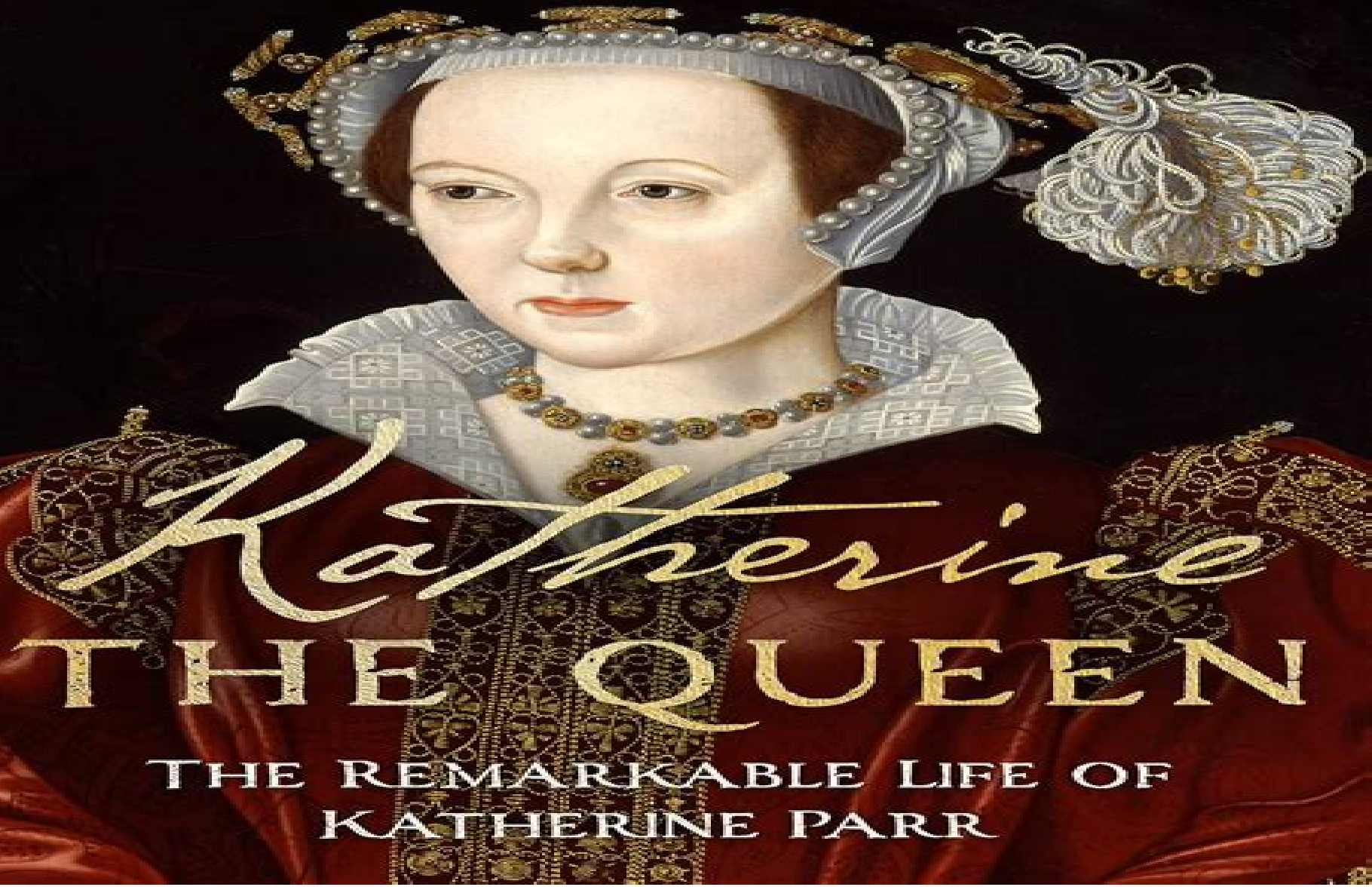


LINDA PORTER

'[A] nuanced picture of family allegiances'
JENNY UGLOW, *FINANCIAL TIMES*



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Breeze, Dominika
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Dziubalska-Kołaczyk, Joanna
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Knapik, Barbara Kowalik, Tomasz P.
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McTurk, Rafał Molencki, Jerzy**

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Farewell, Aylis Akram Aylisli, 2019-07-31 The three novellas of Farewell Aylis take place over decades of transition in a country that rather resembles modern day Azerbaijan In Yemen a Soviet traveler takes an afternoon stroll and finds himself suspected of defecting to America In Stone Dreams an actor explores the limits of one man's ability to live a moral life amid conditions of sociopolitical upheaval ethnic cleansing and petty professional intrigue In A Fantastical Traffic Jam those who serve the aging leader of a corrupt oil rich country scheme to stay alive Farewell Aylis a new essay by the author that reflects on the political firestorm surrounding these novellas and his current situation as a prisoner of conscience in Azerbaijan was commissioned especially for this Academic Studies Press edition **Shakespeare Studies** James R. Siemon, Diana E. Henderson, 2024-03-06 Shakespeare Studies is an annual peer reviewed volume featuring the work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international Editorial Board maintains the quality of each volume so that Shakespeare Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars and also for teachers actors and directors Volume 51 includes a Forum on the work of Michael D Bristol with contributions from J F Bernard Gail Kern Paster James Siemon Jill Ingram Unhae Park Langis and Julia Reinhard Lupton Anna Lewton Brain and Brooke Harvey Nicholas Utzig and Paul Yachnin Volume 51 includes articles from the Next Generation Plenary of the Shakespeare Association of America and essays by Laurence Senelick A Gift to Anti Semites Shylock on the Pre Revolutionary Russian Stage Christopher D Addario Metatheater and the Urban Everyday in Ben Jonson's Epicoene and The Alchemist and Denise A Walen Elbowing Katherine of Valois Book reviews consider eleven important publications on liberty of speech and female voice theaters of catastrophe adaptations of Macbeth staging touch in Shakespeare's England the criticism of Hugh Grady Shakespeare and World War II film Shakespeare and digital pedagogy Shakespeare and forgetting Shakespeare and disability studies and Shakespeare's private life *Women, Identities and Communities in Early Modern Europe* Stephanie Tarbin, Susan Broomhall, 2016-12-05 Addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives By examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women They analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity Essays range from the late medieval period to the eighteenth century study women in England France Germany Ireland Italy and Sweden and locate women in a variety of social environments from household

neighbourhood and parish to city court and nation Despite differing local contexts the volume highlights continuities in women s experiences and the gendering of power relations across the early modern world Recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women s lives In paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women s senses of exclusion and belonging

Tudor and Stuart Consorts Aidan Norrie,Carolyn Harris,J. L. Laynesmith,Danna R. Messer,Elena Woodacre,2022-07-20 This book examines the lives and tenures of all the consorts of the Tudor and Stuart monarchs of England between 1485 and 1714 as well as the wives of the two Lords Protector during the Commonwealth The figures in Tudor and Stuart Consorts are both incredibly familiar especially the six wives of Henry VIII and exceedingly unfamiliar such as George of Denmark the husband of Queen Anne These innovative and authoritative biographies recognise the important role consorts played in a period before constitutional monarchy in addition to correcting popular assumptions that are based on limited historical evidence the chapters provide a fuller picture of the role of consort that goes beyond discussions of exceptionalism and subversion This volume and its companions reveal the changing nature of English consortship from the Norman Conquest to today

Medieval Women's Writing Diane Watt,2007-10-22 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women s literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates

Psycho Dynamics Of Women In The Post Modern Liter. S. P. Sree,2008 Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern Literature of the East and West held at Visakhapatnam during 25 26 February 2006

The Milieu and Context of the Wooing Group Susannah M Chewning,2009-03-01 This book brings together the most current interpretations of the Wooing Group from scholars currently working on the fields of medieval spirituality gender and the anchoritic tradition providing literary theological linguistic and cultural context for the works

associated with the Wooing Group a collection of texts in English written by an unknown author in the late twelfth to early thirteenth centuries These works are unique in their context written almost certainly for a group of women living as anchoresses and recluses who were literate in English and were interested in guidance both in spiritual and worldly issues The book discusses and explains the impact and significance of these works and situates them within the continuum of medieval theological and literary culture

Mary I and the Art of Book Dedications Valerie Schutte, 2016-04-29 In this revisionist approach to book history and Marian studies Valerie Schutte argues that manuscript and printed book dedications reveal contemporary perceptions of statecraft religion and gender She offers the first comprehensive catalogue of all book and manuscript dedications to Mary and all books known to have been in Mary's possession

The Anglo Saxon Literature Handbook Mark C. Amodio, 2013-06-04 The Anglo Saxon Literature Handbook presents an accessible introduction to the surviving works of prose and poetry produced in Anglo Saxon England from AD 410 1066 Makes Anglo Saxon literature accessible to modern readers Helps readers to overcome the linguistic aesthetic and cultural barriers to understanding and appreciating Anglo Saxon verse and prose Introduces readers to the language politics and religion of the Anglo Saxon literary world Presents original readings of such works as Beowulf The Battle of Maldon The Wanderer The Seafarer and The Anglo Saxon Chronicle

The Library of John Quinn John Quinn, 1924

Catalogues- American Art Association, Anderson Galleries, Inc American Art Association, Anderson Galleries (Firm), 1924

Mostly Medieval Piotr P. Chruszczewski, Hans Sauer, Magdalena Bator, Andrew Breeze, Dominika Buchowska, Katarzyna Buczek, Radosław Dylewski, Katarzyna Dziubalska-Kołaczyk, Joanna Esquibel, Piotr Gąsiorowski, Adam Jezierski, Magdalena Kizeweter, Aleksandra R. Knapik, Barbara Kowalik, Tomasz P. Krzeszowski, Barbara Lewandowska-Tomaszczyk, Janusz Malak, Rory McTurk, Rafal Molencki, Jerzy Nykiel, Dawid Pietrala, Joanna Rabęda, Aleksander Szwedek, Peter Trudgill, Letizia Vezzosi, Andrzej Wicher, Alicja Witalisz, Anna Wojtyś, 2020-12-24 Vita mortuorum in memoria vivorum volume 5 of the Beyond Language series is dedicated to the memory of Professor Jacek Fisiak one of the titans in English historical linguistics in Poland and beyond For over 40 years he taught at Adam Mickiewicz University in Poznań where he established a stronghold of English studies in Europe His efforts were appreciated with medals awards honorific titles and mentoring positions amongst academic bodies The present In Memoriam volume undoubtedly counts among the all encompassing and much expected individual and collective acts of commemoration to recognize the authority of Professor Jacek Fisiak the great scientist the indefatigable Organizer Manager and Mentor relentless of any adversity or difficulty the person whose countless contributions and merits in the history of Polish humanities especially in the field of philological sciences and English studies in Poland cannot be overestimated On the one hand the articles included in the volume yield a multidimensional testimony of the authors scientific kinship with Professor Fisiak's broad scientific interests On the other they present a whole range of individual philological inquiries starting from texts whose synthetic theoretical overtones prove the rich experience of their authors

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PART VI Notes on Contributors Index ____

Époque Émilienne Ruth Edith Hagengruber, 2022-07-01 The present book contextualizes Du Ch telet s contribution to the philosophy of her time The editor offers this tribute to an poque miliennee as a collection of innovative papers on Emilie Du Ch telet s powerful philosophy and legacy Du Ch telet was an outstanding figure in the era she lived in Her work and achievements were unique though not an exception in the 18th century which did not lack outstanding women Her personal intellectual education her scholarly network and her mental acumen were celebrated in her time perceiving her to have multiplied nine figures by nine figures in her head She was able to gain access to institutions which were normally denied to women To call an epoch an poque milienne may be seen as daring and audacious but it will not be the last time if we continue to bring women philosophers back into the memory of the history of philosophy The contributors paid attention to the philosophical state of the art which forms the background to Du Ch telet s philosophy They follow the transformation of philosophical concepts

under her pen and retrace the impact of her ideas The book is of interest to scholars working in the history of philosophy as well as in gender studies It is of special interest for scholars working on the 18th century Kant Leibniz Wolff Newton and the European Enlightenment *Diary Poetics* Anna Jackson,2020-08-26 The diary is a genre that is often thought of as virtually formless a capacious hold all for the writer s thoughts and as offering unmediated access to the diarist s true self Focusing on the diaries of Katherine Mansfield Virginia Woolf Antonia White Joe Orton John Cheever and Sylvia Plath this book looks at how six very different professional writers have approached the diary form with its particular demands and literary potential As a sequence of separate entries the diary is made up of both gaps and continuities and the different ways diarists negotiate these aspects of the diary form has radical effects on how their diaries represent both the world and the biographical self The different published editions of the diaries by Katherine Mansfield Virginia Woolf and Sylvia Plath show how editorial decisions can construct sometimes startlingly different biographical portraits Yet all diaries are constructed and all diary constructions depend on how the writer works with the diary form *Women and Devotional Literature in the Middle Ages* Cate Gunn,Liz Herbert McAvoy,Naoë Kukita Yoshikawa,2023 Essays on women and devotional literature in the Middle Ages in commemoration and celebration of the respected feminist scholar Catherine Innes Parker Silence was a much lauded concept in the Middle Ages particularly in the context of religious literature directed at women Based on the Pauline prescription that women should neither preach nor teach and should at all times keep speech to a minimum the concept of silence lay at the forefront of many devotional texts particularly those associated with various forms of women s religious enclosure Following the example of the Virgin Mary religious women were exhorted to speak seldom and then only seriously and devoutly However as this volume shows such gendered exhortations to silence were often more rhetorical than literal The contributions range widely they consider the English Wooing Group texts and female authored visionary writings from the Saxon nunnery of Helfta in the thirteenth century works by Richard Rolle and the Dutch mystic Jan van Ruusbroec in the fourteenth century Anglo French treatises and books housed in the library of the English noblewoman Cecily Neville in the fifteenth century and the resonant poetics of women from non Christian cultures But all demonstrate the ways in which silence rather than being a mere absence of speech frequently comprised a form of gendered articulation and proto feminist point of resistance They thus provide an apt commemoration and celebration of the deeply innovative work of Catherine Innes Parker 1956 2019 the respected feminist scholar and a pioneer of this important field of study *Becoming a Poet in Anglo-Saxon England* Emily V. Thornbury,2014-01-30 Combining historical literary and linguistic evidence from Old English and Latin *Becoming a Poet in Anglo Saxon England* creates a new more complete picture of who and what pre Conquest English poets really were It includes a study of Anglo Saxon words for poet and the first list of named poets in Anglo Saxon England Its survey of known poets identifies four social roles that poets often held teachers scribes musicians and courtiers and explores the kinds of poetry created by these individuals The book also offers a new model for understanding the role of

social groups in poets experience it argues that the presence or absence of a poetic community affected the work of Anglo Saxon poets at all levels from minute technical detail to the portrayal of character This focus on poetic communities provides a new way to understand the intersection of history and literature in the Middle Ages *J.R.R. Tolkien Encyclopedia* Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature *Fluid Mechanics* Joseph Spurk, Nuri Aksel, 2008-01-03 This successful textbook emphasizes the unified nature of all the disciplines of Fluid Mechanics as they emerge from the general principles of continuum mechanics The different branches of Fluid Mechanics always originating from simplifying assumptions are developed according to the basic rule from the general to the specific The first part of the book contains a concise but readable introduction into kinematics and the formulation of the laws of mechanics and thermodynamics The second part consists of the methodical application of these principles to technology In addition sections about thin film flow and flow through porous media are included *The Peterborough Version of the Anglo-Saxon Chronicle* Malasree Home, 2015 An examination of the linguistic and cultural construction of one of the texts of the Anglo Saxon Chronicle In the twelfth century a version of the Anglo Saxon Chronicle was rewritten at Peterborough Abbey welding local history into an established framework of national events This text has usually been regarded as an exception a vernacular Chronicle written in a period dominated by Latin histories This study however breaks new ground by considering the Peterborough Chronicle as much more than just an example of the accidental longevity of the Chronicle tradition Close analysis reveals unique interpretations of events and a very strong sense of communal identity suggesting that the construction of this text was not a marginal activity but one essential to the articulation of the abbey s image This text also participates in a vibrant post Conquest textual culture in particular at Canterbury including the writing of the bilingual F version of the Chronicle its symbiotic relationship with a wider corpus of Latin historiography thus indicates the presence of shared sources The incorporation of alternative generic types in the text also suggests the presence of formal hybridity a further testament to a fluid and adaptable textual culture Dr Malasree Home teaches at Newcastle University

Acting Funny Frances N. Teague, 1994 Finally these assumptions lead to the corollary that such hierarchies are natural and immutable and not fashioned by critics

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