Scaled mark unit grade boundaries - June 2015 exams

GCSE

| Code Title | Maximum | Scaled Mark Grade Boundaries | | | | | | | |
|--------------------------------------|--|--|---|---|---|---|--|--|---|
| | Scaled Mark | A. | A | 8 | c | D | Ε | F | <u> </u> |
| ART AND DESIGN UNIT 1 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN UNIT 2 | 60 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (FINE ART) UNIT 1 | 80 | 74 | 68 | 57 | 45 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (FINE ART) UNIT 2 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (GRAPHIC COMM) UNIT 1 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (GRAPHIC COMM) UNIT 2 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (TEXTILE DES) UNIT 1 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (TEXTILE DES) UNIT 2 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (3D DESIGN) UNIT 1 | 60 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (3D DESIGN) UNIT 2 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (PHOTOGRAPHY) UNIT 1 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (PHOTOGRAPHY) UNIT 2 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (APPLIED) UNIT 1 | 80 | 74 | 68 | 67 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (APPLIED) UNIT 2 | 80 | 74 | 68 | 67 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (SHORT COURSE) UNIT 1 | 60 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
| ART AND DESIGN (SHORT COURSE) UNIT 2 | 80 | 74 | 68 | 57 | 46 | 37 | 29 | 21 | 13 |
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June 2012 Ocr B711 Grade Boundaries

J Dewey

June 2012 Ocr B711 Grade Boundaries:

The Enigmatic Realm of June 2012 Ocr B711 Grade Boundaries: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **June 2012 Ocr B711 Grade Boundaries** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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