

MAVERICK



Dennis Broe

TV MILESTONES SERIES

Maverick Tv Milestones Series English Edition

Andrew Horton, Stuart Y. McDougal



Maverick Tv Milestones Series English Edition:

Maverick Dennis Broe, 2015-08-15 Demonstrates how *Maverick The Legend of the West* fractured altered or undermined nearly every Western code and myth Airing on ABC from 1957 to 1962 *Maverick* appeared at a key moment in television Western history and provided a distinct alternative to the genre's usual moralistic lawmen in its hero Bret Maverick A non-violent gambler and part-time con man *Maverick's* principles revolved around pleasure and not power and he added humor satire and irony to the usually grim-faced Western In this study of *Maverick* author Dennis Broe details how the popular series mocked altered and undermined the characteristics of other popular Westerns like *Gunsmoke* and *Bonanza* Broe highlights the contributions made by its creators its producer Roy Huggins and its lead actor James Garner to a format that was described as the American fairy tale Broe describes how Garner and Huggins struck blows against a feudal studio system that was on its last legs in cinema but was being applied even more rigidly in television He considers *Maverick* as a place where multiple counter-cultural discourses converged including Baudelaire's Flaneur Guy DeBord's Situationists and Jack Kerouac's Beats in a form that was acceptable to American households Finally Broe shows how the series validation of *Maverick's* outside the law status punctured the Cold War rhetoric promoted by the adult Western Broe also highlights the series female con women or flaneuses who were every bit the equal of their male counterparts and added additional layers to the traditional schoolteacher showgirl Western dichotomy Broe demonstrates the progressive nature of *Maverick* as it worked to counter the traditional studio mode of production served as a locus of counter-cultural trends and would ultimately become the lone outpost of anti-Cold War and anti-establishment sentiments within the Western genre *Maverick* fans and scholars of American television history will enjoy this close look at the classic series **TV Guide**, 1992 **Catalog of Copyright Entries, Third Series**, 1959 **Air Force Magazine**, 1984 **Department of Defense Authorization for Appropriations for Fiscal Year 1979** United States. Congress. Senate. Committee on Armed Services, 1978

Department of Defense appropriations for fiscal year 1979 United States. Congress. Senate. Committee on Appropriations. Subcommittee on Department of Defense, 1978 [Play It Again, Sam](#) Andrew Horton, Stuart Y. McDougal, 2024-03-29 This title was originally published in 1998 *Play It Again Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range of Hollywood films that have been recycled by Hollywood such as *The Jazz Singer* *Cape Fear* and *Robin Hood* foreign films including *Breathless* and *Three Men and a Cradle* which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica's *Time of the Gypsies* which is a makeover of Coppola's *Godfather* films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much* and by other media as well The editors and contributors draw upon narrative film and cultural theories and

consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998 **Weapons Testing** United States. General Accounting Office,1988

Briefing on Hughes Aircraft Company's Quality Control Procedures United States. Congress. House. Committee on Armed Services. Subcommittee on Research and Development,1985 A Research Guide to Film and Television Music in the United States Jeannie G. Pool,H. Stephen Wright,2011 Unlike sources for traditional music those for film and television music are often difficult to locate and do not follow the patterns that researchers are trained to identify Although there have been several self described introductions to the field and articles that summarize the problems and state of this research no resource gathers all the basic information In this volume Jeannie Gayle Pool and H Stephen Wright address the difficulties that scholars encounter when conducting research on film and television music Intended as a guide for those navigating the complex world of film and television music research this book presents a detailed description of primary sources and explains how to find and interpret them The authors tackle the problems of determining film score authorship and working with recordings of film music A bibliography summarizes the major works and trends in film music research and identifies the most important resources in the field Up to date information about prominent collections of film music sources and other research materials is also included Designed to clarify the nature of source materials and how they are generated A Research Guide to Film and Television Music in the United States provides clear signposts for scholars and highlights opportunities for further investigation Book jacket *Transnational Television Worldwide* Jean K. Chalaby,2004-11-26 This book is the first to offer a global perspective on the unique contemporary media phenomenon of transnational television channels It is also the first to compare their impact in different regions of the globe Revealing great richness and diversity across some of the world s main geocultural regions Europe the Middle East Africa South Asia Greater China and Latin America international contributors with in depth industry knowledge examine the place of these channels in the process of globalization their impact on the nation state and on regional culture and politics The book also considers audiences and geocultural TV markets providing new ways of thinking about the emerging transnational media order United States Army Aviation Digest ,1976 **Movies, Moguls, Mavericks** Johan Blignaut,1992 **Television Western Players of the Fifties** Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed

and by 1959 there were 32 being shown daily on prime time television. Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West. This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959. The entries cite biographical and family details, accounts of how the player first broke into show business and details of roles played, as well as opinions from the actors and their contemporaries. A full accounting of film, serial, and television credits is also included. The appendix lists 84 television westerns with dates, show times, themes, and stars.

Arms Control and Disarmament Activities, 98th Congress, United States Congress, House, Committee on Armed Services, Procurement and Military Nuclear Systems Subcommittee, Special Panel on Arms Control and Disarmament, United States Congress, House, Committee on Armed Services, 1985

Billboard, 2004-11-27. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

Cost Analysis and Estimating, Willis R., Jr., Greer, Daniel A. Nussbaum, 2012-12-06. Changes in production processes reflect the technological advances permeating our products and services. U.S. industry is modernizing and automating. In parallel, direct labor is fading as the primary cost driver while engineering and technology-related cost elements loom ever larger. Traditional labor-based approaches to estimating costs are losing their relevance. Old methods require augmentation with new estimating tools and techniques that capture the emerging environment. This volume represents one of many responses to this challenge by the cost analysis profession. The Institute of Cost Analysis (ICA) is dedicated to improving the effectiveness of cost and price analysis and enhancing the professional competence of its members. We encourage and promote exchange of research findings and applications between the academic community and cost professionals in industry and government. The 1990 National Meeting in Los Angeles, jointly sponsored by ICA and the National Estimating Society (NES), provides such a forum. Presentations will focus on new and improved tools and techniques of cost analysis. This volume is the second in a series. The first was produced in conjunction with the 1989 National Meeting of ICA/NES in Washington, D.C. The articles in this volume, all refereed, were selected from about 100 submitted for presentation at the Los Angeles meeting.

Spanish-Language Television in the United States, Kenton T. Wilkinson, 2015-09-25. Since its introduction in the early 1960s, Spanish language television in the United States has grown in step with the Hispanic population. Industry and demographic projections forecast rising influence through the 21st century. This book traces U.S. Spanish language television's development from the 1960s to 2013, illustrating how business, regulation, politics, demographics, and technological change have interwoven during a half-century of remarkable change for electronic media. Spanish language media play key social, political, and economic roles in U.S. society, connecting many Hispanics to their cultures of origin, each other, and broader U.S. society. Yet despite the population's increasing impact on U.S. culture in elections and through an estimated 1.3 trillion in spending power in 2014, this is the

first comprehensive academic source dedicated to the medium and its history The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins maturation and accelerated growth of a significant ethnic oriented medium *Who Shot the Sheriff?* J. Fred MacDonald, 1987 This intriguing book is a study of the rise and fall of an American genre of entertainment and communication whose symbols and rhetoric helped define American society for decades Flourishing in the 1950s and 1960s the television Western has deteriorated to the point where it is now irrelevant and meaningless Tracing the evolution of the Western from the late 1940s to the 1980s the author ties the genre to the political innocence and confidence of the Cold War years and suggests that the social reevaluations that began in the 1960s undermined the believability of Westerns and their entertainment value Seeking to understand the demise of the TV Western the book offers an analysis of the interrelationships between popular culture television and sociopolitical development in the United States during the past four decades **The History of Television, 1942 to 2000** Albert Abramson, 2007-09-15 Albert Abramson published with McFarland in 1987 a landmark volume titled *The History of Television 1880-1941* massive research Library Journal voluminous documentation Choice many striking old photos *The TV Collector* At last he has produced the follow up volume the reader may be assured there is no other book in any language that is remotely comparable to it Together these two volumes provide the definitive technical history of the medium Upon the development in the mid 1940s of new cameras and picture tubes that made commercial television possible worldwide the medium rose rapidly to prominence Perhaps even more important was the invention of the video tape recorder in 1956 allowing editing re shooting and rebroadcasting This second volume 1942 to 2000 covers these significant developments and much more Chapters are devoted to television during World War II and the postwar era the development of color television Ampex Corporation's contributions television in Europe the change from helical to high band technology solid state cameras the television coverage of Apollo II the rise of electronic journalism television entering the studios the introduction of the camcorder the demise of RCA at the hands of GE the domination of Sony and Matsushita and the future of television in the cinema and the 1080 P24 format The book is heavily illustrated as is the first volume

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