

My Autobiography - Example

5 pages | 1099 words

I am Gene Geralde Gonzales, I was born on May 2, 1971 in Baguio City, Philippines. We are seven siblings in the family. I am the seventh child. My mother's name is Fe Geralde Gonzales, she is from Cebu City and my father's name is Mario Dy Gonzales, he is from Legaspi, Albay. I took my elementary education as well as my secondary education at Saint Louis School of Campo Filipino located at Naguillian Road Baguio City. I had a happy childhood living with my parents and my siblings. During weekends, we usually spend our day in the park. We helped each other in our daily activities. My family was a happy and a loving family.

During my high school days, I usually spend my free time in the library together with my friends. Reading has been an important part in my life. I have always loved reading since reading entertains, educates and informs. Reading interesting novels such as fiction books has been part of the entertainment aspect of my reading history. I love the way stories are told in books and as I read, I often get overwhelmed and enter the scene being explained in the story. At times I feel I am watching live scenes. This entertains me!

Our school was exclusively for girls and because of that I find it hard to communicate with the opposite sex. We usually spend our summer vacation in the hometown of my mother, which is located in Minglanilla Cebu City. My hobbies are reading books, biking, watching movies and also cross stitching. I also spend my free time hanging out with my friends.

My dream was to become a nurse. I was able to pass the entrance examination at Saint Louis University and I had my first year as a nursing student. I wasn't able to pass one of the major subjects so I had to transfer to another school. I had to take a summer class for my back subject at Pines City Educational Center and from that time I continued my studies and graduated in the year 1992 with a Bachelor of Science in Nursing. After graduation, I had my self review and took the exam for Civil Service Professional Level, wherein I was able to pass the exam. By the year 1993, together with my college friends, we went to Manila to have our review and took our board exam for nursing. While waiting for the result of the board exam, I worked as a volunteer nurse at Antamok Mines.

My interpersonal skills and nursing skills were developed during my stay at Antamok Mines Hospital. After I passed the Board Exam for Nurses, by the year 1994, I worked as a private duty nurse employed by Miss Cheen Tan, wherein I took care of her father, who was 82 years of age and with Parkinson's disease. I assisted him with his daily activities, bathed and fed him, and also made sure he took all his medications on time. My salary as a private duty nurse was not enough...

How To Write A Autobiography Essay On Yourself

Emily O. Wittman



How To Write A Autobiography Essay On Yourself:

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

New Essays on Life Writing and the Body Christopher Stuart, Stephanie Todd, 2009-03-26 In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing New Essays on Life Writing and the Body thus offers a timely original focused and yet appropriately interdisciplinary study of life writing This collection brings together new work by established authorities in autobiography such as Timothy Dow Adams G Thomas Couser Cynthia Huff and others along with essays by emerging scholars in the field Subjects range from new interpretations of well known autobiographies by Edith Wharton Gertrude Stein and Lucy Grealy as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women s Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies

The St. Martin's Guide to Writing Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers theses reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to

complete *Constructing the Self* Carmen Rueda-Ramos, Susana Jiménez Placer, 2018-06-15 This volume aims to show how southerners have faced their past and constructed a self The essays in this volume explore the different personal narratives and strategies southern authors have employed to channel the autobiographical impulse and give artistic expression to their anxieties traumas and revelations as well as their relationship with the region With the discussion of different types of memoirs this volume reflects not only the transformation that this sub genre has undergone since the 1990s boom but also its flexibility as a popular form of life writing *The New Midlife Self-Writing* Emily O. Wittman, 2021-11-04 In *The New Midlife Self Writing* Wittman treats recent self writing by Rachel Cusk Roxane Gay Sarah Manguso and Maggie Nelson carefully situating these vital midlife works within the history of self writing She argues that they renew and redirect the autobiographical trajectories characteristic of earlier self writing by switching their orientation to face the future and by celebrating midlife as a growing season a time of Bildung In each chapter writer by writer she demonstrates how the midlife self writers in question trace confident and future oriented paths through the past rejecting triumphalism and complicating both identity and individualism just as they refine and redefine genres Exploring these midlife self writers as chroniclers of Generation X's midlife in particular Wittman coins the term digital absence to map their unique relationship to new forms of knowledge and knowledge gathering in an Information Age that they are both of and set apart from She theorizes that their works share a pedagogical style a style characterized by clarity exposition and classical rhetoric as well as a concern with the classroom offering a warrant for reading them in pedagogical terms in concert with traditional scholarly approaches Furthermore Wittman presents readers with a look ahead at the future of midlife self writing as well as self writing overall concluding that we might be looking at the scholarship of the future **Self-discovery and Authority in Afro-American Narrative** Valerie Smith, 1987 It is by telling the stories of their lives that black writers affirm and legitimize their autonomy So Smith argues in this exploration of the relationship between autobiography and fiction in Afro American writing Smith sees plot construction and characterization as providing these narrators with a measure of authority unknown in their lives **Reading Arab Women's Autobiographies** Nawar Al-Hassan Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women's autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women's writing At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures This two fold

investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented and organized their texts. *The Development of the Self-Image in Black Autobiographical Writing (Frederick Douglass, W.E.B. Du Bois and Malcolm X)* Moritz Oehl, 2007-07-28 Thesis M A from the year 2006 in the subject American Studies Literature grade 2-7 University of Bamberg Professur für Amerikanistik 58 entries in the bibliography language English abstract In this thesis paper each of the three black autobiographical writings will be discussed in chronological order. The paper begins with Frederick Douglass's Narrative from 1845, continues with W. E. B. Du Bois's *Darkwater* from 1920 and finishes with *The Autobiography of Malcolm X* from 1965. The purpose of this chronological organization is to better trace the development of black autobiographical writing over the period of 120 years. Each autobiography's discussion is divided up into three distinguishable components. A summary of each memoir provides a background against which the further stylistic and thematic discussions can be attempted. Secondly, the historical circumstances, basic structure and narrative techniques of the respective eras of black autobiographical writing and of the specific works will be discussed. The purpose is to closely look at typical features or, in the case of *The Autobiography of Malcolm X*, genres of black autobiographical writings in each period and then, in a second step, analyze each work's specific stylistic and narrative peculiarities. The third and last component of each autobiography's discussion is a close textual interpretation. It shall analyze the development of the self-image of each author as presented in his autobiographical work. These observations will be synthesized in the Conclusion of this thesis paper. The eventual aim of this study is to prove the three thesis elements. First of all, it shall be demonstrated that African Americans have written autobiographies to comment on the unjust societies they have been living in since slavery. Secondly, it shall be proven that the three distinguishable stages of black autobiographical writing are best represented by this selection of books. And finally, one will see that th

Romancing the Self in Early Modern Englishwomen's Life Writing Julie A. Eckerle, 2016-04-01 Juxtaposing life writing and romance, this study offers the first book-length exploration of the dynamic and complex relationship between the two genres. In so doing, it operates at the intersection of several recent trends: interest in women's contributions to autobiography; greater awareness of the diversity and flexibility of autobiographical forms in the early modern period; and the use of manuscripts and other material evidence to trace literacy practices. Through analysis of a wide variety of life writings by early modern Englishwomen, including Elizabeth Delaval, Dorothy Calthorpe, Ann Fanshawe, and Anne Halkett, Julie A. Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it. Romance, she argues, with its unending tales of unsatisfying love, spoke to something in women's experience: offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful, pervasive pressure on their textual self-formations. *Romancing the Self in Early Modern Englishwomen's Life Writing* documents a vibrant secular form of autobiographical writing that coexisted

alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women's reading and writing literacies

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04
 First published in 2001 Routledge is an imprint of Taylor Francis an informa company [Life Writing in the Anthropocene](#)
 Jessica White, Gillian Whitlock, 2021-05-27 Life Writing in the Anthropocene is a collection of timely and original approaches to the question of what constitutes a life how that life is narrated and what lives matter in autobiography studies in the Anthropocene This era is characterised by the geoengineering impact of humans which is shaping the planet's biophysical systems through the combustion of fossil fuels production of carbon unprecedented population growth and mass extinction These developments threaten the rights of humans and other than humans to just and sustainable lives In exploring ways of representing life in the Anthropocene this work articulates innovative literary forms such as ecobiography the representation of a human subject's entwinement with their environment phytography writing the lives of plants and ethological poetics the study of nonhuman poetic forms providing scholars and writers with innovative tools to think and write about our strange new world In particular its recognition on plant life reminds us of how human lives are entwined with vegetal lives The creative and critical essays in this book shaped by a number of Antipodean authors bear witness to a multitude of lives and deaths The chapters in this book were originally published as a special issue of a b Auto Biography Studies

Women, Reading, Kroetsch Susan Rudy, 2010-10-30 Women Reading Kroetsch Telling the Difference is a book of both practical and theoretical criticism Some chapters are feminist deconstructive readings of a broad range of the writings of contemporary Canadian poet critic novelist Robert Kroetsch from But We are Exiles to Completed Field Notes Other chapters self consciously examine the history and possibility of feminist deconstruction and feminist readings of Kroetsch's writing by analyzing Kroetsch Derrida and Freud on subjectivity and sexuality Neuman Hutcheon and van Herk on Kroetsch As such the book speaks out of and about a number of contemporary theoretical discourses including particular positions within Canadian literary criticism feminism postmodernism and poststructuralism Written by a woman reader whose theoretical and methodological orientations are both feminist and poststructuralist Women Reading Kroetsch Telling the Difference problematizes notions of writing reading gender sexuality and subjectivity in and through Robert Kroetsch's writings In this critical study of one writer's work the author also challenges the traditionally subservient relationship of reader to text and so empowers the feminist reader as well as if not rather than the male writer

Eileen Chang: The Performativity of Self-Translation Jessica Tsui-yan Li, 2025-06-16 Eileen Chang The Performativity of Self Translation by Jessica Tsui-yan Li focuses on the self translation of Zhang Ailing Eileen Chang 1920 1995 one of the most important Chinese writers of the twentieth century Although self translation is overlooked in most studies of her work Chang's literary achievements are attributed in part to her lifelong self translation of her lived experiences and family sagas as well as her bilingualism This book enriches current studies of self translation by proposing a new hypothesis of theorizing self translation as a

performative act characterized by its in betweenness and the aesthetic freedom that the self translator enjoys contextualized within larger debates about translation and the specific practice of self translation in Chinese history in comparison to its Western counterpart

Reading World Literature Sarah Lawall, 2010-01-01 As teachers and readers expand the canon of world literature to include writers whose voices traditionally have been silenced by the dominant culture fundamental questions arise What do we mean by world What constitutes literature Who should decide *Reading World Literature* is a cumulative study of the concept and evolving practices of world literature Sarah Lawall opens the book with a substantial introduction to the overall topic Twelve original essays by distinguished specialists run the gamut from close readings of specific texts to problems of translation theory and reader response The sequence of essays develops from re examinations of traditional canonical pieces through explorations of less familiar works to discussions of reading itself as a literacy dependent on worldview *Reading World Literature* will open challenging new vistas for a wide audience in the humanities from traditionalists to avant garde specialists in literary theory cultural studies and area studies

Self Impression Max Saunders, 2010-04-22 I am aware that once my pen intervenes I can make whatever I like out of what I was Paul Val ry Moi Modernism is often characterized as a movement of impersonality a rejection of auto biography But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life writing Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life writing biography autobiography memoir diary journal increasingly for the purposes of fiction He identifies a wave of new hybrid forms from the late nineteenth century and uses the term autobiografiction discovered in a surprisingly early essay of 1906 to provide a fresh perspective on turn of the century literature and to propose a radically new literary history of Modernism Saunders offers a taxonomy of the extraordinary variety of experiments with life writing demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography in works by authors such as Pater Ruskin Proust Mark Rutherford George Gissing and A C Benson He goes on to look at writers experimenting further with autobiografiction as Impressionism turns into Modernism juxtaposing detailed and vivacious readings of key Modernist texts by Joyce Stein Pound and Woolf with explorations of the work of other authors including H G Wells Henry James Joseph Conrad Ford Madox Ford and Wyndham Lewis whose experiments with life writing forms are no less striking The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov Lessing and Byatt *Self Impression* sheds light on a number of significant but under theorized issues the meanings of autobiographical the generic implications of literary autobiography and the intriguing relation between autobiography and fiction in the period

Self-Observation in the Social Sciences Joshua W. Clegg, 2018-04-17 Notwithstanding the mythical demise of introspection self observation has always been an integral aspect of the social sciences In the century following the behavioral revolution psychology has seen a reduction not so much in the

frequency as in the rigor with which self observation is practiced A great deal of self observation has been renamed or obscured as for example self report but this has served only to defer and impoverish important theoretical and technical work This volume which contributes to the development of a rigorous theory of self observation is organized around three general objectives to re animate a discourse on self observation through a historical analysis of various self observation traditions to outline and begin to address some of the unique theoretical challenges of self observation and to elaborate some of the technical and practical details necessary for realizing a program of research dedicated to self observation In the first section of the book three historians of psychology trace the evolution of self observation In the second three scholars who are currently working in contemporary traditions of self observation discuss the basic theoretical and practical challenges involved in conducting self observation research In the final two sections of the book scholars from the phenomenological and narrative traditions trace the history theory and practice of self observation in their respective traditions Self Observation in the Social Sciences continues the fine tradition set by Transaction s History and Theory of Psychology series edited by Jaan Valsiner It is of interest to psychologists and to those who study methodology within the social sciences

The Literary Era ,1898

The Critic ,1898

The Critic Jeannette Leonard Gilder,Joseph Benson Gilder,1906

Self-same Songs Roger J. Porter,2002-01-01 Self Same Songs constitutes a major contribution to the growing literary study of autobiography Using a range of authors including Homer Edward Gibbon Benjamin Franklin Somerset Maugham Franz Kafka and Eug_ ne Delacroix Roger J Porter offers a broad based examination of the autobiography and the varied techniques used by its practitioners over time In a style that is both graceful and erudite Porter focuses on the diverse motivations and rhetorical functions that the act of self writing serves for particular writers He reflects on the texts not only as an exploration of self identity but also as the writers attempts to modify the life in the act of writing about it Then stepping out of his critical role Porter ends each chapter with an autobiographical discussion of his professional and personal engagement with the autobiographer under discussion creating an intriguing and absorbing literary autobiography within the critical text

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