the interpretation of character all four are concerned more with the effectiveness of England's kings than with the legitimacy of their origins Their new shared view of royal responsibility represents a distinct phenomenon in England s twelfth century historiography A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important

paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field *Dramatic Geography* Laurence Publicover, 2017-09-15 Focusing on early modern plays which stage encounters between peoples of different cultures this book asks how a sense of geographical location was created in early modern theatres that featured minimal scenery While previous studies have stressed these plays connections to a historical Mediterranean in which England was increasingly involved this volume demonstrates how their dramatic geography was shaped through a literary and theatrical heritage Reading canonical plays including The Merchant of Venice The Jew of Malta and The Tempest alongside lesser known dramas such as Soliman and Perseda Guy of Warwick and The Travels of the Three English Brothers Dramatic Geography illustrates how early modern dramatists staging foreign worlds drew upon a romance tradition dating back to the medieval period and how they responded to one another s plays to create an intertheatrical geography These strategies shape the plays wider meanings in important ways and could only have operated within the theatrical environment peculiar to early modern London one in which playwrights worked in close proximity in one instance perhaps even living together while composing Mediterranean dramas and one where they could expect audiences to respond to subtle generic and intertextual negotiations In reassessing this group of plays Laurence Publicover brings into conversation scholarship on theatre history cultural encounter and literary geography the book also contributes to current debates in early modern studies regarding the nature of dramatic authorship the relationship between genre and history and the continuities that run between the fourteenth and A Scholarly Edition of Andrés de Li's Thesoro de la passion (1494) Laura seventeenth centuries Delbrugge, 2011-02-03 A Scholarly Edition of Andr's de Li's Thesoro de la passion 1494 is the first new edition of this early Castilian Passion text in five hundred years Originally published in 1494 by the prolific Zaragozan printer Pablo Hurus this beautifully illustrated devotional offers the modern reader a glimpse into the complex social world of late fifteenth century Spain Li s converso identity permeates his retelling of the Passion through expositions on hypocrisy anti Semitism and false faith This new modernized edition of the Thesoro de la passion dramatically illustrates the unique confluence of social religious and cultural forces present during the emergence of Spain's national identity via analyses of the Thesoro's Classical Castilian and Catalan sources its importance as an early printed book Li s portrayal of the Virgin Mary Christ and the Passion events and the importance of Li s converso perspectives throughout the work Handbook of Medieval Sexuality Vern L. Bullough, James Brundage, 2013-01-11 Like specialists in other fields in humanities and social sciences medievalists have begun to investigate and write about sex and related topics such as courtship concubinage divorce marriage prostitution and

child rearing The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives thoughts hopes and fears both of individuals and of the institutions that they created in the middle ages The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this Handbook by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher indices in standard sources rarely refer to sexual topics and standard secondary sources often ignore the material or say little about it Yet a vast amount of research is available and the information is accessible to the student who knows where to look and what to look for This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards Sin and Redemption Harold Bloom, Blake Hobby, 2010 The allied themes of sin and redemption are at the heart of many classics of religious literature and even secular writers feel compelled to explore the role of sin and redemption in such works as King Lear Moby Dick Paradise Lost The Portrait of a Lady The Waste Land and many more works Featuring original essays and excerpts from previously published critical analyses this addition to the Bloom's Literary Themes series gives students valuable insight into the title s subject theme Love, War, and the Grail Helen Nicholson, 2001 Includes genealogical charts of kings and noblemen associated with the search for the grail An Earthy Entanglement with Spirituality Elizabeth Moore Willingham, 2024-07-15 An Earthy Entanglement with Spirituality offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods Shakespearean drama contemporary theater Renaissance sculpture and the novel short The Vulnerable Body in the Middle English Romance Donna Elise Crawford,1995 story sketch and dialogue

Narrative Structure and Reader Formation in Lady Mary Wroth's Urania Rahel Orgis,2016-12-01 Narrative Structure and Reader Formation in Lady Mary Wroth's Urania offers the first systematic formal and thematic analysis of Wroth's Urania in its historical context and explores the structural means by which Wroth fashions her readership The book thus has a dual focus at once on narrative art and reader formation It makes two original claims the first being that the Urania is not the unorganized accumulation of stories critics have tended to present it as but a work of sophisticated narrative structures i e a complex text in a positive sense These structures are revealed by means of a circumspect narratological analysis of the formal and thematic patterns that organise the Urania Such an analysis furthers our understanding of the reading strategies that Wroth encourages The second claim is then that through the careful structuring of her text Wroth seeks to create her own ideal readership More precisely the formal and thematic structures of the Urania engage with readers expectations inviting them to reflect on prominent thematic issues and respond to the text as what early modern prefaces term good readers Combining narratological methods with a generic perspective and taking into account the work of book historians on early modern reading practices this monograph provides a new approach to the Urania supplementing the typically gender or auto biographically oriented interpretations of the romance Moreover it contributes to the study of early modern prose

narrative and romance and exemplifies how historically contextualised narratological analysis may yield new insights and profit research on reading strategies
Forests Robert Pogue Harrison, 2009-05-08 In this wide ranging exploration of the role of forests in Western thought Robert Pogue Harrison enriches our understanding not only of the forest s place in the cultural imagination of the West but also of the ecological dilemmas that now confront us so urgently Consistently insightful and beautifully written this work is especially compelling at a time when the forest as a source of wonder respect and meaning disappears daily from the earth Forests is one of the most remarkable essays on the human place in nature I have ever read and belongs on the small shelf that includes Raymond Williams masterpiece The Country and the City Elegantly conceived beautifully written and powerfully argued Forests is a model of scholarship at its passionate best No one who cares about cultural history about the human place in nature or about the future of our earthly home should miss it William Cronon Yale Review Forests is among other things a work of scholarship and one of immense value one that we have needed It can be read and reread added to and commented on for some time to come John Haines The New York Times Book Review

Monstrous Reflection Petra Rehling, Elsa Bouet, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2014 By engaging and guestioning existing definitions and ideas all of the essays in this volume represent the idea of a monstrous reflection in one way or another Monsters can serve as a means to explore the cultural anxieties they embody and the reasons for these anxieties Thus monsters act as mirrors highlighting the causes for the creation of categories A reflection can also be a comment or statement applicable in that the monstrous or the word monster becomes a label of otherness and exclusion This label is sometimes a construction a discursive and rhetorical trope which only serves to other those deemed different or undesirable suggesting that the monster might not always be monstrous This volume is about the ones gazing into the mirror and the things staring back at humanity along with the uncomfortable truths that are revealed in the process Chaucer's Agents Carolynn Van Dyke, 2005 Chaucer's Agents draws on medieval and modern theories of agency to provide fresh readings of the major Chaucerian texts Collectively those readings aim to illuminate Chaucer's responses to two greta problems of agency the degree to which human beings and forces qualify as agents and the equal reference of agent to initiators and instruments Each chapter surveys medieval conceptions of the agency in question allegorical Realities intelligent animals pagan gods women and the author and then follows that kind of agent through representative Chaucerian texts Readers have long recognized Chaucer's interest in questions of causation Van Dyke shows that his answers to those questions shape even constitute his narratives Fairleigh Dickinson University Press

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