Fundamentals of Japanese Emotional Experience

Richard E Bradshaw

Fundamentals Of Japanese Emotional Experience

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Fundamentals Of Japanese Emotional Experience:

Fundamentals of Japanese Emotional Experience Richard Bradshaw,2014-11-14 Fundamentals of Japanese Emotional Experience is the result of a five year study into Japanese emotional experience using various types of closed and open ended questionnaires designed to elicit the basic nature of Japanese emotion terminology and to test for the causal and functional meaning contained in emotion terms across differing relationships and situations Through an ethno semantic analysis of a set of respondent elicited emotion terms emotion concepts were categorized and analyzed from varying perspectives prototypical semantic situational and relational resulting in a comprehensive description of how why where and with whom varying Japanese emotional states manifest Results also suggest both similarities to emotion lexicons from other cultures as well as aspects of emotion unique to the Japanese socio cultural milieu Detailed analyses are given in numerous tables and graphs picturing the meaning and relational structure of the Japanese emotion lexicon and subsequent explanations and discussions describe how various emotions play out across the Japanese social landscape

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Applied Linguistics and Language Education Research Methods: Fundamentals and Innovations Bui, Hung Phu, 2024-05-06 Research in applied linguistics and language education often faces a challenge due to a lack of updated knowledge and understanding of research methods particularly among undergraduate and graduate students and novice researchers This knowledge gap can lead to ineffective research practices inaccurate data interpretation and limited progress in the field To address this challenge Applied Linguistics and Language Education Research Methods Fundamentals and Innovations provides a comprehensive solution by offering a detailed exploration of research methods tailored to the needs of students and novice researchers This book covers qualitative and quantitative approaches research processes literature reviews and other vital aspects of academic rigor in research It also addresses common challenges faced during the research process such as formulating research aims questions and hypotheses and effectively collecting analyzing and interpreting data Through clear and accessible explanations readers gain a deeper understanding of these complex topics enabling them to navigate the research process confidently Additionally the book covers various research types and designs including experimental survey correlational narrative action research and mixed methods designs Ensuring readers are well equipped to choose the most appropriate methodology for their research needs leads to more robust and impactful studies in their respective fields Fundamentals of Media Effects Jennings Bryant, Bruce W. Finklea, 2022-12-08 Media permeate our lives and are so omnipresent that we take them for granted and overlook their impact Mobile communication devices the internet and social networking sites have transformed the way we live The media inform us about everything from a polarized electorate to a global pandemic The potential of media to influence beliefs and behavior is a longstanding topic in media research This thoroughly revised edition offers an up to date look at media effects literature Fundamentals of Media Effects 3 e begins with a historical overview of media effects and then covers foundational theories Research spotlights throughout the text help readers understand how theories translate into specific studies Understanding the history and theory behind media effects scholarship aids readers in navigating the media saturated environment The final section looks at effects in ten key areas media violence media sexual content frightening media content political communication health stereotyping educational television video games the internet and mobile communication For more than two decades the primary goal of Fundamentals of Media Effects has been to present the vitally important topic of media effects in an expansive yet comprehensible format Compelling discussions include myriad examples from recent scholarship to engage reader interest

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UX designers researchers writers developers students at the graduate level or anyone interested in expanding their understanding of player centricity or world building The Routledge Handbook of Language and Emotion Sonya Pritzker, Janina Fenigsen, James Wilce, 2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture With contributions from an international range of leading and emerging scholars in their fields The Routledge Handbook of Language and Emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

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