

Daydreaming



John loved to daydream. His parents and his teachers sometimes thought John was idle or lazy, but that was not the case. John had a very rich inner world, and he really enjoyed spending quality time there.

For example, one day, John lay stretched out on a towel on a hot, sandy beach. He listened to the waves crashing against the shore. He watched the white sails of boats far out along the horizon. A seagull squawked, and dived, and tried to make off with his sandwich. John began to daydream that he was a seagull. He imagined the swooping sensation in his stomach as he swooped and dove and rode the air currents. A plane flew overhead, filling the air, for a few moments, with its dull roar. John became a passenger in that plane, looking out of his window and down over the town where he lived that ran along in a thin strip next to the ocean.

Someone next to John cleared his throat. John turned to look at his fellow passenger and found his teacher looking down at him.

"Daydreaming again, John?" his teacher asked.

The other kids laughed, but John just sighed and tried to concentrate on the math problem in front of him. He would go back to visit his beach very soon.

1. What do John's parents and teacher think of John and why?
2. Where is John at the beginning of the story?
3. Where is he at the end of the story?

Fiction Passage Grade 4

Mike Jess



Fiction Passage Grade 4:

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Fiction Passage Grade 4**

In a world inundated with monitors and the cacophony of instantaneous connection, the profound power and emotional resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the musical pages of **Fiction Passage Grade 4**, a captivating work of literary brilliance that impulses with natural thoughts, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus guides readers on an emotional odyssey, delicately exposing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect its captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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