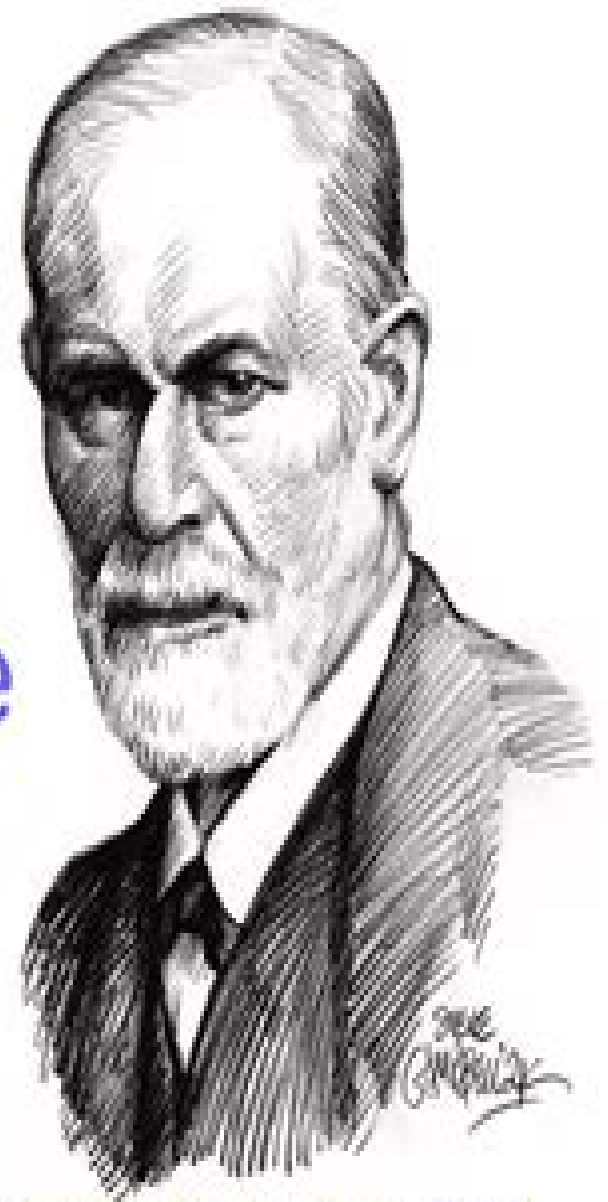


"La question du but de la vie humaine a été posée d'innombrables fois ; elle n'a jamais encore reçu de réponse satisfaisante. Peut-être n'en comporte-t-elle aucune."

- Sigmund Freud -



'Malaise dans la civilisation' (1930)

Freud En Question

Abraham Drassinower



Freud En Question:

Freud and the Question of Pseudoscience Frank Cioffi, 1998 In the early 1970s Cioffi demonstrated that Freud falsified the account of his discovery of the Oedipus complex an account that had gone unquestioned until that time Moreover Cioffi showed that this misrepresentation was necessary to the propagation of the Oedipus theory The author subsequently revealed Freud's falsifications in retracting his theory of infantile seduction a revelation that has been often cited in recent books and scholarly journals

Jacques Lacan's Return to Freud Philippe Julien, 1995-07 From 1953 to 1980 Jacques Lacan sought to accomplish a return to Freud beyond post Freudianism He defined this return as a new covenant with the meaning of the Freudian discovery Each year through his teaching he brought about this return What was at stake in this renewal

Freud's Theory of Culture Abraham Drassinower, 2003 Abraham Drassinower takes a fresh look at Freud countering his prevalent image as a man pessimistically renouncing the possibility of social political and cultural change

Back to Freud's Texts Ilse Grubrich-Simitis, 1996-01-01 This book blazes a trail in Freud research Ilse Grubrich Simitis a prominent authority on Freud examines and deciphers Freud's original manuscripts which had remained disregarded for decades From these she analyzes Freud's method of working and points out what the writings reveal of his psychological states the events in his life and the development of his thinking over time The book is at once a study of Freud's creativity as a scientist and writer an important reference on the texts themselves and a commentary on previously unexplored aspects of Freud's life and work Examining many hitherto unknown texts Grubrich Simitis provides a fresh and authentic picture of the discoverer of the unconscious at work observing listening to his patients gathering the raw material for his oeuvre fantasizing drawing conclusions drafting rewriting and correcting She refutes the legend of the facility of Freud's production for the notes drafts fair copies and variants she identifies bear witness to the fact that almost every work actually came into being by a process of consuming hard labor Grubrich Simitis's analysis of Freud's manuscripts is flanked by two shorter sections on Freud's printed texts in one she recounts the history of the editions from the beginnings in Vienna to the present day and in the other she offers a detailed plan for a new historical critical edition of his works

The Truth About Freud's Technique Michael Guy Thompson, 1995-07-01 In this unusual and much needed reappraisal of Freud's clinical technique M Guy Thompson challenges the conventional notion that psychoanalysis promotes relief from suffering and replaces it with a more radical assertion that psychoanalysis seeks to mend our relationship with the real that has been fractured by our avoidance of the same Thompson suggests that while avoiding reality may help to relieve our experience of suffering this short term solution inevitably leads to a split in our existence M Guy Thompson forcefully disagrees with the recent trend that dismisses Freud as an historical figure who is out of step with the times He argues instead for a return to the forgotten Freud a man inherently philosophical and rooted in a Greek preoccupation with the nature of truth ethics the purpose of life and our relationship with reality Thompson's argument is situated in a stunning re-reading of Freud's technical papers including a

new evaluation of his analyses of Dora and the Rat Man in the context of Heidegger's understanding of truth. In this remarkable examination of Freud's technical recommendations, M. Guy Thompson explains how psychoanalysis was originally designed to reacquaint us with realities we had abandoned by encountering them in the context of the analytic experience. This provocative examination of Freud's conception of psychoanalysis reveals a more personal Freud than we had previously supposed one that is more humanistic and real.

Freud in Cambridge John Forrester, Laura Cameron, 2017-03-09 Freud may never have set foot in Cambridge, that hub for the twentieth century's most influential thinkers and scientists, but his intellectual impact there in the years between the two World Wars was immense. This is a story that has long languished untold, buried under different accounts of the dissemination of psychoanalysis. John Forrester and Laura Cameron present a fascinating and deeply textured history of the ways in which a set of Freudian ideas about the workings of the human mind, sexuality, and the unconscious affected Cambridge men and women, from A. G. Tansley and W. H. R. Rivers to Bertrand Russell, Bernal Strachey, and Wittgenstein, shaping their thinking across a range of disciplines from biology to anthropology and from philosophy to psychology, education, and literature. *Freud in Cambridge* will be welcomed as a major intervention by literary scholars, historians, and all readers interested in twentieth-century intellectual and scientific life. *Reading Freud's Patients* Anat Tzur Mahalel, 2020-06-01 Winner of the 2021 ABAPSA Book Prize Award. What would the story of analysis look like if it were told through the eyes of the analysand? How would the patient write and present the analytic experience? How would the narrative as written by the analysand differ from the analytic narrative commonly offered by the analyst? What do the actual analytic narratives written by Freud's patients look like? This book aims to confront these intriguing questions with an innovative reading of memoirs by Freud's patients. These patients, including Sergei Pankejeff (known as the Wolf Man), the poet H. D., and the American psychoanalyst Abram Kardiner, all came to Vienna specially to meet Freud and embark with him on the intimate and thrilling journey of deciphering the unconscious and unravelling the secrets of the psyche. A broad psychoanalytic and literary historical reading of their memoirs is offered in this new entry to the popular Routledge History of Psychoanalysis Series, with the purpose of presenting the analysands' narratives as they themselves recounted them. This makes it possible to re-examine the links among psychoanalysis, literature, and translation, and sheds new light on the complex challenge of coming to know oneself through the encounter with otherness. This book is unique in its focus on multiple memoirs by patients of Freud and presents a fresh, even startling, close-up look at psychoanalysis as a clinical practice and as a rigorous discourse, and offers a new vision of Freud's strengths and at times, defects. It will be of considerable interest to scholars of psychoanalysis and intellectual history, as well as those with a wider interest in literature and memoir.

Freud, the Contemporary Super-ego, and Western Morality Giosuè Ghisalberti, 2023-10-09 *Freud, the Contemporary Super-ego and Western Morality* traces the origins of the relationship between the morality of the super-ego and the destructive impulse of the death drive in the liberal democracies of the 21st century. Giosuè Ghisalberti begins by refuting the analysis by

contemporary social theorists of the phenomenon described as the return of the religious presenting instead a comprehensive set of ideas as outlined by Freud in the writings of the 1920s and the analysis of a contemporary theological political unconscious Ghisalberti argues that the psyche of the liberal West has regressed to an infantile and primitive present driven by an unconscious hostility towards the Oedipus complex and more comprehensively to Western civilization as a whole The book re examines Freud s psychoanalytic ideas on the nature of obsessions interpreted first from the murder of the primal father in Totem and Taboo and turns to his grounding ideals of intelligence creativity and freedom as the affirmation of the coming to be human in modernity Freud the Contemporary Super ego and Western Morality will be of great interest to psychoanalysts in practice and in training It will also be key reading for academics and scholars of psychoanalytic studies philosophy political theory and the humanities

Freud Under Analysis Paul Roazen,1997 This volume consists of 18 contributions from prominent figures in psychoanalysis In five sections they examine the social historical and intellectual context within which Freud lived and worked and the scientific moral and philosophical implications of his discoveries

Surrealism at Play Susan Laxton,2019-02-14 In *Surrealism at Play* Susan Laxton writes a new history of surrealism in which she traces the centrality of play to the movement and its ongoing legacy For surrealist artists play took a consistent role in their aesthetic as they worked in with and against a post World War I world increasingly dominated by technology and functionalism Whether through exquisite corpse drawings Man Ray s rayographs or Joan Mir s visual puns surrealists became adept at developing techniques and processes designed to guarantee aleatory outcomes In embracing chance as the means to produce unforeseeable ends they shifted emphasis from final product to process challenging the disciplinary structures of industrial modernism As Laxton demonstrates play became a primary method through which surrealism refashioned artistic practice everyday experience and the nature of subjectivity

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