



GIBSON

To produce a truly fine instrument like the new Les Paul Recording guitar, you need more than just fine materials. You need expert innovators, skilled craftsmen and knowledgeable engineers who know acoustics and electronics inside and out.

You also need a man who is an expert in the guitar field to advise and recommend features and specifications that will cause the finished product to be unique and distinctive.

Gibson long recognized as the world's leading guitar manufacturer, met these requirements when they combined their talents with the knowledgeable recommendations of a man who has come to be known to millions of music lovers as "Mr. Guitar" ... Les Paul.

The intercommunication and exchange of ideas between Gibson's engineers and the ingenious Les Paul brought about the birth

of the most revolutionary electric guitar on the market... the Les Paul Recording guitar by Gibson.

Low Impedance Pickups The Les Paul Recording is the only guitar on the market with two humbucking, low impedance pickups. These pickups offer a new concept in tonal response. The pickup height, in relation to the strings, has been carefully adjusted to produce maximum performance. Maintain the factory adjusted string setting for best results. The frequency response, tonalities and range of harmonics will exceed that of any electric guitar on the market to date.

Impedance Switch Your Les Paul Recording guitar is equipped with a unique switch that enables you to use either a "high" or "low" impedance amplifier without the use of a special transformer cable. In most cases, you will probably be using a high impedance guitar

amplifier. Be sure that your impedance switch is in the "Hi" position. In the event you are using a low impedance amplification system, your impedance switch must be in the "Lo" position.

CAUTION: if using a high impedance amplifier and your impedance switch is in the "Lo" position, you will experience a considerable loss in output level.

Pickup Selector Toggle Switch Activate the front pickup, the closest to the fingerboard, by moving the toggle switch to the front position. Move switch to rear position to activate the bridge or back pickup. The front pickup will produce the bass frequencies. The back pickup will produce treble frequencies. When the toggle switch is placed in the center position, both pickups will work simultaneously.

Master Volume Control Turn control clockwise to increase output level of either pickup (volume).

Gibson Les Paul Studio Manual

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Gibson Les Paul Studio Manual:

The Les Paul Manual Terry Burrows, 2015-12-15 Do you love Les Paul guitars The Les Paul Manual Buying Maintaining Repairing and Customizing Your Gibson and Epiphone Les Paul has all you need to know about this amazing instrument

Gibson Les Paul Manual Paul Balmer, 2013-10 Introduced in 1952 the Gibson Les Paul has become the world's second most popular electric guitar favoured by legendary guitarists such as Gary Moore Mark Knopfler Joe Bonamassa Jimmy Page and Slash Today while original models change hands for thousands of pounds almost identical Epiphone and Gibson models are mass produced for sale

The Early Years of the Les Paul Legacy, 1915-1963 Robb Lawrence, 2008 Book Journey through the career of musical giant milestone guitarist and recording innovator Les Paul and marvel at the world of cutting edge guitar design This book along with its companion book The Modern Era of the Les Paul Legacy 1968 2007 Fall 2008 emerged out of author Robb Lawrence's years of research interviews extensive vintage archives including original Les Paul Mary Ford articles press photos music and recordings and gorgeous original photography It's all here the factory pictures the designers the electronics the first experimentals Log and Clunker guitars stories of the various Goldtops the humbucking pickup evolution and over 80 pages dedicated to the heralded 50s Sunburst Standard Exclusive interviews with Les Paul as well as Michael Bloomfield and Jeff Beck A beautiful and insightful book on a legendary inventor musician and his partnership with Gibson to make the world's most cherished electric guitar

Take Me to a Circus Tent (the Jefferson Airplane Flight Manual) Craig Fenton, 2006-11 Ninety photos starting from 1963 including maybe the rarest one ever 33 interviews 266 questions and answers and a look at 121 live shows and sixty unreleased studio treasures [Home Studio](#) David Little, 2017-03-22 La realización de contenido audiovisual nos sirve para conectar con el público objetivo y para mostrar de forma fidedigna nuestras cualidades en directo a potenciales promotores de conciertos En un entorno donde el intercambio de información a través de Internet está en boga que nunca los contenidos audiovisuales son un aliado indispensable para dar a conocer nuestra música Son muchos los grandes discos de la historia de la música popular que se han grabado con pocos o unos mínimos recursos La tecnología actual permite grabar una maqueta o editar un disco de una manera profesional con unos estándares de calidad muy altos Entre otras cuestiones este libro le proporcionará información para saber cuál es el papel de un productor musical Qué necesitamos para una grabación por pistas Qué altavoces son los más convenientes para trabajar en una grabación musical Qué es un micrófono dinámico Y uno de condensador Qué tarjeta de sonido elegir Qué pasos hay que seguir para grabar y editar un videoclip Tras la excelente acogida de su primer libro Cómo ganarse la vida con la música David Little se adentra ahora en el terreno de la grabación musical y de vídeo una guía a medio camino entre la divulgación y el aprendizaje práctico Hoy en día es posible grabar nuestra propia música con los medios más accesibles un teléfono móvil un ordenador un pequeño estudio de grabación en casa etc La digitalización de los procesos de grabación musical ha traído consigo un abaratamiento de los costes de producción Gracias a la democratización del home studio grabar

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Gibson Les Paul Studio Manual Introduction

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