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Maximes Sur La Guerre

Bruno Colson



Maximes Sur La Guerre:

Maximes de guerre et pensées [with notes by - Burnod]. Napoleon I (Emperor of the French), 1900 **Richelieu's Army**
David Parrott, 2001-09-06 It is assumed widely that war made the state in seventeenth century France Yet this study of the French army during the ministry of Cardinal Richelieu 1624-42 shows how the expansion of the war effort was not matched by army reform but by a reliance on traditional mechanisms of control The army imposed a huge burden upon the French population but far from being an instrument of the emerging absolutist state its demands contributed to weakening Richelieu's hold upon France and heightened levels of political and social tension This is the first detailed account of the size organization recruitment financing and control of the troops during this formative period of French history The book also includes a detailed study of foreign policy during Richelieu's ministry and places the training deployment and fighting methods of the French army into the context of arguments for military change in early modern Europe The title was runner up in the History Today Awards 2002 Catalogue de la Bibliothèque de Neuchâtel Bibliothèque de Neuchâtel (NEUCHÂTEL), 1861 *The Operational Level of War*, **Catalogue des livres composant la bibliothèque de feu M. J. Taschereau** Adolphe Labitte (Paris), 1875 Hermes, Oder, Kritisches Jahrbuch Der Literatur, 1828 Antoine-Henri Jomini John I. Alger, 1975 Pensées sur la science, la guerre, et sur des sujets très variés glanées Maurice Lecat, 1919
Maximes napoléoniennes, par le gén. Griset Napoleon I (Emperor of the French), 1897 Le bouquiniste militaire, 1889 *Moral Reflections, Sentences and Maxims of Francis, Duc de la Rochefoucauld* François duc de La Rochefoucauld, 1851 **Napoleon: On War** Bruno Colson, 2015-05-14 This is the book on war that Napoleon never had the time or the will to complete In exile on the island of Saint Helena the deposed Emperor of the French mused about a great treatise on the art of war but in the end changed his mind and ordered the destruction of the materials he had collected for the volume Thus was lost what would have been one of the most interesting and important books on the art of war ever written by one of the most famous and successful military leaders of all time In the two centuries since several attempts have been made to gather together some of Napoleon's military maxims with varying degrees of success But not until now has there been a systematic attempt to put Napoleon's thinking on war and strategy into a single authoritative volume reflecting both the full spectrum of his thinking on these matters as well as the almost unparalleled range of his military experience from heavy cavalry charges in the plains of Russia or Saxony to counter insurgency operations in Egypt or Spain To gather the material for this book military historian Bruno Colson spent years researching Napoleon's correspondence and other writings including a painstaking examination of perhaps the single most interesting source for his thinking about war the copy book of General Bertrand the Emperor's most trusted companion on Saint Helena in which he unearthed a Napoleonic definition of strategy which is published here for the first time The huge amount of material brought together for this ground breaking volume has been carefully organized to follow the framework of Carl von Clausewitz's classic *On War* allowing a

fascinating comparison between Napoleon's ideas and those of his great Prussian interpreter and adversary and highlighting the intriguing similarities between these two founders of modern strategic thinking **Dictionnaire de l'armée de terre**
Etienne Alexandre Bardin, 1841 Pensées et maximes Emile de Girardin, 1867 **The National Review**, 1916

Bibliothèque historique de la France Jacques Le Long, 1771 **Dictionnaire des ouvrages anonymes et pseudonymes** Antoine-Alexandre Barbier, 1823 **Bibliothèque historique de la France** Le Long, 1771 Montherlant critique Jean-François Domenget, 2003 Cette étude vise àtablir la place de Montherlant critique journaliste lecteur de Rostand de Gide d'Elie Faure etc dans le paysage littéraire français des années 20 aux années 70 Elle analyse des textes rares voire inédits et apporte un éclairage sur uncrivain victime de clichés tenaces notamment en ce qui concerne la politique et les femmes
 Le pacifisme Émile Faguet, 1908

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