



seven miles a second

david wojnarowicz and james romberger



Miles Second David Wojnarowicz

LL Leslie



Miles Second David Wojnarowicz:

7 Miles a Second Romberger, 2018-08-02 **Seven Miles a Second** David Wojnarowicz, 1996 David Wojnarowicz James Romberger illustrator This is the gripping autobiography of David Wojnarowicz a controversial world renowned artist and writer who died of AIDS related causes in 1992 This unflinching story chronicles Wojnarowicz s childhood of prostitution in New York City his homelessness and drug addiction and the devastating illness that made him a pariah and took t *The LGBTQ+ Comics Studies Reader* Alison Halsall, Jonathan Warren, 2022-09-20 Winner of the 2023 Eisner Award for Best Academic Scholarly Work Contributions by Michelle Ann Abate William S Armour Alison Bechdel Jennifer Camper Tesla Cariani Matthew Cheney Hillary Chute Edmond Edo Ernest dit Alban Ramzi Fawaz Margaret Galvan Justin Hall Alison Halsall Lara Hedberg Susanne Hochreiter Sheena C Howard Rebecca Hutton remus jackson Keiko Miyajima Chinmay Murali Marina Rauchenbacher Katharina Serles Sathyaraj Venkatesan Jonathan Warren and Lin Young *The LGBTQ Comics Studies Reader* explores the exemplary trove of LGBTQ comics that coalesced in the underground and alternative comix scenes of the mid 1960s and in the decades after Through insightful essays and interviews with leading comics figures volume contributors illuminate the critical opportunities current interactions and future directions of these comics This heavily illustrated volume engages with the work of preeminent artists across the globe such as Howard Cruse Edie Fake Justin Hall Jennifer Camper and Alison Bechdel whose iconic artwork is reproduced within the volume Further it addresses and questions the possibilities of LGBTQ comics from various scholarly positions and multiple geographical vantages covering a range of queer lived experience Along the way certain LGBTQ touchstones emerge organically and inevitably pride coming out chosen families sexual health gender risk and liberation Featuring comics figures across the gamut of the industry from renowned scholars to emerging creators and webcomics artists the reader explores a range of approaches to LGBTQ comics queer history gender and sexuality theory memory studies graphic medicine genre studies biography and more and speaks to the diversity of publishing forms and media that shape queer comics and their reading communities Chapters trace the connections of LGBTQ comics from the panel strip comic book graphic novel anthology and graphic memoir to their queer readership the LGBTQ history they make visible the often still quite fragile LGBTQ distribution networks the coded queer intelligence they deploy and the community sustaining energy and optimism they conjure Above all *The LGBTQ Comics Studies Reader* highlights the efficacy of LGBTQ comics as a kind of common ground for creators and readers *The Lonely City* Olivia Laing, 2016-03-01 Finalist for the National Book Critics Circle Award in Criticism 1 Book of the Year from Brain Pickings Named a best book of the year by NPR Newsweek Slate Pop Sugar Marie Claire Elle Publishers Weekly and Lit Hub A dazzling work of biography memoir and cultural criticism on the subject of loneliness told through the lives of iconic artists by the acclaimed author of *The Trip to Echo Spring* When Olivia Laing moved to New York City in her mid thirties she found herself inhabiting loneliness on a daily basis Increasingly fascinated by the most shameful of experiences she began to

explore the lonely city by way of art Moving from Edward Hopper's Nighthawks to Andy Warhol's Time Capsules from Henry Darger's hoarding to David Wojnarowicz's AIDS activism Laing conducts an electric dazzling investigation into what it means to be alone illuminating not only the causes of loneliness but also how it might be resisted and redeemed Humane provocative and moving *The Lonely City* is a celebration of a strange and lovely state adrift from the larger continent of human experience but intrinsic to the very act of being alive

Queer Forms Ramzi Fawaz, 2022-09-06 How do we represent the experience of being a gender and sexual outlaw In *Queer Forms* Ramzi Fawaz explores how the central values of 1970s movements for women's and gay liberation including consciousness raising separatism and coming out of the closet were translated into a range of American popular culture forms Throughout this period feminist and gay activists fought social and political battles to expand transform or wholly explode definitions of so called normal gender and sexuality In doing so they inspired artists writers and filmmakers to invent new ways of formally representing or giving shape to non normative genders and sexualities This included placing women queers and gender outlaws of all stripes into exhilarating new environments from the streets of an increasingly gay San Francisco to a post apocalyptic commune from an Upper East Side New York City apartment to an all female version of Earth and finding new ways to formally render queer genders and sexualities by articulating them to figures outlines or icons that could be imagined in the mind's eye and interpreted by diverse publics Surprisingly such creative attempts to represent queer gender and sexuality often appeared in a range of traditional or seemingly generic popular forms including the sequential format of comic strip serials the stock figures or character types of science fiction genre the narrative conventions of film melodrama and the serialized rhythm of installment fiction Through studies of queer and feminist film literature and visual culture including Mart Crowley's *The Boys in the Band* 1970 Armistead Maupin's *Tales of the City* 1976 1983 Lizzy Borden's *Born in Flames* 1983 and Tony Kushner's *Angels in America* 1989 1991 Fawaz shows how artists innovated in many popular mediums and genres to make the experience of gender and sexual non conformity recognizable to mass audiences in the modern United States Against the ideal of ceaseless gender and sexual fluidity and attachments to rigidly defined identities *Queer Forms* argues for the value of shapeshifting as the imaginative transformation of genders and sexualities across time By taking many shapes of gender and sexual divergence we can grant one another the opportunity to appear and be perceived as an evolving form not only to claim our visibility but to be better understood in all our dimensions

Peter Kuper Kent Worcester, 2016-09-15 Peter Kuper b 1958 is one of the country's leading cartoonists His artwork has graced the pages and covers of numerous newspapers and magazines including *Time* the *New Yorker* *Mother Jones* and the *New York Times* He is a longtime contributor to *Mad* magazine where he has been writing and drawing *Spy vs Spy* for two decades and the cofounder and coeditor of *World War 3 Illustrated* the cutting edge magazine devoted to political graphic art Most of the interviews collected here are either previously unpublished or long out of print They address such varied topics as world travels teaching at Harvard Hollywood

deal making climate change Spy vs Spy New York City in the 1970s and 1980s and World War 3 Illustrated Among the works examined are his books The System Sticks and Stones Stop Forgetting to Remember Diario de Oaxaca and adaptations of Franz Kafka's The Metamorphosis and Upton Sinclair's The Jungle Kuper also discusses his graphic novel Ruins which received the Eisner Award for Best New Graphic Novel in 2016 Along with two dozen images this volume features ten lively informative interviews as well as a quartet of revealing conversations conducted in collaboration with Kuper's fellow artist Seth Tobocman with underground comix legends Robert Crumb and Vaughn Bod Mad magazine publisher William Gaines and Jack Kirby

Positive Tom Bouden, 2013-06-01 Cartoonist Tom Bouden Max and Sven The Importance of Being Earnest invites you to meet Sarah a young woman whose life is about to be turned inside out when she discovers that she's HIV positive Join Sarah and her partner Tim as they take the journey together through shock and uncertainty pre dawn pill schedules side effects well meaning friends tasteless jokes medical missteps and ultimately hope Positive is a story with the universal message of how to live life without being afraid writes GayLeague.com's Joe Palmer in the introduction This is the story I wish I'd been able to read after my diagnosis years ago It is the story I hope everyone regardless of his or her sero status will have the opportunity to read and by which to be inspired

CMJ New Music Monthly, 1996-05 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

Infertility Comics and Graphic Medicine Chinmay Murali, Sathyaraj Venkatesan, 2021-07-13 Infertility Comics and Graphic Medicine examines women's graphic memoirs on infertility foregrounding the complex interrelationship between women's life writing infertility studies and graphic medicine Through a scholarly examination of the artists use of visual verbal codes of the comics medium in narrating their physical ordeals and affective challenges occasioned by infertility the book seeks to foreground the intricacies of gender identity embodiment subjectivity and illness experience Providing long overdue scholarly attention on the perspectives of autobiographical and comics studies the authors examine the gendered nature of the infertility experience and the notion of motherhood as an ideological force which interpolates socio cultural discourses accentuating the potential of graphic medicine as a creative space for the infertile women to voice their hitherto silenced perspectives on childlessness with force and urgency This interdisciplinary volume will be of interest to scholars and students in comics studies the health humanities literature and women's and gender studies and will also be suitable for readers in visual studies and narrative medicine

Compass in Hand Christian Rattemeyer, Museum of Modern Art (New York, N.Y.), 2009 Compass in Hand brings together approximately 250 works from the Judith Rothschild Foundation's extraordinary gift of drawings to The Museum of Modern Art in 2005 Formed by Harvey S Shipley Miller the Foundation's trustee the collection comprises over 2 500 works on paper by more than 650 artists and was conceived to be the widest possible cross

section of contemporary drawing made primarily within the past twenty years An extended essay by Christian Rattemeyer highlights the primary curatorial concepts and categories of the collection and a conversation between Harvey S Shipley Miller and Gary Garrels former Chief Curator of the Department of Drawings at MoMA recounts the objectives and processes through which the collection was originally formed providing a unique panorama on the state of drawing today *We Told You So* Tom Spurgeon, Michael Dean, 2016-12-14 In 1976 a fledgling magazine held forth the idea that comics could be art In 2016 comics intended for an adult readership are reviewed favorably in the New York Times enjoy panels devoted to them at Book Expo America and sell in bookstores comparable to prose efforts of similar weight and intent *We Told You So Comics as Art* is an oral history about Fantagraphics Books key role in helping build and shape an art movement around a discredited ignored and fading expression of Americana It includes appearances by Chris Ware Art Spiegelman Harlan Ellison Stan Lee Daniel Clowes Frank Miller and more **The Bloomsbury Handbook to the Medical-Environmental Humanities** Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2022-07-28 Bringing together two parallel and occasionally intersecting disciplines the environmental and medical humanities this field defining handbook reveals our ecological predicament to be a simultaneous threat to human health The book Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way Features contributions from a wide range of interdisciplinary perspectives including literary studies environmental ethics and philosophy cultural history and sociology Adopts a truly global approach examining contexts including but not limited to North America the UK Africa Latin America South Asia Turkey and East Asia Touches on issues and approaches such as narrative medicine ecoprecarity toxicity mental health and contaminated environments Showcasing and surveying a rich spectrum of issues and methodologies this book looks not only at where research currently is at the intersection of these two important fields but also at where it is going **The Routledge Companion to Death and Literature** W. Michelle Wang, Daniel Jernigan, Neil Murphy, 2020-12-07 The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever evolving relationship humanity has with its ultimate demise It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale Catherine Belling Ronald Schleifer Helen Swift and Ira Nadel as well as the work of a generation of younger scholars from around the globe who bring valuable transnational insights Encompassing a diverse range of mediums and genres including biography and autobiography documentary drama elegy film the novel and graphic novel opera picturebooks poetry television and more the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies Essays are included from every major Western period including Classical Middle Ages Renaissance and so on right up to the contemporary This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death where live with itself might mean any number of things from consoling to memorializing to rationalizing to fending off to

evading and perhaps most compellingly of all to escaping Engagingly written and drawing on examples from around the world this volume is indispensable to both students and scholars working in the fields of medical humanities thanatography death studies life writing Victorian studies modernist studies narrative contemporary fiction popular culture and more No Straight Lines Justin Hall,2013-08-03 No Straight Lines showcases major names such as Alison Bechdel Howard Cruse and Ralf Koenig one of Europe's most popular cartoonists as well as high profile crossover creators who have dabbled in LGBT cartooning like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto but produced amazing work that deserves wider attention Queer cartooning encompasses some of the best and most interesting comics of the last four decades with creators tackling complex issues of identity and a changing society with intelligence humor and imagination This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all Until recently queer cartooning existed in a parallel universe to the rest of comics appearing only in gay newspapers and gay bookstores and not in comic book stores mainstream bookstores or newspapers The insular nature of the world of queer cartooning however created a fascinating artistic scene LGBT comics have been an uncensored internal conversation within the queer community and thus provide a unique window into the hopes fears and fantasies of queer people for the last four decades These comics have forged their aesthetics from the influences of underground comix gay erotic art punk zines and the biting commentaries of drag queens bull dykes and other marginalized queers They have analyzed their own communities and their relationship with the broader society They are smart funny and profound No Straight Lines has been heralded by people interested in comics history and people invested in LGBT culture will embrace it as a unique and invaluable collection Representing the Rainbow in Young Adult Literature Christine A. Jenkins,Michael Cart,2018-03-20 Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction particularly in literature aimed at young adult audiences But young readers regardless of their sexual orientation don't always know what books offer well rounded portrayals of queer characters and situations Fortunately finding positive role models in fiction that features LGBTQ themes has become less problematic though not without its challenges In Representing the Rainbow in Young Adult Literature LGBTQ Content since 1969 Christine Jenkins and Michael Cart provide an overview of the literary landscape An expanded version of The Heart Has Its Reasons this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ readers but with their allies as well In this resource Jenkins and Cart identify titles that are notable either for their excellence accurate thoughtful and tactful depictions or deficiencies books that are wrongheaded stereotypical or outdated Each chapter has been significantly updated and this edition also includes new chapters on bisexual transgender and intersex issues and characters as well as chapters on comics graphic novels and works of nonfiction This book also features an

annotated bibliography and a number of author title lists of books discussed in the text that will aid teachers librarians parents and teen readers Encompassing a wider array of sexual identities Representing the Rainbow in Young Adult Literature is an invaluable resource for young people eager to read about books relevant to them and their lives **New Art Examiner** ,1996 The independent voice of the visual arts *Cases of citation* Chloë Julius,Michael Green,Matthew Holman,2024-09-24 Cases of citation presents a history of artists who incorporated literary references into their work from the 1960s onwards Through a series of object focused chapters that each take up a singular case of citation the collection considers how literary citation emerged as a viable and urgent strategy for artists during this period It surveys nine artworks by a diverse group of artists including David Wojnarowicz Lis Rhodes Romare Bearden and Silvia Kolbowski whose citations draw on literary works with authors ranging from Gertrude Stein to Jean Genet The book also features an interview with pioneering feminist artist Elaine Reichek that discusses her career long commitment to working with text Together the artworks and cited texts are approached from various critical angles with each author questioning and complicating the ways in which we can read textual citations in art *Creating Comics!* Judith Salavetz,Spencer Drate,2010-09-01 DIVComics are a unique form of storytelling created by talented and visionary artists Creating Comics is the first book to truly explore the backstories of the most talented visual artists currently practicing Two of the most successful comic artists Paul Gulacy and Michael Cavallaro pen the foreword and introduction of the book setting the tone for a truly remarkable collection of interviews from artists Featured artists include Ryan Alexander Tanner Joseph Arthur Gregory Benton Ben Brown Jeffrey Brown Keith Carter Michael Cavallaro Amanda Conner Henry Covert Molly Crabapple Marguerite Dabaie Fly Dylan Gibson Michael Golden Dan Goldman Paul Gulacy Chris Haughton Glenn Head Danny Hellman John Holmstrom R Kikuo Johnson Justin Kavoussi Jim Lawson Sonia Leong Benjamin Marra Paul Maybury Tara McPherson Josh Neufeld Hyeondo Park Chari Pere Paul Pope James Romberger Marguerite Van Cook J J Sedelmaier Dash Shaw R Sikoryak Maria Smedstad Steve Spatucci Jim Steranko Denis St John Ward Sutton Neil Swaab Mark Texeira Shawnti Therrien Sara Varon and Todd Webb These artists walk readers through their conceptual process when devising story lines with powerful graphics This is a must read for all graphic novel enthusiasts div **The Other 1980s** Brannon Costello,Brian Cremins,2021-06-02 Fans and scholars have long regarded the 1980s as a significant turning point in the history of comics in the United States but most critical discussions of the period still focus on books from prominent creators such as Frank Miller Alan Moore and Art Spiegelman eclipsing the work of others who also played a key role in shaping comics as we know them today The Other 1980s offers a more complicated and multivalent picture of this robust era of ambitious comics publishing The twenty essays in The Other 1980s illuminate many works hailed as innovative in their day that have nonetheless fallen from critical view partly because they challenge the contours of conventional comics studies scholarship open ended serials that eschew the graphic novel format beloved by literature departments sprawling superhero narratives with no connection to corporate

universes offbeat and abandoned experiments by major publishers including Marvel and DC idiosyncratic and experimental independent comics unusual genre exercises filtered through deeply personal sensibilities and oft neglected offshoots of the classic underground comics movement of the 1960s and 1970s The collection also offers original examinations of the ways in which the fans and critics of the day engaged with creators and publishers establishing the groundwork for much of the contemporary critical and academic discourse on comics By uncovering creators and works long ignored by scholars The Other 1980s revises standard histories of this major period and offers a more nuanced understanding of the context from which the iconic comics of the 1980s emerged

Fire in the Belly C. Carr, 2012-07-17 A full length account of the life and times of the East Village artist and gay activist centers on the infamous 2010 censoring of *A Fire in My Belly* exploring Wojnarowicz's brutal childhood relationship with his contemporaries and early death from AIDS in 1992 30 000 first printing

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