## Sample Reflective Essay

#### Author: Nekisa Mahzad

I have been a student at California State University Channel Islands (CI) for 5 semesters, and over the course of my stay I have grown and learned more that I thought possible. I came to this school from Moorpark Community College already knowing that I wanted to be an English teacher; I had taken numerous English courses and though I knew exactly what I was headed for-was I ever wrong. Going through the English program has taught me so much more than stuff about literature and language, it has taught me how to be me. I have learned here how to write and express myself, how to think for myself, and how to find the answers to the things that I don't know. Most importantly I have learned how important literature and language are.

When I started at CI, I thought I was going to spend the next 3 years reading classics, discussing them and then writing about them. That was what I did in community college English courses, so I didn't think it would be much different here. On the surface, to an outsider, I am sure that this is what it appears that C.I. English majors do. In most all my classes I did read, discuss, and write papers; however, I quickly found out that that there was so much more to it. One specific experience I had while at C.I. really shows how integrated this learning is. Instead of writing a paper for my final project in Perspectives of Multicultural Literature (ENGL 449), I decided with a friend to venture to an Indian reservation and compare it to a book we read by Sherman Alexie. We had a great time and we learned so much more that we ever could have done from writing a paper. The opportunity to do that showed me that there are so many ways that one can learn that are both fun and educational.

The English courses also taught me how powerful the written word and language can be. Words tell so much more than a story. Stories tell about life and the human condition, they bring up the past and people and cultures that are long gone. Literature teaches about the self and the world surrounding the self. From these classes I learned about the world, its people and its history; through literature I learned how we as humans are all related. By writing about what we learn and/or what we believe, we are learning how to express ourselves.

I know that my ability to write and express my ideas, thoughts and knowledge has grown stronger each semester. I have always struggled to put my thoughts on paper in a manner that is coherent and correct according to assignments. I can remember being told numerous times in community college to "organize your

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and with the addition of their own experience the authors describe and explore what teachers said about becoming effective and passionate teachers and how the practices became a habit The teachers whose voices are shared throughout the book have found success in teaching over a span of five ten even twenty and more years They have bucked the trend that has seen so many teachers leaving the profession after three years or fewer The authors sought to discover why these teachers chose to stay in the profession The emerging answer to the question is that these teachers learned and employed practices of passionate teachers and honed the practices until they became a habit a habit of passionate teaching The authors highlight the importance of practices that veteran teachers shared during interviews and focus group sessions. One practice is reflecting Teachers reported the importance of reflecting before during and after teaching in order to help them focus on student learning Another practice is nurturing relationships Teachers shared that building positive relationships with their students was an essential practice The practice of engaging in an action research mindset was also listed as an important practice Teachers were clear that having a question or wondering about student learning was crucial Yet another practice is seeking the perspective of their own students in their journey to the habit of passionate teaching Seeking the student perspective was an essential element of their teaching practice Teachers shared how they sought and acted on the student perspective in both formal and informal ways Finally the practices of listening and questioning were described as being threaded throughout these teachers professional lives Listening was crucial in understanding the student perspective and helped create a classroom culture that led to teachers and students being partners in learning Questioning was described in a very specific way in the context of this book Teachers explained the importance of asking questions they did not know the answer to as an important way to emphasize that answers lay in exploration not in the teacher's head Learning and employing practices of passionate teachers is not an easy process Teacher anecdotes and examples clearly demonstrated a commitment of these veteran teachers to being lifelong learners The teachers whose words are shared throughout this book were clear that being a good teacher means always inquiring about what is working and what isn t and making the necessary adjustments This book is built around stories and insights of teachers who have made a commitment to the habit of passionate teaching This book includes important ideas that teachers reported were key to filling them with hope and helping them understand what it means to be a good teacher In addition the teachers and authors share specific strategies practices and protocols that can be adapted for elementary secondary and post secondary classrooms. This book describes the craft knowledge of the authors and veteran teachers in hopes that other educators can build on the ideas and in the future share Faces of English Education Lillian L. C. Wong, Ken Hyland, 2017-04-28 Faces of English their own craft knowledge Education provides an accessible wide ranging introduction to current perspectives on English language education covering new areas of interest and recent studies in the field In seventeen specially commissioned chapters written by international experts and practitioners this book offers an authoritative discussion of theoretical issues and debates surrounding key topics such as identity motivation teacher education and classroom pedagogy discusses teaching from the perspective of the student as well as the teacher and features sections on both in and out of class learning showcases the latest teaching research and methods including MOOCs use of corpora and blended learning and addresses the interface between theory and practice analyses the different ways and contexts in which English is taught learned and used around the world Faces of English Education is essential reading for pre and in service teachers researchers in TESOL and applied linguistics and teacher educators as well as upper undergraduate and postgraduate students studying related topics

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