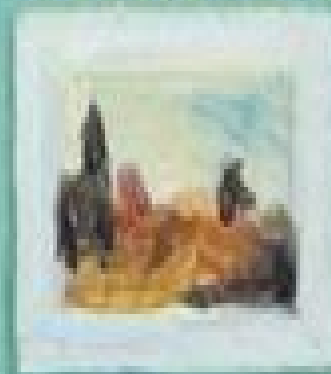


Thomas R. Cole • Nathan S. Carlin • Ronald A. Carson

MEDICAL HUMANITIES



AN INTRODUCTION



Medical Humanities An Introduction

**Thomas R. Cole, Nathan S.
Carlin, Ronald A. Carson**



Medical Humanities An Introduction:

Medical Humanities Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, 2015 This textbook uses concepts and methods of the humanities to enhance understanding of medicine and health care **Medical Humanities** Thomas R. Cole, Nathan Carlin, Ronald A. Carson, 2017 *Medical Humanities* Thomas R. Cole, Nathan Carlin, Ronald A. Carson, 2015 **Medical humanities [electronic journal]**. , 2000 *Medical Humanities* Deborah Kirklin, Ruth Richardson, 2001 This book examines the impetus to incorporate the arts into the science of medicine The Medical/Health Humanities-Politics, Programs, and Pedagogies Therese Jones, Kathleen Pachucki, 2022-10-26 This book covers a brief history of the Health Humanities Consortium and contains a toolkit for those academic leaders determined to launch inter and multi disciplinary health humanities programs in their own colleges and universities It offers remarkable discussions and descriptions of pedagogical practices from undergraduate programs through medical education and resident training philosophical and political analyses of structural injustices and clinical biases and insightful and informative analyses of imaginative work such as comics literary texts and paintings Previously published in Journal of Medical Humanities Volume 42 issue 4 December 2021 Chapters Reflective Writing about Near Peer Blogs A Novel Method for Introducing the Medical Humanities in Premedical Education Medical Students Creation of Original Poetry Comics and Masks to Explore Professional Identity Formation Reconsidering Empathy An Interpersonal Approach and Participatory Arts in the Medical Humanities and The Health Benefits of Autobiographical Writing An Interdisciplinary Perspective are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **Understanding Medical Education** Tim Swanwick, Kirsty Forrest, Bridget C. O'Brien, 2018-10-02 Created in partnership with the Association for the Study of Medical Education ASME this completely revised and updated new edition of Understanding Medical Education synthesizes the latest knowledge evidence and best practice across the continuum of medical education Written and edited by an international team this latest edition continues to cover a wide range of subject matter within five broad areas Foundations Teaching and Learning Assessment and Selection Research and Evaluation and Faculty and Learners as well as featuring a wealth of new material including new chapters on the science of learning knowledge synthesis and learner support and well being The third edition of Understanding Medical Education Provides a comprehensive and authoritative resource summarizing the theoretical and academic bases to modern medical education practice Meets the needs of all newcomers to medical education whether undergraduate or postgraduate including those studying at certificate diploma or masters level Offers a global perspective on medical education from leading experts from across the world Providing practical guidance and exploring medical education in all its diversity Understanding Medical Education continues to be an essential resource for both established educators and all those new to the field **Edinburgh Companion to the Critical Medical Humanities** Anne Whitehead, 2016-06-14 In this landmark Companion expert contributors from around the world map out the field of the critical medical humanities This

is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Topics covered in this volume include the affective body biomedicine blindness breath disability early modern medical practice fatness the genome language madness narrative race systems biology performance the postcolonial public health touch twins voice and wonder Together the chapters generate a body of new knowledge and make a decisive intervention into how health medicine and clinical care might address questions of individual subjective and embodied experience

Teaching Health Humanities Olivia Banner, Nathan Carlin, Thomas R. Cole, 2019-01-23 Teaching Health Humanities expands our understanding of the burgeoning field of health humanities and of what it aspires to be The volume's contributors describe their different degree programs the politics and perspectives that inform their teaching and methods for incorporating newer digital and multimodal technologies into teaching practices Each chapter lays out theories that guide contributors pedagogy describes its application to syllabus design and includes at the finer level examples of lesson plans class exercises and or textual analyses Contributions also focus on pedagogies that integrate critical race feminist queer disability class and age studies in courses with most essays exemplifying intersectional approaches to these axes of difference and oppression The culminating section includes chapters on teaching with digital technology as well as descriptions of courses that bridge bioethics and music medical humanities and podcasts health humanities filmmaking and visual arts in end of life care By collecting scholars from a wide array of disciplinary specialties professional ranks and institutional affiliations the volume offers a snapshot of the diverse ways medical health humanities is practiced today and maps the diverse institutional locations where it is called upon to do work It provides educators across diverse terrains myriad insights that will energize their teaching

Medical Humanities and Medical Education Alan Bleakley, 2015-03-02 The field of the medical humanities is developing rapidly however there has also been parallel concern from sceptics that the value of medical humanities educational interventions should be open to scrutiny and evidence Just what is the impact of medical humanities provision upon the education of medical students In an era of limited resources is such provision worth the investment This innovative text addresses these pressing questions describes the contemporary territory comprising the medical humanities in medical education and explains how this field may be developed as a key medical education component for the future Bleakley a driving force of the international movement to establish the medical humanities as a core and integrated provision in the medical curriculum proposes a model that requires collaboration between patients artists humanities scholars doctors and other health professionals in developing medical students

sensibility clinical acumen based on close noticing and sensitivity ethical professional and humane practice In particular this text focuses upon how medical humanities input into the curriculum can help to shape the identities of medical students as future doctors who are humane caring expressive and creative whose work will be technically sound but considerably enhanced by their abilities to communicate well with patients and colleagues to empathise to be adaptive and innovative and to act as medical citizens in shaping a future medical culture as a model democracy where social justice is a key aspect of medicine Making sense of the new wave of medical humanities in medical education scholarship that calls for a critical medical humanities Medical Humanities and Medical Education incorporates a range of case studies and illustrative and practical examples to aid integrating medical humanities into the medical curriculum It will be important reading for medical educators and others working with the medical education community and all those interested in the medical humanities

Medicine and Maladies ,2018-07-03 Medicine and Maladies explores the aesthetic medical and socio political contexts that informed depictions of illness and disease in nineteenth century France Eleven essays by specialists in nineteenth century French literature and visual culture probe the acts of writing reading and viewing corporeal afflictions across the works of medical practitioners surgeons pharmacists novelists and artists Tracing scientific discourse in literary narratives and signalling references to fiction in medical texts the contributions to this interdisciplinary volume invite us to rethink the relationship between the humanities and the medical sciences

The Routledge Handbook of Translation and Health
Šebnem Susam-Saraeva,Eva Spišiaková,2021-05-09 The Routledge Handbook of Translation and Health provides a bridge between translation studies and the burgeoning field of health humanities which seeks novel ways of understanding health and illness As discourses around health and illness are dependent on languages for their transmission impact spread acceptance and rejection in local settings translation studies offers a wealth of data theoretical approaches and methods for studying health and illness globally Translation and health intersect in a multitude of settings historical moments genres media and users This volume brings together topics ranging from interpreting in healthcare settings to translation within medical sciences from historical and contemporary travels of medicine through translation to areas such as global epidemics disaster situations interpreting for children mental health women s health disability maternal health queer feminisms and sexual health and nutrition Contributors come from a wide range of disciplines not only from various branches of translation and interpreting studies but also from disciplines such as psychotherapy informatics health communication interdisciplinary health science and classical Islamic studies Divided into four sections and each contribution written by leading international authorities this timely Handbook is an indispensable resource for all students and researchers of translation and health within translation and interpreting studies as well as medical and health humanities Introduction and Chapter 18 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Handbook of Interdisciplinary Teaching and

Administration Rick Szostak, 2024-09-06 Championing an emerging global community of scholars this Handbook provides a detailed examination on how to successfully integrate interdisciplinarity into education programs A comprehensive look into the current landscape of the field it emphasises the importance of interdisciplinary teaching and administration in the development of creativity citizenship and information literacy This title contains one or more Open Access chapters

Anthropology in Medical Education Iveris Martinez, Dennis W. Wiedman, 2021-03-04 This volume reflects on how anthropologists have engaged in medical education and aims to positively influence the future careers of anthropologists who are currently engaged or are considering a career in medical education The volume is essential for medical educators administrators researchers and practitioners those interested in the history of medicine global health sociology of health and illness medical and applied anthropology For over a century anthropologists have served in many roles in medical education teaching curriculum development administration research and planning Recent changes in medical education focusing on diversity social determinants of health and more humanistic patient centered care have opened the door for more anthropologists in medical schools The chapter authors describe various ways in which anthropologists have engaged and are currently involved in training physicians in various countries as well as potential new directions in this field They address critical topics such as the history of anthropology in medical education humanism ethics and the culture of medicine interprofessional and collaborative clinical care incorporating patient perspectives in practice addressing social determinants of health health disparities and cultural competence anthropological roles in planning and implementation of medical education programs effective strategies for teaching medical students comparative analysis of systems of care in Japan Uganda France United Kingdom Mexico Canada and throughout the United States and potential new directions for anthropological engagement with medicine The volume overall emphasizes the important role of anthropology in educating physicians throughout the world to improve patient care and population health

Literature and Medicine Anna M. Elsner, Monika Pietrzak-Franger, 2024-01-18 The experiences of health and illness death and dying the normal and the pathological have always been an integral part of literary texts This volume considers how the two dynamic fields of medicine and literature have crossed over and how they have developed alongside one another It asks how medicine as both science and practice shapes the representation of illness and transforms literary form It considers how literary texts across genres and languages of disease have put forward specific conceptions of medicine and impacted its practice Taking into account the global multilingual and multicultural contexts this volume systematically outlines and addresses this double sidedness of the literature medicine connection Literature and Medicine covers a broad spectrum of conceptual thematic theoretical and methodological approaches that provide a solid foundation for understanding a vibrant interdisciplinary field

A Practical Guide for Medical Teachers John Dent, Ronald M. Harden, Dan Hunt, 2017-04-26 The Fifth Edition of the highly praised Practical Guide for Medical Teachers provides a bridge between the theoretical aspects of medical education and the delivery

of enthusiastic and effective teaching in basic science and clinical medicine Healthcare professionals are committed teachers and this book is an essential guide to help them maximise their performance This highly regarded book recognises the importance of educational skills in the delivery of quality teaching in medicine The contents offer valuable insights into all important aspects of medical education today A leading educationalist from the USA joins the book's editorial team The continual emergence of new topics is recognised in this new edition with nine new chapters The role of patients as teachers and assessors Medical humanities Decision making Alternative medicine Global awareness Education at a time of ubiquitous information Programmatic assessment Student engagement and Social accountability An enlarged group of authors from more than 15 countries provides both an international perspective and a multi professional approach to topics of interest to all healthcare teachers

Journeys of Life Nathan Carlin, Kate de Medeiros, 2024-07-18 Trained as a cultural historian Thomas R Cole is one of the most influential scholars of his generation with his work moving beyond and impacting many other fields and disciplines His work includes *The Journey of Life A Cultural History of Aging in America* which was nominated for a Pulitzer Prize Cole also published *No Color Is My Kind The Life of Eldrewey Stearns and the Integration of Houston* creating along with the book an accompanying film *The Strange Demise of Jim Crow* which was nominated for a regional Emmy and a National Humanities Medal Cole created a number of other films as well In all of his work there is an emphasis on religion spirituality and moral meaning Cole is also a Jewish spiritual director and this work has become a major focus for him in retirement This edited volume engages or responds to Cole's work which spans cultural history oral history aging studies film medical humanities religious studies and more As such this book is not about Cole per se but the impact of his ideas and subsequent inspirations

Applied Global Health Humanities Fella Benabed, 2024-07-01 This book highlights the importance of global Anglophone literature in global health humanities shaping perceptions of health issues in the Global South and among minorities in the Global North Using twelve novels it explores the historical political sociocultural ethical and environmental aspects of health by analyzing the experiences of characters who suffer from infectious diseases mental disorders or disabilities and who seek holistic healing practices

Arts in Health Daisy Fancourt, 2017 *Arts in Health Designing and Researching Interventions* provides a complete overview of how to go about undertaking research and practice in the field of arts in health It starts by exploring the context for arts in health interventions including the history of the use of arts in health and the theoretical and political developments that have laid the foundations for its flourishing It also considers what arts in health encompasses and the range of disciplines involved The book will be valuable for researchers practitioners healthcare professionals and those interested in learning more about the field

Perspectives on Arts Education Research in Canada, Volume 2, 2020-05-06 Arts education research in Canada has increased significantly since the beginning of this century New forms of arts based research such as ethnodrama and a r t ography have arisen and made significant contributions to the literature Researchers in departments schools faculties of

dance drama music visual arts media studies cultural studies and education have been successful in acquiring peer reviewed grants from the Social Sciences and Humanities Research Council to undertake large scale projects and disseminate the findings internationally The purpose of this edited collection entitled Perspectives on Arts Education Research in Canada Volume 2 Issues and Directions is to provide an overview of the current research undertaken across the country thereby providing a valuable resource for students professors and research associates working in the arts disciplines media studies education and cultural studies Contributors are Bernard W Andrews Kathy Browning Ranya Essmat Saad Maia Giesbrecht Shelley M Griffin Rita Irwin Glenys McQueen Fuentes Laura Nemoy Lori Lynn Penny Jennifer Roswell Michelle Searle Alison Shields Anita Sinner Darlene St Georges Peter Vietgen John L Vitale Jennifer Wicks Kari Lynn Winters and Thibault Zimmer

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