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GEORGE ELIOT



Middlemarch



WITH A NEW AFTERWORD BY PHILIPPA GREGORY

Eliot George Middlemarch 1

Sabine Zange



Eliot George Middlemarch 1 :

Middlemarch George Eliot, 2018-10-26 *Middlemarch A Study of Provincial Life* is a novel by the English author George Eliot Mary Anne Evans. The novel is set in the fictitious Midlands town of Middlemarch during 1829-32 and follows several distinct intersecting stories with a large cast of characters. Issues include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Despite comic elements, *Middlemarch* is a work of realism encompassing historical events: the 1832 Reform Act, the beginnings of the railways, and the death of King George IV and succession of his brother, the Duke of Clarence, King William IV. It is now seen widely as her best work and one of the great novels in English. Taking place in the years leading up to the First Reform Bill of 1832, *Middlemarch* explores nearly every subject of concern to modern life: art, religion, science, politics, self, society, human relationships. Among her characters are some of the most remarkable portraits in English literature: Dorothea Brooke, the heroine, idealistic but naive; Rosamond Vincy, beautiful and egoistic; Edward Casaubon, the dry-as-dust scholar; Tertius Lydgate, the brilliant but morally flawed physician; the passionate artist Will Ladislaw; and Fred Vincy and Mary Garth, childhood sweethearts whose charming courtship is one of the many humorous elements in the novel's rich comic vein. [Middlemarch](#) George Eliot, 2019-04-30

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HAPPY READING **Middlemarch** George Eliot, 1991-10-15. One of the most accomplished and prominent novels of the Victorian era, *Middlemarch* is an unsurpassed portrait of nineteenth-century English provincial life. Dorothea Brooke is a young woman of fervent ideals who

yearns to effect social change yet faces resistance from the society she inhabits In this epic in a small landscape Eliot's large cast of precisely delineated characters and the rich tapestry of their stories result in a wise compassionate and astute vision of human nature As Virginia Woolf declared George Eliot was one of the first English novelists to discover that men and women think as well as feel and the discovery was of great artistic moment Introduction by E S Shaffer Book Jacket Status Not Jacketed **The Writings of George Eliot** George Eliot,1970 **Middlemarch** Eliot, George,2016-08-19

Middlemarch is a novel by George Eliot pen name of Mary Ann Evans It was first published in 1871 to 1872 It is set in the 1830s in Middlemarch a fictional provincial town in England based on Coventry Widely seen as Eliot's greatest work it is considered by many scholars to be one of the most important novels of the Victorian era **The Complete Works of George Eliot...: Middlemarch. pt.1 & pt.2** George Eliot,1908 Middlemarch George Eliot,2016-12-18

Middlemarch A Study of Provincial Life is a novel by English author George Eliot first published in eight instalments volumes during 1871-2 The novel is set in the fictitious Midlands town of Middlemarch during 1829-32 and it comprises several distinct though intersecting stories and a large cast of characters Significant themes include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Middlemarch George Eliot,2023-12-15 In Middlemarch George Eliot crafts a richly textured panorama of provincial life in 19th century England combining intricate character studies with profound social and political commentary The novel is renowned for its innovative narrative style marked by psychological depth and a multifaceted perspective that explores the interconnected lives of its diverse cast Eliot navigates themes of ambition marriage idealism and the quest for meaning highlighting the struggles of her characters against the constraints of their society making it an essential work reflecting the complexities of modernity in the Victorian era George Eliot the pen name of Mary Ann Evans defied the gender norms of her time using her intellect and literary prowess to illuminate the plight of women and the injustices present in society Her own experiences of living in a male dominated world and her keen observations of contemporary social issues inspired her to write Middlemarch which stands as a testament to her belief in the moral imperative of individual responsibility and societal change Eliot's philosophical inquiries and psychological realism resonate throughout the novel reflecting her commitment to truth and empathy in storytelling Middlemarch is highly recommended for readers seeking not only a compelling narrative but also a thoughtful exploration of human psychology and societal dynamics Its relevance endures inviting readers to reflect on personal and social aspirations in their own lives This intricate tapestry of interwoven destinies will captivate anyone interested in the complexities of human experience *Middlemarch: Novel* George Eliot,2019-02-11 Middlemarch A Study of Provincial Life is a novel by the English author George Eliot Mary Anne Evans first published in eight instalments volumes in 1871-72 The novel is set in the fictitious Midlands town of Middlemarch during 1829-32 and follows several distinct intersecting stories with a large cast of characters Issues include the status of women the nature of marriage idealism self interest religion

hypocrisy political reform and education Despite comic elements *Middlemarch* is a work of realism encompassing historical events the 1832 Reform Act the beginnings of the railways and the death of King George IV and succession of his brother the Duke of Clarence King William IV It incorporates contemporary medicine and examines the reactionary views of a settled community facing unwelcome change Eliot began writing the two pieces that would form *Middlemarch* in the years 1869-70 and completed the novel in 1871 Although initial reviews were mixed it is now seen widely as her best work and one of the great novels in English Plot *Middlemarch* is centred on the lives of the residents of *Middlemarch* a fictitious Midlands town from 1829 onwards the years preceding the 1832 Reform Act The narrative is variably considered to consist of three or four plots of unequal emphasis 16 the life of Dorothea Brooke the career of Tertius Lydgate the courtship of Mary Garth by Fred Vincy and the disgrace of Nicholas Bulstrode The two main plots are those of Dorothea and Lydgate b c Each plot happens concurrently although Bulstrode's is centred in the later chapters Dorothea Brooke is a 19 year old orphan living with her younger sister Celia under the guardianship of her uncle Mr Brooke Dorothea is an especially pious young woman whose hobby involves the renovation of buildings belonging to the tenant farmers though her uncle discourages her Dorothea is courted by Sir James Chettam a young man close to her own age but she remains oblivious to him She is instead attracted to The Reverend Edward Casaubon who is 45 and Dorothea accepts his offer of marriage despite her sister's misgivings Chettam is meanwhile encouraged to turn his attention to Celia who has developed an interest in him Fred and Rosamond Vincy are the eldest children of *Middlemarch*'s town mayor Having never finished university Fred is widely considered a failure and a layabout but he allows himself to coast because he is the presumed heir of his childless uncle Mr Featherstone an unpleasant though rich man Featherstone keeps a niece of his through marriage Mary Garth as a companion and though she is considered plain Fred is in love with her and wants to marry her On their honeymoon in Rome Dorothea and Casaubon experience the first tensions in their marriage when Dorothea finds that her husband has no interest in involving her with his intellectual pursuits which was her chief reason for marrying him She meets Will Ladislav Casaubon's much younger cousin whom he supports financially Ladislav begins to feel attracted to Dorothea though she remains oblivious and the two become friendly Mary Anne Evans 22 November 1819-22 December 1880 alternatively Mary Ann or Marian known by her pen name George Eliot was an English novelist poet journalist translator and one of the leading writers of the Victorian era She wrote seven novels including *Adam Bede* 1859 *The Mill on the Floss* 1860 *Silas Marner* 1861 *Romola* 1862-63 *Middlemarch* 1871-72 and *Daniel Deronda* 1876 most of which are set in provincial England and known for their realism and psychological insight Although female authors were published under their own names during her lifetime she wanted to escape the stereotype of women's writing being limited to lighthearted romances She also wanted to have her fiction judged separately from her already extensive and widely known work as an editor and critic *Middlemarch* George Eliot, 2010-04-09 **The Complete Works of George Eliot...: Middlemarch. pt. 1 & pt. 2** George Eliot, 1908 [Middlemarch - Classic Book](#)

George Eliot, 2017-06-30 Middlemarch written by George Eliot is widely considered to be one of the greatest novels in the English language. Mary Anne Evans was a prominent English author during the Victorian era who wrote under the pen name George Eliot in hopes that her works would be taken more seriously. Eliot would go on to write some of the greatest novels in English literature such as Middlemarch, Silas Marner, and The Mill on the Floss. Eliot's works are also well known for their psychological insight.

Middlemarch (Complete All Books) : Complete with Original and Classics Illustrated

George Eliot, 2020-02 Middlemarch A Study of Provincial Life is a novel by the English author George Eliot (Mary Anne Evans) appearing in eight instalments (volumes) in 1871 and 1872. Set in a fictitious Midlands town from 1829 to 1832, it follows distinct intersecting stories with many characters. Issues include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Despite comic elements, Middlemarch uses realism to encompass historical events: the 1832 Reform Act, early railways, and the accession of King William IV. It views contemporary medicine and examines reactionary views in a settled community facing unwelcome change. Eliot began writing the two pieces that would form the novel in 1869, 1870, and completed it in 1871. Initial reviews were mixed, but it is now seen widely as her best work and one of the great novels in English. Middlemarch centres on the lives of the residents of Middlemarch, a fictitious Midlands town from 1829 onwards, the years preceding the 1832 Reform Act. The narrative is variably considered to consist of three or four plots of unequal emphasis: 16 the life of Dorothea Brooke, the career of Tertius Lydgate, the courtship of Mary Garth by Fred Vincy, and the disgrace of Nicholas Bulstrode. The two main plots are those of Dorothea and Lydgate. Each plot happens concurrently, although Bulstrode's is centred in the later chapters. 19 Dorothea Brooke is a 19-year-old orphan living with her younger sister Celia under the guardianship of her uncle Mr Brooke. Dorothea is an especially pious young woman whose hobby involves the renovation of buildings belonging to the tenant farmers, though her uncle discourages her. Dorothea is courted by Sir James Chettam, a young man close to her own age, but she remains oblivious to him. She is instead attracted to The Reverend Edward Casaubon, who is 45, and Dorothea accepts his offer of marriage despite her sister's misgivings. Chettam is meanwhile encouraged to turn his attention to Celia, who has developed an interest in him. Fred and Rosamond Vincy are the eldest children of Middlemarch's town mayor. Having never finished university, Fred is widely considered a failure and a layabout, but he allows himself to coast because he is the presumed heir of his childless uncle Mr Featherstone, an unpleasant though rich man. Featherstone keeps a niece of his through marriage, Mary Garth, as a companion, and though she is considered plain, Fred is in love with her and wants to marry her. On their honeymoon in Rome, Dorothea and Casaubon experience the first tensions in their marriage when Dorothea finds that her husband has no interest in involving her with his intellectual pursuits and he has no real intention to have his copious notes published, which was her chief reason for marrying him. She meets Will Ladislaw, Casaubon's much younger cousin, whom he supports financially. Ladislaw begins to feel attracted to Dorothea, though she remains oblivious, and the two become friendly. Fred becomes

deeply in debt and finds himself unable to repay the money Having asked Mr Garth Mary s father to co sign the debt he now tells Garth he must forfeit it As a result Mrs Garth s savings which represent four years worth of income she held in reserve for the education of her youngest son and Mary s savings are wiped out Consequently Mr Garth warns Mary against ever marrying Fred

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MIDDLEMARCH George 1819-1880 Eliot,2016-08-29 **Middlemarch** George Eliot,2018-08-12 The Complete NovelByGeorge Eliot **Middlemarch** George Eliot,2018-08-11 Middlemarch By George Eliot Taking place in the years leading up to the First Reform Bill of 1832 Middlemarch explores nearly every subject of concern to modern life art religion science politics self society human relationships Among her characters are some of the most remarkable portraits in English literature Dorothea Brooke the heroine idealistic but naive Rosamond Vincy beautiful and egoistic Edward Casaubon the dry as dust scholar Tertius Lydgate the brilliant but morally flawed physician the passionate artist Will Ladislaw and Fred Vincey and Mary Garth childhood sweethearts whose charming courtship is one of the many humorous elements in the novel s rich comic vein We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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large cast of characters Significant themes include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Although containing comical elements Middlemarch is a work of realism that refers to many historical events the 1832 Reform Act the beginnings of the railways the death of King George IV and the succession of his brother the Duke of Clarence the future King William IV In addition the work incorporates contemporary medical science and examines the deeply reactionary mindset found within a settled community facing the prospect of unwelcome change

Middlemarch George Eliot, 2018-05-03 Middlemarch is a novel by George Eliot pen name of Mary Ann Evans It was first published in 1871 to 1872 It is set in the 1830s in Middlemarch a fictional provincial town in England based on Coventry Widely seen as Eliot's greatest work it is considered by many scholars to be one of the most important novels of the Victorian era

Middlemarch George Eliot, 2018-11-03 Middlemarch A Study of Provincial Life is a novel by the English author George Eliot Mary Anne Evans first published in eight instalments volumes in 1871-72 The novel is set in the fictitious Midlands town of Middlemarch during 1829-32 and follows several distinct intersecting stories with a large cast of characters Issues include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Despite comic elements Middlemarch is a work of realism encompassing historical events the 1832 Reform Act the beginnings of the railways and the death of King George IV and succession of his brother the Duke of Clarence King William IV It incorporates contemporary medicine and examines the reactionary views of a settled community facing unwelcome change Eliot began writing the two pieces that would form Middlemarch in the years 1869-70 and completed the novel in 1871 Although initial reviews were mixed it is now seen widely as her best work and one of the great novels in English

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