

Example of Annotated Bibliography in MLA Format (with Evaluations of the Source)

The diagram illustrates the MLA format for an annotated bibliography. It shows two entries, each with a citation and an annotation. The citation is centered, and the annotation is indented 1/2 inch. The citation includes the author's last name, the title, the publisher, and the year. The annotation is a paragraph that summarizes the book and evaluates its value. The diagram also includes a 1-inch margin on the right side of the page.

Citation → **Centered** → **Annotated Bibliography**

Last name, page number, right aligned → Jones 8

1 inch margin (vertical)

1/2 inch (horizontal, from citation to annotation)

1 inch margin (horizontal, from right edge to annotation)

Indent 1/2 inch → This book is written by Doerr, who is the chair of a venture capitalist group. The book describes how business organizations can use OKRs to drive the focus of a company through agility, which leads to explosive growth. There are first-person, behind the scenes case studies narrated by leaders like Bill Gates and Bono. This book helps guide understanding of business and management strategies that drive the success of large companies.

Summary

Citation → [Wilson, John Philip. *When the Texans Came: Missing Records from the Civil War in the Southwest*. UNM Press, 2001.

1 inch margin (horizontal, from left edge to citation)

Evaluation

This book contains 282 original letters, song lyrics, casualty lists, transcripts of witness testimony, original newspaper accounts. It's a supplement to the anthology published in 128 volumes "The War of the Rebellion: A compilation of the Official Records of the Union and Confederate Armies". The author is a historian-archaeologist. This book is an excellent source for primary documents and offers a fresh narrative of the civil war in the New Mexico territory. Many people think of the Civil War as a battle between the Union and the Confederacy. This book gives the Civil War history researcher a glimpse at the battles happening in the Southwest, as well.

Tips:

- Clear font like Times New Roman, 12 pt., double spaced
- 1 inch margins throughout
- Last name and page number 1/2 inch down, right aligned
- List authors in alphabetical order
- First line of annotation indented 1/2 inch

How To Die Happy Annotated Humanities Collections T

Marco Cascella



How To Die Happy Annotated Humanities Collections T:

National Endowment for the Humanities ... Annual Report National Endowment for the Humanities, Annual Report - National Endowment for the Humanities National Endowment for the Humanities, 1987 Includes appendices *Humanities*, 1998 Inside Major East Asian Library Collections in North America, Volume 1 Patrick Lo, Hermina G. B.

Anghelescu, Bradley Allard, 2022-10-24 Volume 1 of Inside Major East Asian Library Collections in North America presents an extensive collection of interviews that give key insights into Japanese and Korean librarianship **Broken Destiny**

Complete Collection Jeaniene Frost, 2018-09-10 Experience the fan favorite Broken Destiny series for the first time in one convenient collection New York Times bestselling author Jeaniene Frost takes on you a journey where mythical secrets otherworldly danger and undeniable passion is just the beginning The Beautiful Ashes Ivy has always seen things that she cannot explain Strange things Otherworldly things But when her sister goes missing Ivy discovers the truth is far worse her hallucinations are real and her sister is imprisoned in a realm beyond Ivy's reach The one person who can help her is the dangerously attractive rebel who's bound by an ancient legacy to betray her The Sweetest Burn Conquering a supernatural realm turned out to be easier than getting over a broken heart But her initial victory has made Ivy a target for revenge forcing her to reunite with the dangerous and dangerously sexy Adrian Ivy isn't sure which will be harder finding the hallowed weapon that will repair the crumbling walls between demon and human realms or resisting Adrian who's decided that come hell or high water he will make Ivy his The Brightest Embers Adrian's dark lineage has made him the most powerful of his kind yet even his incredible abilities might not be enough now Ivy and Adrian's scintillating bond has been tested before but never with so much on the line Now fate will come head to head against true love and nothing they've endured can prepare Ivy and Adrian for the choices they'll face Originally published in 2014 2017 and 2017 **Teaching**

Climate Change in the Humanities Stephen Siperstein, Shane Hall, Stephanie LeMenager, 2016-10-04 Climate change is an enormous and increasingly urgent issue This important book highlights how humanities disciplines can mobilize the creative and critical power of students teachers and communities to confront climate change The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change **Hideous Progenies** Steven Earl Forry, 2016-11-11 The Frankenstein we know is not Mary Shelley's

creature at all Rather it is an amalgam of over 200 years of images and dramatizations that range from the ghoulish fiends of nineteenth century sensation dramas to Boris Karloff's movie monster to Mel Brooks's tap dancing giant These versions treat the Frankenstein myth with varying levels of horror hysteria and humor but all of them attest to its enduring power In Hideous Progenies Steven Earl Forry offers a historical overview of the legend's transformation over time beginning with

Shelley's original and the earliest popular dramatizations of it which transformed the myth adding a burlesque quality and simplifying its moral allegory and continuing on through the advent of cinema. He also documents this development with actual texts of seven pre 1931 dramatizations, a sampling of cartoons and playbills and a shooting script for the first cinematic version, Thomas Edison's *Frankenstein* 1910. Forry's rare materials and interesting survey offer a valuable resource for scholars and students of theater history, literary history and popular culture.

Understanding socioemotional and academic adjustment during childhood and adolescence: Volume II José Manuel García-Fernández, Carolina González, Ricardo Sanmartín, Nelly Lagos San Martín, Maria Vicent, 2023-02-02

Disability Studies Sharon L. Snyder, Brenda Jo Brueggemann, Rosemarie Garland-Thomson, 2022-11-01. Images of disability pervade language and literature yet disability is as the volume's introduction notes the ubiquitous unspoken topic in contemporary culture. The twenty-five essays in *Disability Studies* provide perspectives on disabled people and on disability in the humanities, art, the media, medicine, psychology, the academy and society. Edited and introduced by Sharon L. Snyder, Brenda Jo Brueggemann and Rosemarie Garland-Thomson and containing an afterword by Michael B. Rub, author of *Life As We Know It*, the volume is rich in its cast of characters including John Bulwer, Teresa de Cartagena, Audre Lorde, Oliver Sacks, Samuel Johnson, Mark Twain, Walt Whitman in its powerful, authentic accounts of disabled conditions: deafness, blindness, MS, cancer, the absence of limbs in its different settings: ancient Greece, medieval Spain, Nazi Germany, the modern United States and in its mix of the intellectual and the emotional, of subtle theory and plainspoken autobiography.

Lessons and policy consequences of mathematical modelling in relation to ongoing pandemics Theodore Gyle Lewis, Pierpaolo Ferrante, Waleed Isa Al Mannai, 2023-10-31

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