

Chapter Seven: Analyzing Visual and Multimedia Arguments

pg. 83:

- An overview of the chapter's objectives focusing on differentiating visual arguments from verbal arguments with a wide-range of mediums and how to effectively analyze them.
- Visual arguments can be both different and similar to verbal arguments. They may or may not have words. Often, the phrase, "...a picture is worth a thousand words," can be used to describe an effective visual medium that is used for the purpose of a visual argument. They get the point across.

pg. 84:

- Visual arguments can be explicit such as a "one-way street" sign. However, it must be noted that not everything visual can or should be taken as an argument... such as the "one-way street" sign. But with this thought, there is a claim and the claim allows for a reason.
- Visuals can also be assumptions based on implicit arguments. This can be identifiable especially in maps.

pg. 85:

- A multimedia argument contains a multitude of codes or forms "...including text, voice and music, audio, video, still images, animation, and interactivity." Multimedia does not have to only be content that is delivered/accessible via digital technology.

pg. 86:

- Multimedia texts such as video games can even be considered as arguments because it connects a wide diverse audience into a larger community which gives them a higher sense of power.

Good Reasons With Contemporary Arguments

Lingsheng Yao



Good Reasons With Contemporary Arguments:

Reviewing **Good Reasons With Contemporary Arguments**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Good Reasons With Contemporary Arguments**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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