

The Pig That Wants To Be Eaten

Helen Lester

The Pig That Wants to Be Eaten Julian Baggini, 2006-06-27 In this captivating collection of philosophical puzzles, Julian Baggini serves up a mental feast that will leave you craving more. The perfect gift for lovers of philosophy or mining intelligent ice-breaker topics for your next party, *The Pig That Wants to Be Eaten* offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions.

The Pig That Wants to Be Eaten Julian Baggini, 2010 The Granta backlist classic: a collection of short, accessible philosophical quandaries to stimulate, challenge and entertain!

Why We Love Dogs, Eat Pigs, and Wear Cows Melanie Joy, 2020 An important and groundbreaking contribution to the struggle for the welfare of animals. --Yuval Harari, New York Times best-selling author of *Sapiens: A Brief History of Humankind* The book offers an absorbing look at why and how humans can so wholeheartedly devote ourselves to certain animals and then allow others to suffer needlessly, especially those slaughtered for our consumption. Social psychologist Melanie Joy explores the many ways we numb ourselves and disconnect from our natural empathy for farmed animals. She coins the term carnism to describe the belief system that has conditioned us to eat certain animals and not others. In *Why We Love Dogs, Eat Pigs, and Wear Cows*, Joy investigates factory farming, exposing how cruelly the animals are treated, the hazards that meatpacking workers face, and the environmental impact of raising 10 billion animals for food each year. Controversial and challenging, this book will change the way you think about food forever. An absorbing examination of why humans feel affection and compassion for certain animals but are callous to the suffering of others. --Publishers Weekly I think Gandhi would have loved *Why We Love Dogs, Eat Pigs, and Wear Cows*. For this is a book that can change the way you think and change the way you live. It will lead you from denial to awareness, from passivity to action, and from resignation to hope. --John Robbins, author of *Diet for a New America* and *The Food Revolution*

Lesser Beasts Mark Essig, 2015-05-05 Unlike other barnyard animals, which pull plows, give eggs or milk, or grow wool, a pig produces only one thing: meat. Incredibly efficient at converting almost any organic matter into nourishing, delectable protein, swine are nothing short of a gastronomic godsend—yet their flesh is banned in many cultures, and the animals

themselves are maligned as filthy, lazy brutes. As historian Mark Essig reveals in *Lesser Beasts*, swine have such a bad reputation for precisely the same reasons they are so valuable as a source of food: they are intelligent, self-sufficient, and omnivorous. What's more, he argues, we ignore our historic partnership with these astonishing animals at our peril. Tracing the interplay of pig biology and human culture from Neolithic villages 10,000 years ago to modern industrial farms, Essig blends culinary and natural history to demonstrate the vast importance of the pig and the tragedy of its modern treatment at the hands of humans. Pork, Essig explains, has long been a staple of the human diet, prized in societies from Ancient Rome to dynastic China to the contemporary American South. Yet pigs' ability to track down and eat a wide range of substances (some of them distinctly unpalatable to humans) and convert them into edible meat has also led people throughout history to demonize the entire species as craven and unclean. Today's unconscionable system of factory farming, Essig explains, is only the latest instance of humans taking pigs for granted, and the most recent evidence of how both pigs and people suffer when our symbiotic relationship falls out of balance. An expansive, illuminating history of one of our most vital yet unsung food animals, *Lesser Beasts* turns a spotlight on the humble creature that, perhaps more than any other, has been a mainstay of civilization since its very beginnings—whether we like it or not.

Baxter, the Pig who Wanted to be Kosher Laurel Snyder, 2010 When Baxter the pig hears about the joys of Shabbat dinner he tries to become kosher so that he can participate.

Piggy Bunny Rachel Vail, 2012-02-14 Most piglets want to be pigs when they grow up. Not Liam. He wants to be a bunny. Even if it takes a lot of practice to learn how to hop...and to eat salad. Even if no one believes that a piggy can be a bunny. With a lot of determination, and a little help from his grandma, Liam is determined to make his dream come true. For children who put on a cape or a tutu, who dream of being someone or something different, *Piggy Bunny* offers a reassuring and fun opportunity to believe in themselves.

The Virtues of the Table Julian Baggini, 2014-01-02 How we eat, farm and shop for food is not only a matter of taste. Our choices regarding what we eat involve every essential aspect of our human nature: the animal, the sensuous, the social, the cultural, the creative, the emotional and the intellectual. Thinking seriously about food requires us to consider our relationship to nature, to our fellow animals, to each other and to ourselves. So can thinking about food teach us about being virtuous, and can what we eat help us to decide how to live? From the author of *The Ego Trick* and *The Pig that Wants to be Eaten* comes a thought-provoking exploration of our values and vices. What can fasting teach us about autonomy? Should we, like Kant, 'dare to know' cheese? Should we take media advice on salt with a pinch of salt? And can food be more virtuous, more inherently good, than art?

The Duck That Won the Lottery Julian Baggini, 2009-04-28 From the author of the hugely entertaining (Publishers Weekly) *The Pig That Wants to Be Eaten*, lessons in debunking the faulty arguments we hear every day This latest book from the pop

philosophy author of *The Pig That Wants to Be Eaten* tackles an endlessly fascinating area of popular debate—the faulty argument. Julian Baggini provides a rapid-fire selection of short, stimulating, and entertaining quotes from a wide range of famous people in politics, the media, and entertainment, including Donald Rumsfeld, Emma Thompson, Tony Blair, Bill Clinton, and Chris Martin. Each entry takes as its starting point an example of highly questionable—though oddly persuasive—reasoning from a broad variety of subjects. As Baggini teases out the logic in the illogical, armchair philosophers and aficionados of the absurd will find themselves nodding their heads as they laugh out loud. *The Duck That Won the Lottery* is perfect fodder for any cocktail party and pure pleasure for anyone who loves a good brain twister.

The Tale of Pigling Bland Beatrix Potter, 1913 Pigling sets off from home and, among his adventures, helps Pig-wig escape from Mr. Piperson. Copyright © Libri GmbH. All rights reserved.

Me First Helen Lester, 2013 Pinkerton the pig always manages to be first until he rushes for a sandwich and it turns out not to be the edible kind.

The Good Good Pig Sy Montgomery, 2006-05-30 In loving yet unsentimental prose, Sy Montgomery captures the richness that animals bring to the human experience. Sometimes it takes a too-smart-for-his-own-good pig to open our eyes to what most matters in life.” —John Grogan, author of *Marley & Me: Life and Love with the World’s Worst Dog* A naturalist who spent months at a time living on her own among wild creatures in remote jungles, Sy Montgomery had always felt more comfortable with animals than with people. So she gladly opened her heart to a sick piglet who had been crowded away from nourishing meals by his stronger siblings. Yet Sy had no inkling that this piglet, later named Christopher Hogwood, would not only survive but flourish—and she soon found herself engaged with her small-town community in ways she had never dreamed possible. Unexpectedly, Christopher provided this peripatetic traveler with something she had sought all her life: an anchor (eventually weighing 750 pounds) to family and home. *The Good Good Pig* celebrates Christopher Hogwood in all his glory, from his inauspicious infancy to hog heaven in rural New Hampshire, where his boundless zest for life and his large, loving heart made him absolute monarch over a (mostly) peaceable kingdom. At first, his domain included only Sy’s cosseted hens and her beautiful border collie, Tess. Then the neighbors began fetching Christopher home from his unauthorized jaunts, the little girls next door started giving him warm, soapy baths, and the villagers brought him delicious leftovers. His intelligence and fame increased along with his girth. He was featured in *USA Today* and on several National Public Radio environmental programs. On election day, some voters even wrote in Christopher’s name on their ballots. But as this enchanting book describes, Christopher Hogwood’s influence extended far beyond celebrity; for he was, as a friend said, a great big Buddha master. Sy reveals what she and others learned from this generous soul who just so happened to be a pig—lessons about self-acceptance, the meaning of family, the value of community, and the pleasures of the sweet green Earth. *The Good Good Pig* provides proof that with love, almost anything is possible.

"Eat!" Cried Little Pig Jonathan London,2003 Eat! was Little Pig's first word. He loves food. He loves to squish it and squash it and wear it in his hair. He slurps it and slops it and gets it everywhere.

I Don't Want to Be a Frog Dev Petty,2018-12-11 The hit book about a willful young frog with a serious identity crisis and his heard-it-all-before father is now available in paperback. Perfect for fans of Mo Willems's *Don't Let the Pigeon Drive the Bus!* and Jon Klassen's *I Want My Hat Back!* Frog wants to be anything but a slimy, wet frog. A cat, perhaps. Or a rabbit. An owl? But when a hungry wolf arrives—a wolf who HATES eating frogs—our hero decides that being himself isn't so bad after all. In this very silly story with a sly message, told in hilarious dialogue between a feisty young frog and his heard-it-all-before father, young readers will identify with little Frog's desire to be something different, while laughing along at his stubborn yet endearing schemes to prove himself right. And look for the hilarious sequels—I Don't Want to Be Big, There's Nothing to Do!, and I Don't Want to Go to Sleep. □ First-time author Petty's dialogue between a frog father and his son makes its point about accepting one's nature with a big grin. . . . The story might create similar gratitude in the minds of readers—or it might just make them giggle.—Publishers Weekly, **STARRED REVIEW** A lively look at self-acceptance.—Kirkus This amusing story ends with a laugh and a much more content frog.—School Library Journal Silliness and deadpan humor combine into a hopping good story of being happy with who you are.—Booklist A paean to self-acceptance wrapped in snappy dialogue and illustrated with richly colored comic paintings.—Wall Street Journal Petty and Boldt provide just enough predictability to hook youngest readers, then deliver a delightful twist or two to create surprise and satisfaction—for both the green hero and the many fans he'll make with this book.—Shelf Awareness This lighthearted exploration of identity will delight as a readaloud.—The Bulletin of the Center for Children's Books

Do You Think What You Think You Think? Jeremy Stangroom,Julian Baggini,2011-11-03 Is your brain ready for a thorough philosophical health check? Really, it won't hurt a bit ... Is what you believe coherent and consistent? Or is it a jumble of contradictions? If you could design yourself a God, what would He (or She, or It) be like? Can you spot the logical flaw in an argument (even if it's hiding from you)? And how will you fare on the tricky terrain of ethics when your taboos are under the spotlight? If all this causes your brain to overheat, there is a philosophy general knowledge quiz to round off with. *Do You Think What You Think You Think?* presents a dozen quizzes that will reveal what you really think and what it all adds up to (brace yourself: it might not add up to what you expected). Challenging, fun, infuriating - sometimes all at once - this book will enable you to discover the you you never knew you were. Think of it as an MOT for your mind.

Personalities on the Plate Barbara J. King,2017-03-07 In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly. Yet that realization hasn't yet made its presence felt to any great

degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world. With *Personalities on the Plate*, Barbara King asks us to think hard about our meat eating--and how we might reduce it. But this isn't a polemic intended to convert readers to veganism. What she is interested in is why we've not drawn food animals into our concern and just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, *Personalities on the Plate* is an unforgettable journey through the world of animals we eat. Knowing what we know--and what we may yet learn--what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we live an ethically and ecologically sound life through our food choices? We could have no better guide to these fascinatingly thorny questions than King, whose deep empathy embraces human and animal alike. Readers will be moved, provoked, and changed by this powerful book.

What's It All About? Julian Baggini, 2005-10-01 What is the meaning of life? It is a question that has intrigued the great philosophers--and has been hilariously lampooned by Monty Python. Indeed, the whole idea strikes many of us as vaguely pompous, a little absurd. Is there one profound and mysterious meaning to life, a single ultimate purpose behind human existence? In *What's It All About?*, Julian Baggini says no, there is no single meaning. Instead, Baggini argues meaning can be found in a variety of ways, in this life. He succinctly breaks down six answers people commonly suggest when considering what life is all about--helping others, serving humanity, being happy, becoming successful, enjoying each day as if it were your last, and freeing your mind. By reducing the vague, mysterious question of meaning to a series of more specific (if thoroughly unmysterious) questions about what gives life purpose and value, he shows that the quest for meaning can be personal, empowering, and uplifting. If the meaning of life is not a mystery, if leading meaningful lives is within the power of us all, then we can look around us and see the many ways in which life can have purpose. We can see the value of happiness while accepting it is not everything. We can see the value of success, without interpreting that too narrowly. We can see the value of seizing the day as well as helping others lead meaningful lives. We can recognize the value of love, as perhaps the most powerful motivator of all. Illustrating his argument with the thoughts of many of the great philosophers and examples drawn from everyday life, Baggini convincingly shows that the search for meaning is personal and within the power of each of us to find.

Gregory, the Terrible Eater Mitchell Sharmat, 1984 No junk food for Gregory Goat--he'll eat fruits and vegetables.

If You Give a Pig a Pancake Laura Numeroff, 2022-06-14 If you give a pig a pancake, she'll want some syrup to go with it. You'll give her some of your favorite maple syrup, and she'll probably get all sticky, so she'll want to take a bath. She'll ask

you for some bubbles. When you give her the bubbles... Readers will delight in the story of an accommodating little girl who tries to keep up with the whims of a busy little pig. Fans of If You Give a Mouse a Cookie will love this perfect addition to the series! The If You Give... series is a perennial favorite among children. With its spare, rhythmic text and circular tale, these books are perfect for beginning readers and story time. Sure to inspire giggles and requests to read it again! Other favorites in Laura Numeroff and Felicia Bond's bestselling series include: If You Give a Cat a Cupcake If You Give a Dog a Donut If You Give a Moose a Muffin If You Give a Mouse a Cookie If You Give a Pig a Party

Juan Bobo and the Pig, 1993 While his mother goes to church, Juan cares for the pig with humorous results.

Pig Perfect Peter Kaminsky, 2005-05-11 Cookbook author and naturalist Peter Kaminsky shares his quest for the perfect pigs and pork recipes, sharing his love for pork dishes and his efforts to find the perfect grilling techniques.

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