



Maxien Hong Kingston

Julia H Lee



Maxien Hong Kingston:

Maxine Hong Kingston's The Woman Warrior Say-ling Cynthia Wong, 1999-01-21 With the continued expansion of the literary canon multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum Each casebook will reprint documents relating to the work s historical context and reception present the best in critical essays and when possible feature an interview of the author The series will provide for the first time an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic racial or cultural experience that they so ably portray This case book presents a thought provoking overview of critical debates surrounding *The Woman Warrior* perhaps the best known Asian American literary work The essays deal with such issues as the reception by various interpretive communities canon formation cultural authenticity fictionality in autobiography and feminist and poststructuralist subjectivity The eight essays are supplemented an interview with the author and a bibliography

Maxine Hong Kingston Dennis Abrams, 2009 Examines the life and writing career of Maxine Hong Kingston

Understanding Maxine Hong Kingston Julia H Lee, 2018-02-28 The first book length work to examine the entirety of Kingston s unique literary career Maxine Hong Kingston is known for using a distinctive blend of autobiography fantasy and folklore to explore the history experience and identity of Chinese Americans This is exemplified in her first book *The Woman Warrior* winner of the National Book Critics Circle Award for nonfiction a bestseller and a staple on college and university syllabi Although *The Woman Warrior* is by far her most celebrated book Kingston has penned a wide range of essays fiction and poetry including *China Men* *Tripmaster Monkey* *Hawai i* *One Summer To Be a Poet* *The Fifth Book of Peace* *I Love a Broad Margin to My Life* and the edited volume *Veterans of War Veterans of Peace* *Understanding Maxine Hong Kingston* is the first book length work to examine the entirety of Kingston s literary career from *The Woman Warrior* to her most recent volume of poetry Julia H Lee weaves together scholarly assessments interviews biographical information and her own critical analysis to provide a complete and complex picture of Kingston s works and its impact on memoir feminist fiction Asian American literature and postmodern literature Lee examines the influence that previous generations of Asian American authors feminism and antiwar activism have had on Kingston s work Offering important contextual information about Kingston s life Lee shows how it has so often served as a starting point for Kingston s writing Also studied are her complex attitudes toward genre and her ever evolving identity as a novelist essayist memoirist and poet A comprehensive bibliography of critical secondary sources will be an invaluable resource for readers and critics of Kingston s works

Conversations with Maxine Hong Kingston Maxine Hong Kingston, 1998 In a fascinating collection of interviews renowned author Maxine Hong Kingston talks about her life her writing and the role of Asian Americans in our history As her books always hover

along the hazy line between fiction and memoir she clarifies the differences and exults in the difficulties of distinguishing between the remembered and the re created *A Conversation with Maxine Hong Kingston* Maxine Hong Kingston, Laura E. Skandera-Trombley, **Maxine Hong Kingston** Diane Simmons, 1999 This book length study of Chinese American author Kingston includes insight on the historical context of *The Woman Warrior* and theoretical aspects of *Tripmaster Monkey*

Maxine Hong Kingston Helena Grice, 2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace* Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing contemporary American and Asian American fiction as well as feminist and postcolonial literature **On the Legacy of Maxine Hong Kingston** Sāmi Ludwig, Nicoleta Alexoae-Zagni, 2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies *The Woman Warrior* and *China Men* this collection also tackles Kingston's less frequently discussed writings and her most recent publications Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers Though it is a conference book this peer reviewed volume includes additional articles by selected scholars It also contains original presentations by Maxine and her husband Earl Kingston Series Contributions to Asian American Literary Studies Vol 7 *The Woman Warrior* Maxine Hong Kingston, 1989-04-23 NATIONAL BESTSELLER An exhilarating blend of autobiography and mythology of world and self of hot rage and cool analysis First published in 1976 it has become a classic in its innovative portrayal of multiple and intersecting identities immigrant female Chinese American NATIONAL BOOK CRITICS CIRCLE AWARD WINNER A classic for a reason Celeste Ng bestselling author of *Little Fires Everywhere* and *Our Missing Hearts* via Twitter As a girl Kingston lives in two confounding worlds the California to which her parents have immigrated and the China of her mother's talk stories The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come Kingston's sense of self emerges in the mystifying gaps in these stories which she learns to fill with stories of her own A warrior of words she forges fractured myths and memories into an incandescent whole achieving a new understanding of her

family's past and her own present **Maxine Hong Kingston's Broken Book of Life** Maureen Sabine, 2004-02-29 The numerous studies of Maxine Hong Kingston's touchstone work *The Woman Warrior* fail to take into account the stories in *China Men* which were largely written together with those in *The Woman Warrior* but later published separately Although Hong Kingston's decision to separate the male and female narratives enabled readers to see the strength of the resulting feminist point of view in *The Woman Warrior* the author has steadily maintained that to understand the book fully it was necessary to read its male companion text Maureen Sabine's ambitious study of *The Woman Warrior* and *China Men* aims to bring these divided texts back together with a close reading that looks for the textual traces of the father in *The Woman Warrior* and shows how the daughter narrator tracks down his history in *China Men* She considers theories of intertextuality that open up the possibility of a dynamic interplay between the two books and suggests that the Hong family women and men may be struggling for dialogue with each other even when they appear textually silent or apart **Critical Essays on Maxine Hong Kingston** Laura E. Skandera-Trombley, 1998 Collects reviews and essays considering Kingston's three book length works *The Woman Warrior* 1976 *China Men* 1980 and *Tripmaster Monkey* 1989 Excepting a few pieces written specifically for this book most appeared in the *New York Times* *The New Republic* various journals including *MELUS* and in other critical works The editor includes an interview with Kingston an overview of her methodology and accomplishments and Kingston's response to reviews of *The Woman Warrior* Cultural Misreadings by American Reviewers Annotation copyrighted by Book News Inc Portland OR Maxine Hong Kingston Charles L. Crow, 2004 A study guide for Maxine Hong Kingston's "The Woman Warrior: Memoirs of Girlhood Among Ghosts" Gale, Cengage Learning, 2015-03-13 A study guide for Maxine Hong Kingston's *The Woman Warrior: Memoirs of Girlhood Among Ghosts* excerpted from Gale's acclaimed *Literary Themes for Students War and Peace* series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Themes for Students War and Peace* for all of your research needs **A Study Guide for Maxine Hong Kingston's "The Woman Warrior"** Gale, Cengage Learning, 2016-07-12 A Study Guide for Maxine Hong Kingston's *The Woman Warrior* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *Maxine Hong Kingston* Dennis Abrams, 2023 With a mix of autobiography fiction and Chinese myths and legends Kingston's body of literature reflects her cultural heritage and upbringing Maxine Hong Kingston E. D. Huntley, 2001 Maxine Hong Kingston's first book *Woman Warrior* gained instant popularity and critical success winning top national literary awards as well as a place on the best seller list Readers recognized in *China Men* a follow up memoir and *Tripmaster Monkey* a genre defying novel the same beguiling narrative voice and panoramic prose This critical study provides an introduction to Kingston's works with in depth literary

analysis of her three long narratives It helps students understand the important thematic concerns such as the immigrant acculturation process and the literary innovations such as the talk story narrative mode introduced by Kingston Taking readers beyond these works this volume offers a guided tour through the Asian immigrant experience and the history of Asian American Literature This study examines the tremendous cross over appeal of Kingston s works with readers of all ages genders ethnic and national backgrounds Readers are introduced to Maxine Hong Kingston with a fascinating biographical chapter A literary heritage chapter examines not only how Kingston fits into the Asian American literary tradition but also how her exuberant books helped shape and redefine this important area of literature A full chapter is devoted to each work covering all literary components plot and narrative construction character development symbolism historical context and themes An alternate critical approach is also given for each work An extensive bibliography covers works by and about Kingston

The Fifth Book of Peace Maxine Hong Kingston, 2004-09-28 A long time ago in China there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned Many years later Maxine Hong Kingston wrote a Fourth Book of Peace but it too was burned in the catastrophic Berkeley Oakland Hills fire of 1991 a fire that coincided with the death of her father Now in this visionary and redemptive work Kingston completes her interrupted labor weaving fiction and memoir into a luminous meditation on war and peace devastation and renewal

A Study Guide for Maxine Hong Kingston's "On Discovery" Gale, Cengage Learning, **Maxine Hong Kingston's The Woman Warrior** Sau-ling Cynthia Wong, 1999

I Love a Broad Margin to My Life Maxine Hong Kingston, 2012-02-14 In her singular voice both humble and brave touching and humorous Maxine Hong Kingston gives us a poignant and beautiful memoir in verse that captures the wisdom that comes with age As she reflects on her sixty five years she circles from present to past and back from lunch with a writer friend to the funeral of a Vietnam veteran from her long marriage to her arrest at a peace march in Washington On her journeys as writer peace activist teacher and mother she revisits her most beloved characters Wittman Ah Sing the Tripmaster Monkey and Fa Mook Lan the Woman Warrior and presents us with a beautiful meditation on China then and now The result is a marvelous account of an American life of great purpose and joy and the tonic wisdom of a writer we have come to cherish

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