Killing Killing them softly

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Killing Them Softly

Michael Mayerfeld Bell,Loka L. Ashwood,Isaac Sohn Leslie,Laura Hanson Schlachter

Killing Them Softly:

Killing Them Softly (Cogan's Trade Movie Tie-in Edition) George V Higgins, 2012-09-25 Now a Major Motion Picture Starring Brad Pitt Jackie Cogan is an enforcer for the mob When a high stakes card game is heisted by unknown hoodlums Cogan is called in to handle the problem Moving expertly and ruthlessly among a variety of criminal hacks hangers on and bigger time crooks a classic cast of misfits animated by Higgins's hilarious cracklingly authentic dialogue Cogan gets to the root of the problem and with five consecutive shots from a Smith Wesson thirty eight Police Special restores order to his corner of the underworld The Decline and Fall of the Lettered City Jean FRANCO, Jean Franco, 2009-06-30 The cultural Cold War in Latin America was waged as a war of values artistic freedom versus communitarianism Western values versus national cultures the autonomy of art versus a commitment to liberation struggles and at a time when the prestige of literature had never been higher The projects of the historic avant garde were revitalized by an anti capitalist ethos and envisaged as the opposite of the republican state The Decline and Fall of the Lettered City charts the conflicting universals of this period the clash between avant garde and political vanguard This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties a revolution to which the Cold War indirectly contributed In the eighties civil war and military rule together with the rapid development of mass culture and communication empires changed the political and cultural map A long awaited work by an eminent Latin Americanist widely read throughout the world this book will prove indispensable to anyone hoping to understand Latin American literature and society Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle Focusing on literary texts by Garcia Marquez Vargas Llosa Roa Bastos and Juan Carlos Onetti conducting us through this contested history with the authority of an eyewitness Franco gives us an engaging overview as involving as it is moving Reading Sounds Sean Zdenek,2015-12-23 Imagine a common movie scene a hero confronts a villain Captioning such a moment would at first glance seem as basic as transcribing the dialogue But consider the choices involved How do you convey the sarcasm in a comeback Do you include a henchman's muttering in the background Does the villain emit a scream a grunt or a howl as he goes down And how do you note a gunshot without spoiling the scene These are the choices closed captioners face every day Captioners must decide whether and how to describe background noises accents laughter musical cues and even silences When captioners describe a sound or choose to ignore it they are applying their own subjective interpretations to otherwise objective noises creating meaning that does not necessarily exist in the soundtrack or the script Reading Sounds looks at closed captioning as a potent source of meaning in rhetorical analysis Through nine engrossing chapters Sean Zdenek demonstrates how the choices captioners make affect the way deaf and hard of hearing viewers experience media He draws on hundreds of real life examples as well as interviews with both professional captioners and regular viewers of closed captioning Zdenek's analysis is an engrossing look at how we make the audible visible one that proves that better standards

for closed captioning create a better entertainment experience for all viewers Soulsplitting LeRoy Flemming,2014-03-19 Contemplation Letter From LeRoy As you complete Volume I I hope that you all begin to see that a part of me is a part of you and that no matter what we do our lives are made to be lived to the fullest We are made to have fun We are made to find joy love peace and that DIVINE ENTITY Love is a part of life not just the love of people but the love of nature love for higher thinking and even love when an error is made Through all of this we gradually put the pieces together to find inner peace Think about this When you came into this world what were you to do If you didn t know as a child and no one clued you in what do you do Now that you are older and we have the ability to reflect back and think forward by standing in the present moment What do we do now Thank you and I hope you enjoyed volume I I will bring volume II to the world soon LeRoy

Videoland Daniel Herbert, 2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s changing the way Americans socialized around movies and collectively made movies meaningful When films became tangible as magnetic tapes and plastic discs movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship In this process video stores served as a crucial embodiment of movie culture s historical move toward increased flexibility adaptability and customization In addition to charting the historical rise and fall of the rental industry Herbert explores the architectural design of video stores the social dynamics of retail encounters the video distribution industry the proliferation of video recommendation guides and the often surprising persistence of the video store as an adaptable social space of consumer culture Drawing on ethnographic fieldwork cultural geography and archival research Videoland provides a wide ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must read for students and scholars of media history **3D Cinematic Aesthetics and Storytelling** Yong Liu, 2018-07-05 This book argues that 3D films are becoming more sophisticated in utilising stereoscopic effects for storytelling purposes Since Avatar 2009 we have seen a 3D revival marked by its integration with new digital technologies With this book the author goes beyond exploring 3D s spectacular graphics and considers how 3D can be used to enhance visual storytelling The chapters include visual comparisons between 2D and 3D to highlight their respective narrative features an examination of the narrative tropes and techniques used by contemporary 3D filmmakers and a discussion of the narrative implications brought by the coexistence of flatness and depth in 3D visuality In demonstrating 3D cinematic aesthetics and storytelling Yong Liu analyses popular films such as Hugo 2011 Life of Pi 2012 Gravity 2013 Star Trek Into Darkness 2013 and The Great Gatsby 2013 The book is an investigation into contemporary forms of stereoscopic storytelling derived from a unique long existing mode of cinematic illusions Disability and Animality Stephanie Jenkins, Kelly Struthers Montford, Chloë Taylor, 2020-03-26 The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly but how do the

implications of these endeavours intersect Disability and Animality Crip Perspectives in Critical Animal Studies explores some of the ways that the oppression of more than human animals and disabled humans are interconnected Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen the book is divided into four themes Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy Madness and Misfits This book will be of interest to undergraduate and postgraduate students as well as postdoctoral scholars interested in Animal Studies Disability Studies Mad Studies philosophy and literary analysis It will also appeal to those interested in the relationships between speciesism ableism saneism and racism in animal agriculture culture built environments and ethics New World War Mark M. Rich, A silent war is taking place in cities all over the planet It is covered up by the media mental health system NGOs and our elected officials Now that the financial elite are finished using the US military and allied forces to conquer nations in their quest for global domination they re neutralizing individuals and groups of resisters who live among the people To do this they have recruited a major portion of the civilian population which is used as a surrogate force to persecute those who have been identified as enemies As part of the same agenda the security forces are conducting psychological operations on civilians and torturing them with directed energy weapons The entire operation is in service to some very wealthy psychopaths who rule our society as part of a global revolution intended to result in a planetary dictatorship known as the New World Order

Culture Control Critique Frida Beckman, 2016-05-03 When revolution becomes a recurring theme in mainstream culture where do we look for the tools for a critical engagement with the present Addressing the link between allegory and cultural critique in contemporary culture and resisting the thematic abstraction of sexy fast revolutionary content this book suggests that one way is to pay attention not so much to content as to form Culture Control Critique provides an analysis of how representations of political systems in contemporary mainstream culture may be understood not so much by looking at their apparent critical message but by shifting our critical gaze to an underlying and recurring political logic that controls the desire for political change <u>Victimhood Discourse in Contemporary Israel</u> Ilan Peleg, 2019-04-24 This book deals comprehensively with different aspects of collective victimhood in contemporary Israel but also with the wider implications of this important concept for many other societies including the Palestinian one The eight highly diverse scholarly chapters included in this volume offer analysis of the politics of victimhood viewing it as increasingly dominant within contemporary Israel assess victimhood as a focal point of the Jewish historical legacy trace the evolution and changes of Zionist thought as it relates to a sense of national victimhood study the possibility of the political transformation of victimhood through changing perceptions and policies by top Israeli leaders focus on important events that have contributed to the evolvement of the victimhood discourse in Israel and beyond e g the 1967 Six Day and 1973 Yom Kippur wars in the Middle East examine the politics and ideology of victimhood within the Palestinian national movement and offer new ways of progressing beyond

national victimhood and toward a better future for people in the Middle East and beyond The insights of the eight authors and their conceptualization of Israeli victimhood are of immediate relevance for numerous other national groups as well as for a variety of disciplines in the humanities and the social sciences This volume has been inspired by the universality of victimhood among humans reflected in King Lear's words I am a man more sinned against than sinning as well as by the words of the late Israeli prime minister Yitzhak Rabin telling the Knesset in Jerusalem No longer is it true that the whole world is against us While the book sums up the state of the field in regard to collective victimhood it invites the readers to engage in contemplating the far reaching implications of this important concept for our lives Handbook of Food and Popular Culture Kathleen Lebesco, Peter Naccarato, 2017-12-14 The influence of food has grown rapidly as it has become more and more intertwined with popular culture in recent decades The Bloomsbury Handbook of Food and Popular Culture offers an authoritative comprehensive overview of and introduction to this growing field of research Bringing together over 20 original essays from leading experts including Amy Bentley Deborah Lupton Fabio Parasecoli and Isabelle de Solier its impressive breadth and depth serves to define the field of food and popular culture Divided into four parts the book covers Media and Communication including film television print media the Internet and emerging media Material Cultures of Eating including eating across the lifespan home cooking food retail restaurants and street food Aesthetics of Food including urban landscapes museums visual and performance arts Socio Political Considerations including popular discourses around food science waste nutrition ethical eating and food advocacy Each chapter outlines key theories and existing areas of research whilst providing historical context and considering possible future developments The Editors Introduction by Kathleen LeBesco and Peter Naccarato ensures cohesion and accessibility throughout A truly interdisciplinary ground breaking resource this book makes an invaluable contribution to the study of food and popular culture It will be an essential reference work for students researchers and scholars in food studies film and media studies communication studies sociology cultural studies and American studies The Food Ouestion in the Middle East Malak S. Rouchdy, Iman A. Hamdy, 2017-10-01 In recent years the food question has been a central concern for politicians economists international organizations activists and NGOs alike as well as social scientists at large This interest has emerged from the global food crisis and its impact on the environment and the political economy and security of the global south as well as the expansion of scholarly studies relating food issues to agrarian questions with the objective of developing theoretical frameworks that would allow for a critical analysis of the current food issues at historical cultural social political and economic levels In this context Cairo Papers organized its 2016 symposium around the food question in the Middle East Papers in this collection address the food question from both its food and agricultural aspects and approach it as the site of political and economic conflicts as the means of sociocultural control and distinction and as the expression of national and ethnic identities Contributors Ellis Goldberg Saker ElNour Hala Barakat Khaled Mansour Malak S Rouchdy

Habib Ayeb Christian Handerson Sara Pozzi and Sara El Sayed **Deconstructing Brad Pitt** Christopher Schaberg, Robert Bennett, 2014-10-09 The reactions evoked by images of and stories about Brad Pitt are many and wide ranging while one person might swoon or exclaim another rolls his eyes or groans How a single figure provokes such strong often opposing emotions is a puzzle one elegantly explored and perhaps even solved by Deconstructing Brad Pitt Co editors Christopher Schaberg and Robert Bennett have shaped a book that is not simply a multifaceted analysis of Brad Pitt as an actor and as a celebrity but which is also a personal inquiry into how we are drawn to turned on or otherwise piqued by Pitt's performances and personae Written in accessible prose and culled from the expertise of scholars across different fields Deconstructing Brad Pitt lingers on this iconic actor and elucidates his powerful influence on contemporary culture The editors will be donating a portion of their royalties to Pitt's Make It Right foundation Teaching Comedy Bev Hogue, 2023-08-03 From Shakespeare to The Simpsons comedy has long provided both entertainment and social commentary It may critique cultural values undermine authority satirize sacred beliefs and make room for the marginalized to approach the center Comedy can be challenging to teach but in the classroom it can help students connect with one another develop critical thinking skills and engage with important issues The essays in this volume address a rich variety of texts spanning film television stand up cartoons and memes as well as conventional literary works from different places and times Contributors offer theoretical foundations and practical methods for a broad range of courses including guidance on contextualizing the humor of historical works and on navigating the ways that comedy can both subvert and reinforce stereotypes Finally the volume argues for the value of comedy in difficult times as a way to create community and meaning This volume contains discussion of fiction poetry plays and essays by Maya Angelou Jane Austen Aphra Behn Hugh Henry Brackenridge Frances Burney Charles W Chesnutt Roddy Doyle Maria Edgeworth Ben Jonson Anita Loos Emtithal Mahmoud Thomas Middleton Okot p Bitek William Shakespeare Laurence Sterne Jonathan Swift Alma Villanueva Paula Vogel Oscar Wilde John Wilmot and William Wycherley TV shows and films including Crazy Ex Girlfriend The Gold Rush Life Is Beautiful The Marvelous Mrs Maisel The Office Office Space Rick and Morty and South Park works and stand up performances by Aziz Ansari Samantha Bee Dave Chappelle Louis C K Tina Fey Moms Mabley Hasan Minhaj Eddie Murphy Trevor Noah Richard Pryor Issa Rae and Wanda Sykes and visual works and other media including Aaron McGruder s The Boondocks Bill Watterson s Calvin and Hobbes Nick Sousanis s Unflattening Marvel s Hawkeye The Onion YouTube videos advertisements and memes The Tango of Ethics Jonathan Leighton, 2022-12-23 Despite existing for thousands of years the field of ethics remains strongly influenced by several largely unquestioned assumptions and cognitive biases that can dramatically affect our priorities The Tango of Ethics Intuition Rationality and the Prevention of Suffering proposes a deep rigorous reassessment of how we think about ethics Eschewing the traditional language of morality it places a central emphasis on phenomenological experience and the unique urgency of suffering wherever it occurs challenges our existence bias and examines the consequences of a metaphysically accurate

understanding of personal identity A key paradigm in The Tango of Ethics is the conflict and interplay between two fundamentally different ways of seeing and being in the world that of the intuitive human being who wants to lead a meaningful life and thrive and that of the detached rational agent who wants to prevent unbearable suffering from occurring Leighton aims to reconcile these two stances or motivations within a more holistic framework he labels xNU that places them at distinct ethical levels. This approach avoids some of the flaws of classical utilitarianism including the notion that extreme suffering can be formally balanced out by enough bliss while maintaining a focus on impact He also identifies some of the limits of rationality and our dependence on intuitions to make ethical decisions. The book explores the implications of this way of thinking for real world ethical dilemmas and how we might incorporate it into governance With societal collapse increasing totalitarianism and artificial general intelligence all very real threats in the coming years Leighton argues that it is as important as ever to promote these ethics and their implementation while there is still an opportunity for some convergence around what matters Siren City Robert Miklitsch, 2011-02-01 Hailed for its dramatic expressionist visuals film noir is one of the most prominent genres in Hollywood cinema Yet despite the boom in sound studies the role of sonic effects and source music in classic American noir has not received the attention it deserves Siren City engagingly illustrates how sound tracks in 1940s film noir are often just as compelling as the genre's vaunted graphics Focusing on a wide range of celebrated and less well known films and offering an introductory discussion of film sound Robert Miklitsch mobilizes the notion of audiovisuality to investigate period sound technologies such as the radio and jukebox phonograph and Dictaphone popular American music such as hot black jazz and big numbers featuring iconic performers such as Lauren Bacall Veronica Lake and Rita Hayworth Siren City resonates with the sounds and source music of classic American noir gunshots and sirens swing riffs and canaries Along with the proverbial private eye and femme fatale these audiovisuals are central to the noir aesthetic and one important reason the genre reverberates with audiences around the world **Nuclear Multilateralism** and Iran Tarja Cronberg, 2017-02-10 Drawing on the author's personal experience this book presents an insider s chronology and policy analysis of the EU s role in the nuclear negotiations with Iran The European Union strives to be a global player a soft power leader that can influence international politics and state behavior Yet critics argue that the EU s Common Foreign and Security Policy CFSP remains largely ineffective and incoherent The EU s early and continuous involvement in the effort to dissuade Iran from developing nuclear weapons can be viewed as a test case for the EU as a global actor As Chair of the European Parliament's delegation for relations with Iran Tarja Cronberg had a ringside seat in the negotiations to prevent Iran from developing nuclear weapons Drawing on her experiences leading a parliamentary delegation to Iran and interviews with officials legislators and opposition leaders in nearly every country participating in the negotiations as well as reports by the International Atomic Energy Agency parliaments and independent experts the author illustrates an insider s strategic understanding of the negotiations Intersecting history politics economics culture and the broader security context this book

not only delivers a unique analysis of this historic deal and the twelve year multilateral pursuit of it but draws from it pertinent lessons for European policy makers for the future This book will be of much interest to students of nuclear proliferation EU policy diplomacy and international relations in general **Iohn Huston as Adaptor** Douglas McFarland, Wesley King, 2017-01-28 John Huston as Adaptor makes the case that adaptation is the salient element in Huston s identity as a filmmaker and that his early and deep attraction to the experience of reading informed his approach to film adaptation Thirty four of Huston's thirty seven films were adaptations of literary texts and they stand as serious interpretations of literary works that could only be made by an astute reader of literature Indeed Huston asserted that a film director should be above all else a reader and that reading itself should be the intellectual and emotional basis for filmmaking The seventeen essays in this volume not only address Huston as an adaptor but also offer an approach to adaptation studies that has been largely overlooked How an adaptor reads the works to which he is drawn and how his literary interpretations can be brought to the screen without relegating film to a subservient role are some of the issues addressed by the contributors An introductory chapter identifies Huston as the quintessential Hollywood adaptor and argues that his skill at adaptation is the mark of his authorial signature. The chapters that follow focus on fifteen of Huston's most important films including The Maltese Falcon 1941 The Treasure of the Sierra Madre 1948 The African Queen 1951 The Night of the Iguana 1964 Under the Volcano 1984 and The Dead 1987 and are divided into three areas aesthetics and textuality history and social context and theory and psychoanalysis By offering a more comprehensive account of the centrality of adaptation to Huston s films John Huston as Adaptor offers a greater understanding of Huston as a filmmaker

An Invitation to Environmental Sociology Michael Mayerfeld Bell, Loka L. Ashwood, Isaac Sohn Leslie, Laura Hanson Schlachter, 2020-09-23 An Invitation to Environmental Sociology invites students to delve into this rapidly changing field Written in a lively engaging style the authors cover a broad range of topics in environmental sociology with a personal passion rarely seen in sociology texts Syringe Exchange Programs and the Opioid Epidemic Joaquin Jay Gonzalez III, Mickey P. McGee, 2022-02-11 Syringe exchange programs and safe injection services are outside the box interventions increasingly being used by governments nonprofits and citizens to address dire issues percolating in tandem with America s burgeoning opioid epidemic People who inject drugs PWID almost a million Americans annually commonly use painkillers such as heroin and fentanyl as well as methamphetamine benzodiazepines barbiturates and cocaine Yet the users themselves are often obscured or marginalized by the bigger picture This collection of essays covers policies and practices aimed at preventing both opioid related deaths and related infections of hepatitis and HIV

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