

MECHADEMIA

メカデミア

VOLUME

9

# Origins



# Mechademia 9 Origins

**Dorian L. Alexander, Michael  
Goodrum, Philip Smith**



## **Mechademia 9 Origins:**

**Mechademia 10** Frenchy Lunning, 2015-12-20 Mechademia 10 revolves around a maelstrom of events the devastation of 3 11 the earthquake tsunami and nuclear reactor crises and the ongoing environmental disasters that have recently overtaken Japan Because anime and manga have long proposed and illustrated alternative worlds some created after catastrophes it is fitting that this volume should consider this propensity for world renewal Individual essays range widely from a poetic and personal reflection on the ritual of t r nagashi the lighting of floating paper lanterns that has traditionally commemorated souls lost in great public cataclysms such as war to a study of the various counterfactual histories written about the historical figure of Toyotomi Hideyoshi a former peasant farmer who became a military dictator of feudal Japan The book also includes an original manga Nanohana from the popular artist Hagio Moto who is quoted as saying I want to think together with everyone else about Fukushima and Chernobyl about the future of the Earth about the future of humankind and to keep thinking moving forward *Floating Worlds* Maria Roberta Novielli, 2018-01-17 Through the analysis of the work of the main Japanese animators starting from the pioneers of 1917 the book will overview the whole history of Japanese animated film including the latest tendencies and the experimental movies In addition to some of the most acclaimed directors Miyazaki Hayao Takahata Isao Shinkai Makoto Tezuka Osamu and Kon Satoshi the works of masters of animation such as Kawamoto Kihachir Kuri Y ji fuji Nobur and Yamamura K ji will be analysed in their cultural and historical context Moreover their themes and styles will be the linking thread to overview the Japanese producing system and the social and political events which have often influenced their works Key Features Insight into both mainstream and independent cinema Scientific reliability Easy readability Social and cultural context **The Secret Origins of Comics Studies** Matthew Smith, Randy Duncan, 2017-09-19 In *The Secret Origins of Comics Studies* today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review **Anime's Identity** Stevie Suan, 2021-11-09 A formal approach to anime rethinks globalization and transnationality under neoliberalism Anime has become synonymous with Japanese culture but its global reach raises a perplexing question what happens when anime is produced outside of Japan Who actually makes anime and

how can this help us rethink notions of cultural production In *Anime's Identity* Stevie Suan examines how anime's recognizable media form no matter where it is produced reflects the problematics of globalization The result is an incisive look at not only anime but also the tensions of transnationality Far from valorizing the individualistic originality so often touted in national creative industries anime reveals an alternate type of creativity based in repetition and variation In exploring this alternative creativity and its accompanying aesthetics Suan examines anime from fresh angles including considerations of how anime operates like a brand of media the intricacies of anime production occurring across national borders inquiries into the selfhood involved in anime's character acting and analyses of various anime works that present differing modes of transnationality *Anime's Identity* deftly merges theories from media studies and performance studies introducing innovative formal concepts that connect anime to questions of dislocation on a global scale creating a transformative new lens for analyzing popular media

**The South Korean Film Industry** Sangjoon Lee, Dal Yong Jin, Junhyung Cho, 2024-08-08 As shown by the success of *Squid Game* and *Parasite* South Korea's film industry is producing films and original series for streaming services film studios and television stations worldwide South Korea is now arguably considered one of the few countries outside the United States to have captivated the world's hearts and minds through pop music TV dramas and film Similarly the exponential growth in the South Korean film industry has been mirrored by a growing body of industry and film policy forums and academic conferences in both the East and the West *The South Korean Film Industry* is the first detailed scholarly overview of the South Korean film industry The thirteen chapters discuss topics from short films to popular television series that have engaged global audiences Contributors explore the major changes in South Korean film making marketing and in the international growth and popularity of South Korean films By bringing together a wide range of academic specialists *The South Korean Film Industry* situates the current scholarship on South Korean cinema within the ongoing theoretical debates in contemporary global film studies This volume will be widely read in undergraduate and graduate classes related to Korean and East Asian studies cinema and media studies cultural studies and communication studies Moreover many institutions offer dedicated modules on South Korean cinema media and popular culture for which *The South Korean Film Industry* will be ideal

**Trans-Asia as Method** Jeroen de Kloet, Yiu Fai Chow, Gladys Pak Lei Chong, 2019-11-06 This rich collection of essays offers a multi and inter disciplinary discussion of trans Asia approaches from critical theory historical studies cultural studies to film studies In doing so the authors lay down the groundwork for a more inclusive knowledge production and fruitful transnational collaboration The authors engage with the implications of trans Asia using a range of empirical cases At the heart of the book is a desire and attempt to give a grounded understanding of what trans Asia approaches are by examining human mobilities media culture flows and connections across Asia and beyond in four key aspects cross border flows and connections inter Asian comparison and referencing transnational and de nationalized approaches and cross border collaboration

**Japanese Media Cultures in Japan and Abroad:**

Transnational Consumption of Manga, Anime, and Media-Mixes Manuel Hernández-Pérez, 2019-06-24 In the last few decades Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry Japanese Media Mixes generate multimillion dollar revenues being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital diversification of themes and sub genres underlying threat in the proliferation of illegal audiences development of internet streaming technologies and other new transformations in media mix based production models make the study of these products even more relevant today. In this way manga Japanese comics anime Japanese animation and video games are not necessarily products designed for the national market. More than ever it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives cultural studies film comic studies sociology etc although we have emphasized the relationships between manga anime and international audiences. The selected works include the following topics: Studies on audiences national and transnational case studies Fandom production and Otaku culture Cross media and transmedia perspectives Theoretical perspectives on manga anime and media mixes.

**The Anime Ecology** Thomas Lamarre, 2018-03-13 A major work destined to change how scholars and students look at television and animation. With the release of author Thomas Lamarre's field defining study *The Anime Machine* critics established Lamarre as a leading voice in the field of Japanese animation. He now returns with *The Anime Ecology* broadening his insights to give a complete account of anime's relationship to television while placing it within important historical and global frameworks. Lamarre takes advantage of the overlaps between television anime and new media from console games and video to iOS games and streaming to show how animation helps us think through television in the contemporary moment. He offers remarkable close readings of individual anime while demonstrating how infrastructures and platforms have transformed anime into emergent media such as social media and transmedia and launched it worldwide. Thoughtful thorough illustrations plus exhaustive research and an impressive scope make *The Anime Ecology* at once an essential reference book a valuable resource for scholars and a foundational textbook for students.

*Drawing the Past, Volume 2* Dorian L. Alexander, Michael Goodrum, Philip Smith, 2022-01-04 Contributions by Dorian L. Alexander Chris Bishop David Budgen Lewis Call Lillian C. Spedes Gonz. lez Dominic Davies Sean Eedy Adam Fotos Michael Goodrum Simon Gough David Hitchcock Robert Hutton Iain A. MacInnes Ma. gorzata Olsza Philip Smith Edward Still and Jing Zhang. In *Drawing the Past Volume 2: Comics and the Historical Imagination in the World* contributors seek to examine the many ways in which history worldwide has been explored and re-represented through comics and how history is a complex construction of imagination reality and manipulation. Through a close analysis of such works as *V for Vendetta* *Maus* and *Persepolis* this volume contends that comics are a form of mediation between sources both primary and secondary and the reader. Historical comics are not drawn from memory but offer a nonliteral interpretation of an object re-constructed in the

creator's mind. Indeed, when it comes to history stretching the limits of the imagination only serves to aid in our understanding of the past and through that understanding shape ourselves and our futures. This volume, the second in a two-volume series, is divided into three sections: History and Form, Historical Trauma, and Mythic Histories. The first section considers the relationship between history and the comic book form. The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma. The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history. Contributors to the volume also explore questions of diversity and relationality, addressing differences between nations and the cultural, historical, and economic threads that bind them together, however loosely, and however much those bonds might chafe. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

**Otaku and the Struggle for Imagination in Japan** Patrick W. Galbraith, 2019-12-06 From computer games to figurines and maid cafes, men called otaku develop intense fan relationships with cute girl characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with otaku to be weird and perverse, the Japanese government has endeavored to incorporate otaku culture into its branding of Cool Japan. In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of otaku culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of otaku and cute girl characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo, the Holy Land of Otaku, Galbraith contends that the discourse surrounding otaku reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, otaku are imagining and creating alternative social worlds.

Interpreting Anime Christopher Bolton, 2018-02-20 For students, fans, and scholars alike, this wide-ranging primer on anime employs a panoply of critical approaches. Well known through hit movies like *Spirited Away*, *Akira*, and *Ghost in the Shell*, anime has a long history spanning a wide range of directors, genres, and styles. Christopher Bolton's *Interpreting Anime* is a thoughtful, carefully organized introduction to Japanese animation for anyone eager to see why this genre has remained a vital, adaptable art form for decades. *Interpreting Anime* is easily accessible and structured around individual films and a broad array of critical approaches. Each chapter centers on a different feature-length anime film, juxtaposing it with a particular medium like literary fiction, classical Japanese theater, and contemporary stage drama to reveal what is unique about anime's way of representing the world. This analysis is abetted by a suite of questions provoked by each film, along with Bolton's incisive responses. Throughout *Interpreting Anime*, multiple frames such as queer theory, psychoanalysis, and theories of postmodernism give readers a thorough understanding of both the cultural underpinnings and critical significance of each film. What emerges from the sweep of *Interpreting Anime* is Bolton's original, articulate case for what makes anime unique as a medium.

how it at once engages profound social and political realities while also drawing attention to the very challenges of representing reality in animation's imaginative and compelling visual forms

Anime Rayna Denison, 2015-10-22 **Anime A Critical Introduction** maps the genres that have thrived within Japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre brand of plucky shojo young girl characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres from the less considered niches like *nichijo kei* everyday style anime through to the global popularity of science fiction anime. This book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon not simply a genre but as an always shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global dissemination as it can be easily re-edited, translated, and then newly understood as it moves through the world's animation markets. As such, **Anime A Critical Introduction** explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through debates about the cyborg and through the differences between local and global understandings of anime products. **Anime A Critical Introduction** uses these debates to frame a different kind of understanding of anime, one rooted in contexts rather than just texts. In this way, **Anime A Critical Introduction** works to create a space in which we can rethink the meanings of anime as it travels around the world.

**Japanese Animation in Asia** Marco Pellitteri, Wong Heung-wah, 2021-09-28 Anime is a quintessentially Japanese form of animation consisting of both hand-drawn and computer-generated imagery and is often characterised by colourful graphics, vibrant characters, and fantastical themes. As an increasingly globalising expression of popular art and entertainment, and distributed through cinema, television, and over the internet, anime series and films have an enormous following not only in Japan but also in Asia. This book provides a comprehensive survey of the historical development, industrial structure, and technical features of Japanese animation and of the overall dynamics of its globalisation in key contexts of the Asian region. Specific chapters cover anime's production logics, its features as an emotion industry, and the involvement of a range of Asian countries in the production, consumption, and cultural impact of Japanese animation.

The Japanese Cinema Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 **The Japanese Cinema Book** provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach, and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical, and encompassing topics such as ecology, spectatorship, home movies, colonial history, and relations with Hollywood and Europe, **The Japanese Cinema Book** presents a set of new and often surprising perspectives on Japanese film. With its plural range of

interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

**Global South Discourse in East Asian Media Studies** Dal Yong Jin, 2022-11-04 This book examines the nexus of East Asian media culture and digital technologies in the early 21st century from a Global South perspective Providing an empirically rich analysis of the emergence of Asian culture histories texts and state policies as they relate to both Asian media and global media the author discusses relevant theoretical frameworks as East Asian popular culture and media have shifted the contours of globalization After overviewing Western media cultural theories and histories the book explores the ways in which East Asia focused analytical frameworks are able to shift people s understanding of globalization and media drawing upon examples from different East Asian countries to illustrate how current cultural flows have influenced and have been influenced by a handful of dimensions Offering an important contribution to understanding the historical trajectory and recent developments of East Asia media this book will interest students and scholars of media communication popular culture cultural studies Asian studies politics and sociology

[The Bloomsbury Handbook of Japanese Religions](#) Erica Baffelli, Andrea Castiglioni, Fabio Rambelli, 2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly

**New Directions in Popular Fiction** Ken Gelder, 2016-11-21 This book brings together new contributions in Popular Fiction Studies giving us a vivid sense of new directions in analysis and focus It looks into the histories of popular genres such as the amatory novel imperial romance the western Australian detective fiction Whitechapel Gothic novels the British spy thriller Japanese mysteries the new weird fantasy girl hero action novels and Quebecois science fiction It also examines the production reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems and it discusses the careers of popular authors



and the various investments in popular fiction by readers and fans This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field      *Anime, Philosophy and Religion* Kaz Hayashi, William H. U. Anderson, 2023-10-17 Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike      **The End of Cool Japan** Mark McLelland, 2016-07-22 Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan However this presents concerns regarding copyright ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan Despite young people's enthusiasm for Japanese popular culture these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of cool Japan This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching It addresses issues such as the availability of unofficially translated and distributed Japanese material the emphasis on adult themes violence sexual scenes and under age characters and the discrepancies in legislation and ratings systems across the world Considering how these issues affect researchers teachers students and fans in the US Canada Australia China Japan and elsewhere in Asia the contributors discuss the different ways in which academic and fan practices are challenged by local regulations Illustrating from personal experience the sometimes fraught nature of teaching about cool Japan they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research especially for new scholars entering the field As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies      **The Metabolist Imagination** William O. Gardner, 2020-04-14 Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic In Japan a fascinating confluence of architects

and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts including futurity, megastructures, capsules, and cybercities, making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture such as the landmark 1970 Osaka Expo. It also provides the most sustained English language discussion to date of the work of Komatsu Saky, considered one of the big three authors of postwar Japanese science fiction. These studies are underscored by Gardner's insightful approach treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design, making it a necessary read for today's visionaries.

## Adopting the Beat of Expression: An Psychological Symphony within **Mechademia 9 Origins**

In a world used by screens and the ceaseless chatter of quick communication, the melodic beauty and psychological symphony created by the prepared word often fade into the background, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, located within the pages of **Mechademia 9 Origins** an enchanting fictional prize full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts readers on a psychological trip, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this emotional examination, we shall explore the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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