

LEGO STUDIES



EXAMINING THE BUILDING BLOCKS OF
A TRANSMEDIAL PHENOMENON

EDITED BY
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Lego Studies Examining The Building Blocks Of A Transmedial Phenomenon

Rebecca C. Hains, Sharon R. Mazzarella



Lego Studies Examining The Building Blocks Of A Transmedial Phenomenon:

LEGO Studies Mark J.P. Wolf, 2014-11-13 Since the Automatic Binding Bricks that LEGO produced in 1949 and the LEGO System of Play that began with the release of Town Plan No 1 1955 LEGO bricks have gone on to become a global phenomenon and the favorite building toy of children as well as many an AFOL Adult Fan of LEGO LEGO has also become a medium into which a wide number of media franchises including Star Wars Harry Potter Pirates of the Caribbean Batman Superman Lord of the Rings and others have adapted their characters vehicles props and settings The LEGO Group itself has become a multimedia empire including LEGO books movies television shows video games board games comic books theme parks magazines and even MMORPGs *LEGO Studies Examining the Building Blocks of a Transmedial Phenomenon* is the first collection to examine LEGO as both a medium into which other franchises can be adapted and a transmedial franchise of its own Although each essay looks at a particular aspect of the LEGO phenomenon topics such as adaptation representation paratexts franchises and interactivity intersect throughout these essays proposing that the study of LEGO as a medium and a media empire is a rich vein barely touched upon in Media Studies

LEGOified Nicholas Taylor, Chris Ingraham, 2020-02-20 *LEGOified Building Blocks as Media* provides a multi faceted exploration of LEGO fandom addressing a blindspot in current accounts of LEGO and an emerging area of interest to media scholars namely the role of hobbyist enthusiasts and content producers in LEGO s emergence as a ubiquitous transmedia franchise This book examines a range of LEGO hobbyism and their attendant forms of mediated self expression and identity their technicities artists aspiring Master Builders collectors and entrepreneurs who refashion LEGO bricks into new commodities sets tchotchkes and minifigures The practices and perspectives that constitute this diverse scene lie at the intersection of multiple transformations in contemporary culture including the shifting relationships between culture industries and the audiences that form their most ardent consumer base but also the emerging forms of entrepreneurialism professionalization and globalization that characterize the burgeoning DIY movement What makes this a compelling project for media scholars is its mutli dimensional articulation of how LEGO functions not just as a toy cultural icon or as transmedia franchise but as a media platform *LEGOified* is centered around their shared experiences qualitative observations and semi structured interviews at a number of LEGO hobbyist conventions Working outwards from these conventions each chapter engages additional modes of inquiry media archaeology aesthetics posthumanist philosophy feminist media studies and science and technology studies to explore the origins permutations and implications of different aspects of the contemporary LEGO fandom scene

Cultural Studies of LEGO Rebecca C. Hains, Sharon R. Mazzarella, 2019-11-27 This collection examines LEGO from an array of critical and cultural studies approaches foregrounding the world renowned brand s ideological power and influence Given LEGO s status as the world s largest toy manufacturer and a transnational multimedia conglomerate *Cultural Studies of Lego More Than Just Bricks* considers LEGO media s cultural messages creativity with and within LEGO artifacts and diversity within the franchise

including gender and race representation The chapters in depth analyses of topics including LEGO films marketing tactics play sets novelizations and fans offer compelling insights relevant to those interested in the LEGO brand and broader trends in the children s popular culture market alike

Imagining Transmedia Ed Finn,Bob Beard,Joey Eschrich,Ruth Wylie,2024-04-23 How the blurring of media forms transmedia became the default for how we experience narratives and how that cultural transformation has redefined the worlds of education entertainment and our increasingly polarized public discourse Over the past decade the power of narrative has been unleashed with awesome and terrifying consequences and it has been consumed in its blurred media forms by millions of people as news entertainment and education Imagining Transmedia edited by Ed Finn Bob Beard Joey Eschrich and Ruth Wylie explores the surprising ways that narratives working across media forms became the default grammar for both media consumption and personal expression and how multiplatform storytelling creates new media literacies and modes of civil discourse Understanding this shift reveals transmedia as an essential building block of media literacy today Transmedia is how we create interpret and participate in our increasingly mediated society It extends beyond popular culture into professional and public spheres while at the same time it fuels the misinformation and polarization that have contributed to America s fraying civic discourse Reaching beyond traditional academic analyses this probing collection of essays and conversations features transmedia practitioners sharing their experiences and inviting readers to imagine the types of multimodal stories and experiences they might create Prioritizing conversation over a single unified theory each section of this volume pairs thematically linked essays from international contributors with a dialogue between authors to create an accessible practical synthesis of ideas

Narrative Factuality Monika Fludernik,Marie-Laure Ryan,2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann K ppe s Fiktionalit t Ein interdisziplin res Handbuch the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology

Playing Utopia Benjamin Beil,Gundolf S. Freyermuth,Hanns Christian Schmidt,2019-11-07 Media narratives inform our ideas of the future and Games are currently making a significant contribution to this medial reservoir On the one hand Games demonstrate a particular propensity for fantastic and futuristic scenarios On the other hand they often serve as an experimental field for the latest media

technologies However while dystopias are part of the standard gaming repertoire Games feature utopias much less frequently Why This anthology examines playful utopias from two perspectives It investigates utopias in digital Games as well as utopias of the digital game that is the role of ludic elements in scenarios of the future Disney's Star Wars William Proctor, Richard McCulloch, 2019-07-01 In 2012 Disney purchased Lucasfilm which meant it also inherited the beloved Star Wars franchise This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series Disney's Star Wars gathers twenty one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise Covering the period from Disney's purchase through the release of The Force Awakens the book reveals how fans anticipated interpreted and responded to the steady stream of production stories gossip marketing materials merchandise and other sources in the build up to the movie's release From fears that Princess Leia would be turned into a Disney princess to collaborative brand management the authors explore the shifting relationship between fans texts and media industries in the context of a crucial rebranding campaign The result is a fascinating examination of a critical moment in the iconic series history Articulating the Action Figure Jonathan Alexandratos, 2017-03-31 Action figures are more than toys or collectibles they are statements on race gender class body positivity and more This collection of nine new essays and one interview argues that action figures should be analyzed in the same light as books movies television shows and other media Through an examination of the plastic bodies that fill our shelves and toy boxes Action Figure Studies can inform the next generation of toys **A Companion to Media Fandom and Fan Studies** Paul Booth, 2018-02-26 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges Raj, Ambika Gopal, 2021-11-12 In every era global progressive thinkers have used creativity as a means for cultural reformation and social justice in response to oppressive regimes For example theater cartoons social art film and other forms of representative arts have always been used as critical instigation to create agency or critical commentary on current affairs In the education sector teachers in schools often say one of two things they are not creative or that they don't have the time to be creative given the curricular

demands and administrative mandates that they are required to follow Each day educators are working to find exceptionally creative ways to engage their students with limited resources and supplies and this becomes even more of a challenge during turbulent times Creativity as Progressive Pedagogy Examinations Into Culture Performance and Challenges primarily focuses on pedagogical creativity and culture as related to various aspects of social justice and identity This book presents experience based content and showcases the necessity for pedagogical creativity to give students agency and the connections between cultural sensitivity and creativity Covering topics such as the social capital gap digital spaces and underprivileged students this book is an indispensable resource for educators in both K 12 and higher education administrators researchers faculty policymakers leaders in education pre service teachers and academicians

The Oxford Handbook of Children's Film Noel Brown, 2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children's film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket

A Companion to Australian Cinema Felicity Collins, Jane Landman, Susan Bye, 2019-04-15 The first comprehensive volume of original essays on Australian screen culture in the twenty first century A Companion to Australian Cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen

studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

Pedagogy, Learning, and Creativity Maria Ampartzaki, Michail Kalogiannakis, 2023-10-11 The chapters in this book explore the methods by which the many aspects of creative pedagogy might be implemented in the context of teaching and learning One chapter proposes a creative approach to studying local history while another suggests a pedagogical framework for coding education that has the potential to foster the development of creative thinking abilities and equip individuals to actively participate in global affairs The utilization of case studies in the field of Citizen Science demonstrates the implementation of a comprehensive and innovative learning framework that incorporates several sensory modalities Another chapter demonstrates the potential of maker spaces in fostering active and creative learning as well as enhancing student engagement among underrepresented and minority populations One chapter explores the emergence of flow in STEAM activities as a means to promote heightened levels of comprehension and active engagement in science education The book concludes with the presentation of two scholarly studies on the implementation of creative pedagogy within the context of Higher Education The first study explores the advantages of collaborative creativity within the bachelor of social work programs The second delves into the pursuit of an innovative design that effectively connects the curriculum with the work environment resulting in the integration of valuable educational content inside professional settings

Adaptations in the Franchise Era Kyle Meikle, 2019-01-24 Adaptations in the Franchise Era re evaluates adaptation s place in a popular culture marked by the movement of content and audiences across more media borders than ever before While adaptation has historically been understood as the transfer of stories from one medium to another more often than not from novel to film the growing interconnectedness of media and media industries in the early twenty first century raises new questions about the form and function of adaptation as both a product and a process Where does adaptation fit within massive franchises that span pages stages screens and theme parks Rising scholar Kyle Meikle illuminates adaptation s enduring and essential role in the rise of franchises in the 2000s and 2010s During that decade and a half adaptations set the foundation for multiplexed multiplied film series piloted streaming television s forays into original programming found their way into audiences hands in apps and video games and went live in theatrical experiences on Broadway and beyond The proliferation of adaptations was matched only by a proliferation of adaptation as fans remixed and remade their favourite franchises online and off This volume considers how producers and consumers defined adaptations and how adaptations defined themselves through the endless intertextual play of the franchise era

Goodwill in Passing Off Ng, Catherine, 2021-07-31 The law of passing off protects traders from a form of misrepresentation that harms their goodwill and consumers from the market distortion that may result This carefully crafted work seeks to delineate two intertwined aspects of goodwill substantive and structural goodwill It argues that the law of

passing off should focus on protecting structural goodwill and that this in turn allows traders authentic voices to help shape the substantive goodwill to attract custom for them in the marketplace **Narratives Crossing Boundaries** Joachim

Friedmann,2023-10-02 As the dominant narrative forms in the age of media convergence films and games call for a transmedial perspective in narratology Games allow a participatory reception of the story bringing the transgression of the ontological boundary between the narrated world and the world of the recipient into focus These diverse transgressions medial and ontological are the subject of this transdisciplinary compendium which covers the subject in an interdisciplinary way from various perspectives game studies and media studies but also sociology and psychology to take into account the great influence of storytelling on social discourses and human behavior **LEGO and Philosophy** Roy T. Cook,Sondra

Bacharach,2017-06-15 How profound is a little plastic building block It turns out the answer is very 22 chapters explore philosophy through the world of LEGO which encompasses the iconic brick itself as well as the animated televisions shows feature films a vibrant adult fan base with over a dozen yearly conventions an educational robotics program an award winning series of videogames hundreds of books magazines and comics a team building workshop program for businesses and much much more Dives into the many philosophical ideas raised by LEGO bricks and the global multimedia phenomenon they have created Tackles metaphysical logical moral and conceptual issues in a series of fascinating and stimulating essays Introduces key areas of philosophy through topics such as creativity and play conformity and autonomy consumption and culture authenticity and identity architecture mathematics intellectual property business and environmental ethics Written by a global group of esteemed philosophers and LEGO fans A lively philosophical discussion of bricks minifigures and the LEGO world that will appeal to LEGO fans and armchair philosophers alike *Politics for the Love of Fandom* Ashley

Hinck,2019-03-13 Politics for the Love of Fandom examines what Ashley Hinck calls fan based citizenship civic action that blends with and arises from participation in fandom and commitment to a fan object Examining cases like Harry Potter fans fighting for fair trade YouTube fans donating money to charity and football fans volunteering to mentor local youth Hinck argues that fan based citizenship has created new civic practices wherein popular culture may play as large a role in generating social action as traditional political institutions such as the Democratic Party or the Catholic Church In an increasingly digital world individuals can easily move among many institutions and groups They can choose from more people and organizations than ever to inspire their civic actions even the fandom for children s book series Harry Potter can become a foundation for involvement in political life and social activism Hinck explores this new kind of engagement and its implications for politics and citizenships through case studies that encompass fandoms for sports YouTube channels movies and even toys She considers the ways in which fan based social engagement arises organically from fan communities seeking to change their world as a group as well as the methods creators use to leverage their fans to take social action The modern shift to networked fluid communities Hinck argues opens up opportunities for public participation that occurs outside of

political parties houses of worship and organizations for social action Fan based citizenship performances help us understand the future possibilities of public engagement as fans and creators alike tie the ethical frameworks of fan objects to desired social goal such as volunteering for political candidates mentoring at risk youth and promoting environmentally friendly policy Politics for the Love of Fandom examines the communication at the center of these civic actions exploring how fans nonprofits and media companies manage to connect internet based fandom with public issues **Revisiting Imaginary**

Worlds Mark Wolf,2016-12-08 The concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence In this timely anthology of subcreation studies an international roster of contributors come together to examine the rise and structure of worlds the practice of world building and the audience s reception of imaginary worlds Including essays written by world builders A K Dewdney and Alex McDowell and offering critical analyses of popular worlds such as those of Oz The Lord of the Rings Star Trek Star Wars Battlestar Galactica and Minecraft Revisiting Imaginary Worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms *Seriously Therapeutic Play with LEGO®* Kristen Klassen,Alec Hamilton,Mary Anne Peabody,2023-12-18 LEGO bricks are a staple in many child and play therapists offices and Seriously Therapeutic Play with LEGO shows therapists and counselors how to integrate LEGO in a therapeutically valuable way This book presents a therapeutic approach based in biological psychological and social research one that supports participants as they build models that represent their thoughts emotions experiences and reflections Using a variety of evidence based intervention techniques chapters show clinicians how to incorporate the model and associated metaphors to help clients and they do so in a way that is compatible with any number of therapeutic orientations or perspectives Though based in current research Seriously Therapeutic Play with LEGO is designed for psychologists social workers school counselors occupational therapists clinical educators and supervisors coaches support workers and other health care providers across the lifespan who wish to use play therapeutically

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