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The Spectacle 2.0 Marco Briziarelli,Emiliana Armano,2017-12-17 Spectacle 2 0 recasts Debord s theory of spectacle within the frame of 21st century digital capitalism It offers a reassessment of Debord s original notion of Spectacle from the late 1960s of its posterior revisitation in the 1990s and it presents a reinterpretation of the concept within the scenario of contemporary informational capitalism and more specifically of digital and media labour It is argued that the Spectacle 2 0 form operates as the interactive network that links through one singular but contradictory language and various imaginaries uniting diverse productive contexts such as logistics finance new media and urbanism Spectacle 2 0 thus colonizes most spheres of social life by processes of commodification exploitation and reification Diverse contributors consider the topic within the book s two main sections Part I conceptualizes and historicizes the Spectacle in the context of informational capitalism contributions in Part II offer empirical cases that historicise the Spectacle in relation to the present and recent past showing how a Spectacle 2 0 approach can illuminate and deconstruct specific aspects of contemporary social reality All contributions included in this book rework the category of the Spectacle to present a stimulating compendium of theoretical critical literature in the fields of media and labour studies In the era of the gig economy highly mediated content and President Trump Debord s concept is arguably more relevant than ever *The Routledge Companion to the Contemporary Musical* Jessica Sternfeld,Elizabeth L. Wollman,2019-08-16 The Routledge Companion to the Contemporary Musical is dedicated to the musical s evolving relationship to American culture in the late twentieth and early twenty first centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and escapist serves also as a bold commentary on society Forty four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment **Just Care** Akemi Nishida,2022-07-15 Just Care examines care as a site where the somatic the political economy and intersectional social oppressions manifest and materialize interactively while it is also a vision and praxis for radically collective and affectionate ways to live and transform society **The Social Fact** John P. Wihbey,2019-04-16 How the structure of news information and knowledge is evolving

and how news media can foster social connection While the public believes that journalism remains crucial for democracy there is a general sense that the news media are performing this role poorly In The Social Fact John Wihbey makes the case that journalism can better serve democracy by focusing on ways of fostering social connection Wihbey explores how the structure of news information and knowledge and their flow through society are changing and he considers ways in which news media can demonstrate the highest possible societal value in the context of these changes Wihbey examines network science as well as the interplay between information and communications technologies ICTs and the structure of knowledge in society He discusses the underlying patterns that characterize our increasingly networked world of information with its viral phenomena and whiplash inducing trends its extremes and surprises How can the traditional media world be reconciled with the world of social peer to peer platforms crowdsourcing and user generated content Wihbey outlines a synthesis for news producers and advocates innovation in approach form and purpose The Social Fact provides a valuable framework for doing audience engaged media work of many kinds in our networked hybrid media environment It will be of interest to all those concerned about the future of news and public affairs **Search and Social** Rob Garner,2012-10-18 This is a hands on guide to building a successful real time content marketing platform It shows you how to develop implement monitor and optimize tactics for developing a strategic plan that encompasses content platform and community management Including up to date tools and technologies this book explains how to use the right tools for everything from creating search and social content to effectively using social media platforms You will learn the exact areas where search and social overlap and how to shift to a real time and participatory approach in your publishing efforts **Internet and Surveillance** Christian Fuchs,Kees Boersma,Anders Albrechtslund,Marisol Sandoval,2013-06-17 The Internet has been transformed in the past years from a system primarily oriented on information provision into a medium for communication and community building The notion of Web 2 0 social software and social networking sites such as Facebook Twitter and MySpace have emerged in this context With such platforms comes the massive provision and storage of personal data that are systematically evaluated marketed and used for targeting users with advertising In a world of global economic competition economic crisis and fear of terrorism after 9 11 both corporations and state institutions have a growing interest in accessing this personal data Here contributors explore this changing landscape by addressing topics such as commercial data collection by advertising consumer sites and interactive media self disclosure in the social web surveillance of file sharers privacy in the age of the internet civil watch surveillance on social networking sites and networked interactive surveillance in transnational space This book is a result of a research action launched by the intergovernmental network COST European Cooperation in Science and Technology **Memory Unbound** Lucy Bond,Stef Craps,Pieter Vermeulen,2016-11-01 Though still a relatively young field memory studies has undergone significant transformations since it first coalesced as an area of inquiry Increasingly scholars understand memory to be a fluid dynamic unbound phenomenon a process rather than a reified object Embodying just such

an elastic approach this state of the field collection systematically explores the transcultural transgenerational transmedial and transdisciplinary dimensions of memory four key dynamics that have sometimes been studied in isolation but never in such an integrated manner Memory Unbound places leading researchers in conversation with emerging voices in the field to recast our understanding of memory s distinctive variability **Beyond Consumption** Manish K Jha,Pushpendra,2021-10-14 This book analyses India s middle class by recognising the diversity within the class the people their practices and the production of spaces It explores the economic and social lives of the new middle class expanding the areas of inquiry beyond consumption in post liberalisation India and its intersectionalities with gender caste religion migration and other socioeconomic markers in various cities across the country The book interrogates the meanings and perceptions of social mobility growth consumerism technology social identity and development and examines how they can be emancipatory or subjugating in different contexts It engages with the new entrants in the middle class particularly from the marginalised sections their struggles insecurities anxieties agency and experiences The personal emotive and psychic dimensions of social mobility have been dealt with in the larger context of socioeconomic settings The book crosses disciplinary and spatial boundaries and uses a variety of methodologies to provide perspectives on several unexplored or underexplored areas of India s new middle class This book will be of interest to scholars and researchers of sociology economics development studies public policy social work and South Asian studies **Reckoning with Social Media** Aleena Chia,Ana Jorge,Tero Karppi,2021-11-04 Once celebrated for connecting people and circulating ideas social media are facing mounting criticisms about their anticompetitive reach addictive design and toxicity to democracy Known cumulatively as the techlash journalists users and politicians are asking social media platforms to account for being too big too engaging and too unruly In the age of the techlash strategies to regulate how platforms operate technically economically and legally are often stacked against individual tactics to manage the effects of social media by disconnecting from them These disconnection practices from restricting screen time and detoxing from device use to deleting apps and accounts often reinforce rather than confront the ways social media organize attention everyday life and society Reckoning with Social Media challenges the prevailing critique of social media that pits small gestures against big changes that either celebrates personal transformation or champions structural reformation This edited volume reframes evaluative claims about disconnection practices as either restorative or reformative of current social media systems by beginning where other studies conclude the ambivalence commodification and complicity of separating from social media Governable Spaces Nathan Schneider,2024-02-27 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more When was the last time you participated in an election for an online group chat or sat on a jury for a dispute about a controversial post Platforms nudge users to tolerate nearly all powerful admins moderators and benevolent dictators for life In Governable Spaces Nathan Schneider argues that the internet has been plagued by a

phenomenon he calls implicit feudalism a bias both cultural and technical for building communities as fiefdoms The consequences of this arrangement matter far beyond online spaces themselves as feudal defaults train us to give up on our communities democratic potential inclining us to be more tolerant of autocratic tech CEOs and authoritarian tendencies among politicians But online spaces could be sites of a creative radical and democratic renaissance Using media archaeology political theory and participant observation Schneider shows how the internet can learn from governance legacies of the past to become a more democratic medium responsive and inventive unlike anything that has come before **Popular Culture and the Austerity Myth** Pete Bennett,Julian McDougall,2016-10-14 Contemporary popular culture is engaged in a rich and multi levelled set of representational relations with austerity This volume seeks to explore these relations to ask how does popular culture give expression to austerity how are its effects conveyed how do texts reproduce and expose its mythic qualities It provides a reading of cultural texts in circulation in the present age of austerity Through its central focus popular culture it considers the impact and influence of austerity across media and textual categories The collection presents a theoretical deconstruction of popular culture s reproduction of and response to mythical expressions of austerity in Western culture spanning the United Kingdom North America Europe and the Middle East and textual events from political media discourse music videogames social media film television journalism folk art food protest movements slow media and the practice of austerity in everyday life *The Work and Play of the Mind in the Information Age* Phillip Kalantzis-Cope,2017-09-23 This book tells a series of living stories about a domain of social activity the work and play of the mind in a particular historical epoch the information age The stories concern political processes and movements as varied as the World Trade Organization s Trade Related Aspects of Intellectual Property Rights China s Great Firewall practices of image sharing in social media Occupy Wall Street The Arab Spring The Alt Right and the use of geographical indications by indigenous peoples and farmers to defend their lifestyles In its theoretical analysis the book illuminates four alternative political agendas for the work and play of the mind These four propertyscapes represent competing visions for social life framing projects for collective political action that are at times competing at times overlapping The author prompts us to consider whose property is the work and play of the mind as well as addressing larger questions regarding the framing of political space the kinds of political communities we may need for the future and the changing place of the work and play of the mind within these social imaginaries The book will be of interest to students and scholars across a range of disciplines including media and communications arts and design law politics and interdisciplinary social sciences **Computer Vision** Md Atiqur Rahman Ahad,Upal Mahbub,Matthew Turk,Richard Hartley,2024-07-30 Computer vision has made enormous progress in recent years and its applications are multifaceted and growing quickly while many challenges still remain This book brings together a range of leading researchers to examine a wide variety of research directions challenges and prospects for computer vision and its applications This book highlights various core challenges as well as solutions by leading

researchers in the field It covers such important topics as data driven AI biometrics digital forensics healthcare robotics entertainment and XR autonomous driving sports analytics and neuromorphic computing covering both academic and industry R D perspectives Providing a mix of breadth and depth this book will have an impact across the fields of computer vision imaging and AI Computer Vision Challenges Trends and Opportunities covers timely and important aspects of computer vision and its applications highlighting the challenges ahead and providing a range of perspectives from top researchers around the world A substantial compilation of ideas and state of the art solutions it will be of great benefit to students researchers and industry practitioners   100 Greatest Video Game Characters Jaime Banks,Robert Mejia,Aubrie Adams,2017-06-23 Though in existence for only a few decades video games are now firmly established in mainstream culture all around the planet Every year new games are produced and every year new favorites emerge But certain characters have become so iconic that they withstand both time and the shifting interests of players Such creations permeate other elements of popular culture from graphic novels to film and are known not only to dedicated gamers but to the general public as well In 100 Greatest Video Game Characters readers can learn about some of the most popular and influential figures that have leapt from computer monitors and television screens and into the public consciousness The entries in this volume provide general facts about the characters as well as explore their cultural significance The entries include the following information Game developerYear character was establishedVideo game franchise In addition the book examines the commonalities of various video game characters to help readers better understand their popularity and how they operate within the video games and the industry itself Whether casually looking up information on video game characters or researching what these icons says about society readers will enjoy this entertaining and informative volume Comprehensive and engaging 100 Greatest Video Game Characters will appeal to fans and scholars alike   **Participatory Journalism and Reader Comments in Croatia** Tamara Kunic,2023-12-08 Online discussions in the form of readers comments are a central part of many news sites and social media platforms In this book Tamara Kunic explores and interprets the ways in which digital technology has changed culture media and society Kunic analyzes the impact of the Internet and convergence not only on the acquisition of new skills but also on changes in the production and dissemination of content itself and the need to adapt to new times and the demands of a new audience the active prosumer With a comprehensive approach to the issue of participation in the media Kunic examines the development of news sites and participatory journalism in Croatia from the perspective of editors and from the content of readers comments Scholars of journalism communication media studies sociology politics and cultural studies will find this book of particular interest   *Encyclopedia of Social Media and Politics* Kerric Harvey,2013-12-20 The Encyclopedia of Social Media and Politics explores how the rise of social media is altering politics both in the United States and in key moments movements and places around the world Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics and the amazing transformations

that social media use is rendering in other political systems heretofore resistant to democratization and change In a time when social media are revolutionizing and galvanizing politics in the United States and around the world this encyclopedia is a must have reference It reflects the changing landscape of politics where old modes and methods of political communication from elites to the masses top down and from the masses to elites bottom up are being displaced rapidly by social media and where activists are building new movements and protests using social media to alter mainstream political agendas Key Features This three volume A to Z encyclopedia set includes 600 short essays on high interest topics that explore social media s impact on politics such as Activists and Activism Issues and Social Media Politics and Social Media and Popular Uprisings and Protest A stellar array of world renowned scholars have written entries in a clear and accessible style that invites readers to explore and reflect on the use of social media by political candidates in this country as well as the use of social media in protests overseas Unique to this book is a detailed appendix with material unavailable anywhere else tracking and illustrating social media usage by U S Senators and Congressmen This encyclopedia set is a must have general non technical resource for students and researchers who seek to understand how the changes in social networking through social media are affecting politics both in the United States and in selected countries or regions around the world

Understanding Programming Languages Cliff B. Jones,2020-11-17 This book is about describing the meaning of programming languages The author teaches the skill of writing semantic descriptions as an efficient way to understand the features of a language While a compiler or an interpreter offers a form of formal description of a language it is not something that can be used as a basis for reasoning about that language nor can it serve as a definition of a programming language itself since this must allow a range of implementations By writing a formal semantics of a language a designer can yield a far shorter description and tease out analyse and record design choices Early in the book the author introduces a simple notation a meta language used to record descriptions of the semantics of languages In a practical approach he considers dozens of issues that arise in current programming languages and the key techniques that must be mastered in order to write the required formal semantic descriptions The book concludes with a discussion of the eight key challenges delimiting a language concrete representation delimiting the abstract content of a language recording semantics deterministic languages operational semantics non determinism context dependency modelling sharing modelling concurrency and modelling exits The content is class tested and suitable for final year undergraduate and postgraduate courses It is also suitable for any designer who wants to understand languages at a deep level Most chapters offer projects some of these quite advanced exercises that ask for complete descriptions of languages and the book is supported throughout with pointers to further reading and resources As a prerequisite the reader should know at least one imperative high level language and have some knowledge of discrete mathematics notation for logic and set theory **Parties and Elections in America** Mark D. Brewer,L. Sandy Maisel,2024-07-10 The 10th edition of this classic text introduces students to political parties and their

critical role in representative democracy at the local state and national levels Students will engage in fully up to date discussion of changes to presidential campaigns and elections the ever evolving world of campaign finance rapidly changing media environment and much more In addition Parties and Elections in America reflects the authors continuing emphasis on the foundations of our modern political system by providing historical context throughout the text The new edition fully incorporates the 2020 and 2022 election cycles as well as the initial run up to the 2024 election **Social Media and Politics** Glenn W. Richardson Jr.,2016-11-21 This two volume set explores the various ways social media are profoundly changing politics in America The last decade has seen dramatic changes in the U S political process The advent of social media and other new forms of expression have enabled an unprecedented number of citizens to enter the political arena by expressing their opinions about issues and candidates in ways that can influence untold numbers of voters and officials But the vast majority of politicians have not fully grasped how social media has fundamentally changed the process of communication or adjusted to the dramatic shift in political power that is taking place Written by experts on the intersections of politics public opinion and popular culture this book examines how new media have brought political power to the people like never before provided new channels through which politicians communicate and attempt to influence public opinion and caused a game changing shift in political power Volume one focuses on how savvy politicians are learning to communicate in new ways via new media in order to enhance their political appeal The second volume examines the various ways in which individuals or groups who use new social media are affecting voters decisions applying pressure to elected or appointed officials and influencing the direction of the country *The Identity Trade* Nora A. Draper,2021-11-02 The successes and failures of an industry that claims to protect and promote our online identities What does privacy mean in the digital era As technology increasingly blurs the boundary between public and private questions about who controls our data become harder and harder to answer Our every web view click and online purchase can be sold to anyone to store and use as they wish At the same time our online reputation has become an important part of our identity a form of cultural currency The Identity Trade examines the relationship between online visibility and privacy and the politics of identity and self presentation in the digital age In doing so Nora Draper looks at the revealing two decade history of efforts by the consumer privacy industry to give individuals control over their digital image through the sale of privacy protection and reputation management as a service Through in depth interviews with industry experts as well as analysis of media coverage promotional materials and government policies Draper examines how companies have turned the protection and promotion of digital information into a business Along the way she also provides insight into how these companies have responded to and shaped the ways we think about image and reputation in the digital age Tracking the successes and failures of companies claiming to control our digital ephemera Draper takes us inside an industry that has commodified strategies of information control This book is a discerning overview of the debate around who controls our data who buys and sells it and the consequences of treating privacy as a

consumer good

Eventually, you will totally discover a extra experience and carrying out by spending more cash. still when? pull off you acknowledge that you require to get those all needs next having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more not far off from the globe, experience, some places, in the same way as history, amusement, and a lot more?

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