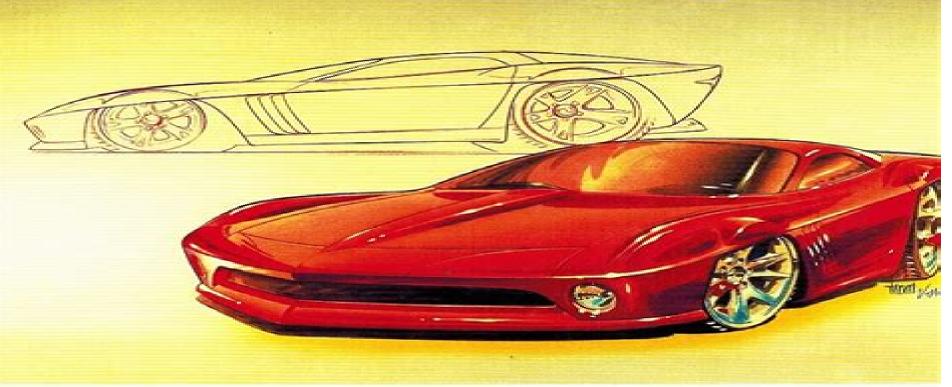
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How to Draw Crazy Cars & Mad Monsters Like a Pro Ed Newton, Thom Taylor, Chopped slammed channeled blown in the late 50s and early 60s all of these features lent themselves nicely to the rise of hot rod art that caricaturized the already severe design traits associated with these cars Usually the rods and customs in this art were piloted by slobbering snaggle toothed monsters with bulging bloodshot eyes Thanks to the iron on T shirt boom of the 70s and a raft of younger artists working today hot rod monsters have persevered Now award winning car designer Thom Taylor and legendary kustom culture figure Ed Newton reveal the tricks and techniques used by masters past and present to render these whack rods and their warts and all drivers Beginning with a brief history of the form the authors examine figures like Stanley Mouse Ed Roth and Newton himself then reveal how those pioneers influenced modern artists like Keith Weesner John Bell and Dave Deal to name a few In addition to offering chapters covering topics like equipment perspective light sources and other technical considerations Taylor expands on the cartooning proportion and color chapters from his previous works applying them to the subject at hand Also includes dozens of examples of the form from many of the above mentioned artists and more How to Draw Cars Drawing Fabrica, 2020-11-21 Make the perfect gift for anyone who loves drawing Enjoy this How to draw Book

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