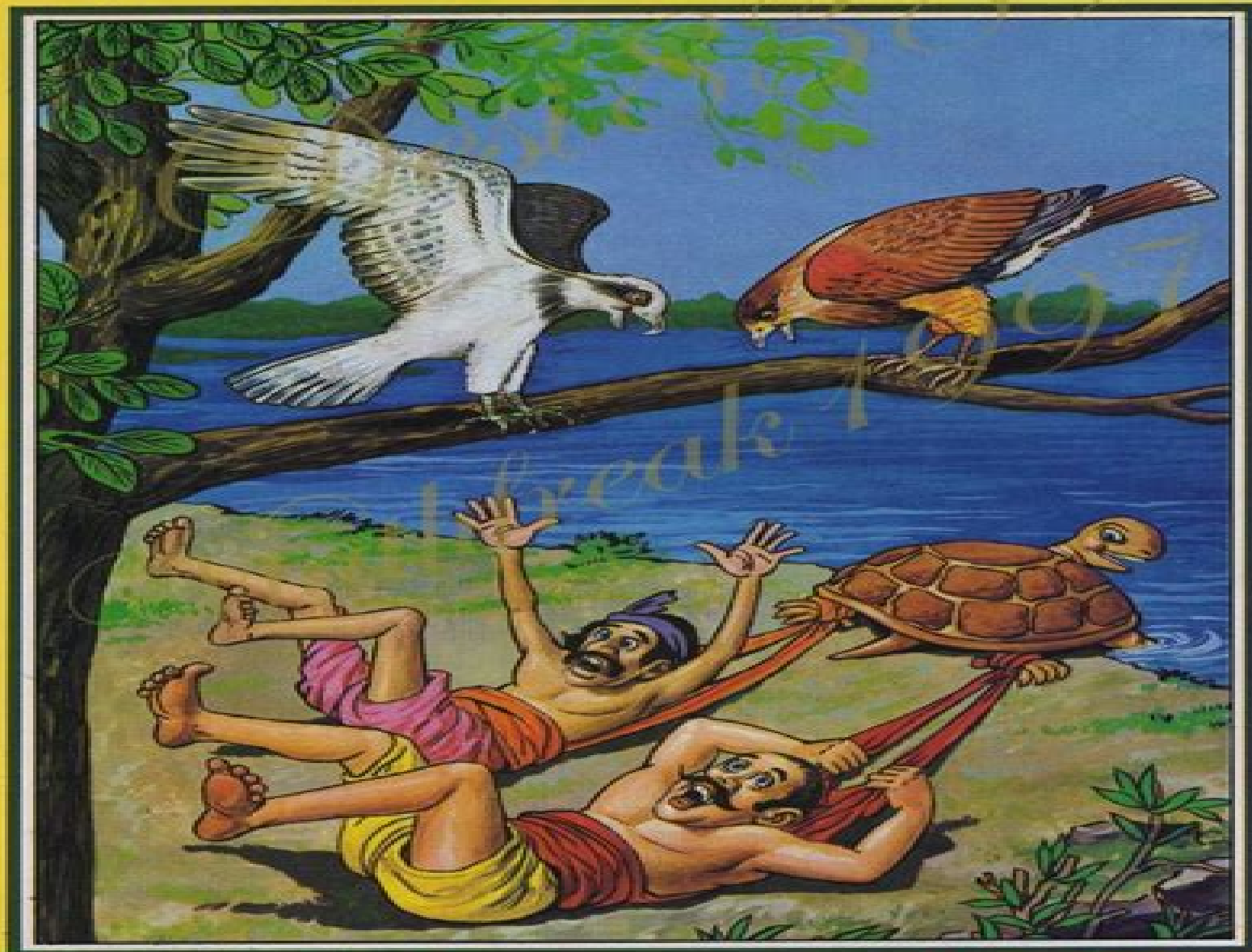




Jataka Tales

Bird Stories

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Amar Chitra Katha: the Glorious Heritage of India

IBH

Jataka Tales Bird Stories English Edition

Kamala Chandrakant



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Bhanumati Kamala Chandrakant,1971-04-01 Bhanumati is the granddaughter of Krishna One day wandering in the forest she runs into Sage Durvasa Known for his short temper Durvasa curses her to be abducted by a demon Though Durvasa regrets his words a curse once made cannot be taken back Wh **Bheeshma** KAMALA

CHANDRAKANT,1971-04-01 Son of the beautiful goddess Ganga the giver of life the lad was born to greatness Not only was he handsome and wise he was also equally adept on the battlefield or in a regal court As this tale reveals Bheeshma is best remembered for his exceptional honesty and kindness Who else would have uncomplainingly suffered the trials of kingship without its comforts Who else would have chosen long years of loneliness just to pander to a father s whim **Hemu** JAGJIT

UPPAL,1971-04-01 Born in the small town of Rewari in present day Haryana Hemu a grocer s son had ambitions that took him beyond his world into the realm of politics intrigue and war An ambition that made him Emperor of Delhi Hemu s rise to power is a fascinating story He relied entirely on his own intelligence and intuition He had to contend with political scheming and treachery in the courts of Sher Shah Suri Islam Shah and finally Adil Shah With Humayun and then Akbar making a bid to regain the throne of Delhi it was up to Hemu to defend it *Bappa Rawal* RAJENDRA SANJAY,1971-04-01 He was known

as a hardworking honest young cowherd but Bappa Rawal s bearing and talents were that of a well bred prince And one day he was to unite the divided Rajput clans to regain their lost glory This gallant 8th century ruler of Chittor lived to be a hundred years old enjoying his last years in the tranquillity of the remote Himalayas **kalidasa** YAGYA

SHARMA,1971-04-01 Kalidas owes his fame to his Sanskrit play Abhijnana Shakuntala Shakuntala Recognised by the Token Ring the long epic poem Kumara Sambhava Birth of Kumara and the lyric poem Meghaduta Cloud Messenger Kalidasa who lived some time in the middle of the 4th and early 5th centuries A D has left no account of his life According to popular legend he owed his ingenuity as much to Goddess Kali s blessings as to his own talents **Ganesha** KAMALA

CHANDRAKANT,1971-04-01 Ganesha revered in India as the remover of obstacles is first and foremost an obedient son Standing guard at his mother s door this son of Parvati refuses to let anyone through Even Lord Shiva is denied entry This confrontation between father and son has one beneficial outcome the emergence of Ganesha the elephant headed god of wisdom Tanaji MEENA TALIM,1971-04-01 Tanaji Malasare was only a boy when he took an oath to support his friend

Shivaji in fighting the Mughals Along with their small band of faithful followers they became a thorn in the side of the Emperor Aurangazeb as they conquered fort after fort Tanaji s prowess was tested when he was entrusted with the near impossible task of capturing Kondana Fort The present story is based on Shivasmruti by G S Sardesai and Shivaji the Maratha His Life and Times by Sir H G Rawlinson *Jallianwala bagh* TONI PATEL,1971-04-01 The day was April 13 1919 It was the festival of Baisakhi new year s day in the Punjab when thousands of holidaying villagers mingled with the citizens of Amritsar to listen to their leaders in Amritsar s Jallianwala Bagh No one even imagined that the garden would turn into a

killing field The British Brigadier General Reginald Dyer in a bid to teach a moral lesson to the Punjab ordered his soldiers to open fire at the unarmed crowd of men women and children It was a turning point in India s struggle for freedom *Raja Bhoja* Kamala Chandrakant,1971-04-01 Amidst the many wars he fought Raja Bhoja the ruler of Malwa always found time to listen to poetry of the gifted Ballala a poet in his court has immortalized his patron in his work Bhoja Prabandha which is a romantic tale written in Sanskrit partly in verse and partly in prose Ballala was interested not so much in history as in heroics In his attempt to magnify Bhoja as a patron of the arts and letters Ballala has ignored historical facts The poets Kalidasa and Bana who he said adorned Bhoja s court actually lived much before Bhoja s times *Babasaheb Ambedkar* S. S. REGE,1971-04-01 He was from a respectable family well educated and a lawyer yet many Indians thought of him as untouchable It was up to BR Ambedkar to teach his depressed community to fight the injustices that it faced each day Hard working and wise he became the icon of the underprivileged History however will remember him as the architect of India s Constitution **Nal Damayanti** ABID SURTI,1971-04-01 King Nala s life is idyllic until a cunning cousin tricks him out of his kingdom Can the love of his beautiful Damayanti survive such a calamity Will they be able to win bISBN happiness Full of twists and turns the story of this ideal couple is told in the Mahabharata **Shantala** GAYATRI MADAN DUTT,1971-04-01 Shantala was the queen of Vishnu Vardhana the ruler of the Hoysala kingdom Brought up as a Jain Shantala believed in ahimsa or non violence Her husband on the other hand had a single minded ambition to free Hoysala from the rule of the Chalukya Empire whatever be the cost He waged wars and unleashed death and destruction on hapless people

Harischandra ANANT PAI,1971-04-01 Even the gods were charmed by this most honourable of kings Fate had snatched away his palace his wealth his wife and his son Worse sorrows were to pour down on him and yet Harischandra would not abandon the righteous path He revealed the true mettle of a great king protecting his honour and that of his family with single minded determination King Kusha KAMALA CHANDRAKANT,1971-04-01 Kusha prince of Kushavati was blessed with immense wisdom and extraordinary talent but he had the ugliest of faces The beautiful princess Prabhavati was not aware of his ugliness when she married him Kusha s mother saw to it that the princess never set eyes on her son s face But when she did Prabhavati refused to have anything to do with her husband and went away leaving poor Kusha broken hearted

Madhavacharya Dr. B. N. K. Sharma,1971-04-01 Madhvacharya C 1238 1317 propagated the Bhakti Marg or the path of devotion for the realisation of God He felt that there was no need to deny the world in order to realise the Divine Relying on logic and quoting profusely from the scriptures he made a strong case for theism His school of thought is known as dvaita which stands for two realities independent and dependent The infinitely perfect God is independent and the world of matter and spirits is dependent on God He advocated total surrender to God to achieve salvation Manonmani LALITHA RAGHUPATHI,1971-04-01 The story of Manonmani is taken from the pioneering play Manonmaniyam written by the playwright Sundaram Pillai in the 19th century Though Tamil literature had a rich heritage of poetry and prose it surprisingly

had no plays till Sundaram Pillai a great admirer of Shakespeare first introduced it as a literary form Manonmani is the story of a princess who finds love in the middle of a web of political intrigue and betrayals **Savitri** ANANT PAI,1971-04-01 Even the merciless Lord Yama is charmed by Savitri This gentle beautiful princess is admired by gods and kings the rich and the poor the young and the old But when the shadow of death hangs over her husband she is filled with courage spurred by her selfless love for him She strives for a miracle with amazing success **The prophecy** KAMALA CHANDRAKANT,1971-04-01 As the King of Varanasi lay dying he worried about his wife and unborn child The queen will be safe said his loyal minister Ghoshthila She will bear a son who will one day rule over the kingdom Reassured the King passed away But the prophecy had been overheard by the King s older son Suryanemi the heir to the throne Suryanemi thought of his unborn brother as a rival and ordered the minister to have the child killed as soon as it was born Though it speaks of the Indian kingdom of Varanasi this story from India was preserved in the monasteries of the high frozen plateau of Tibet It was found and translated by Europeans in the nineteenth and twentieth centuries **Basaveshwara** SUBBA RAO,1971-04-01 When the child Basava was born he did not cry or open his eyes for days According to Sage Jataveda who later became his guru Basava had been in a yogic trance Basaveshwara was a unique human being a reformer way ahead of his times Eight hundred years ago at a time when society was ridden with the evils of a rigid caste system he spoke of equality and believed in the emancipation of women **Jagdishchandra Bose** G.R KAMATH,1971-04-01 Jagdis Chandra Bose was the first Indian scientist in modern times to have won international recognition Gifted with a mind that was at once inquisitive and discerning Bose wondered about the how and why of things from a very young age His contribution to the world of science was invaluable As the 1945 edition of Encyclopedia Britannica wrote His work was so much in advance of his time that its precise evaluation was not possible

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Jataka Tales Bird Stories English Edition**

In a world inundated with displays and the cacophony of quick connection, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, set within the lyrical pages of **Jataka Tales Bird Stories English Edition**, a charming function of fictional beauty that pulses with organic emotions, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, this mesmerizing opus instructions readers on an emotional odyssey, delicately exposing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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