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A Critical Guide

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Gordon Michalson



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Kant's Observations and Remarks Susan Meld Shell, Richard Velkley, 2012-05-24 Kant's Observations of 1764 and Remarks of 1764 5 a set of fragments written in the margins of his copy of the Observations document a crucial turning point in his life and thought Both reveal the growing importance for him of ethics anthropology and politics but with an important difference The Observations attempts to observe human nature directly The Remarks by contrast reveals a revolution in Kant's thinking largely inspired by Rousseau who turned him around by disclosing to Kant the idea of a state of freedom modelled on the state of nature as a touchstone for his thinking This and related thoughts anticipate such famous later doctrines as the categorical imperative This collection of essays by leading Kant scholars illuminates the many and varied topics within these two rich works including the emerging relations between theory and practice ethics and anthropology men and women philosophy history and the rights of man

The Bloomsbury Companion to Kant Gary Banham, Dennis Schulting, Nigel Hems, 2015-01-29 Immanuel Kant is widely considered to be the most important and influential thinker of modern Europe and the late Enlightenment His philosophy is extraordinarily wide ranging and his influence has been pervasive throughout eighteenth nineteenth and twentieth century thought in particular in the work of the German Idealists and also in both Analytic and Continental philosophy today Now available as a new and expanded edition in paperback this accessible companion to Kant features more than 100 specially commissioned entries written by a team of experts in the field covering every aspect of his philosophy The Bloomsbury Companion to Kant presents a comprehensive overview of the historical and philosophical context in which Kant wrote and the various features themes and topics apparent in his thought It also includes extensive synopses of all his major published works and a survey of the key lines of reception and influence including a new addition on Schopenhauer's reception of Kant It concludes with a thorough bibliography of English language secondary literature now expanded for this edition to include all cutting edge publications in the area This is an essential and practical research tool for those working in the field of eighteenth century German philosophy and Kant

Reading Kant's Lectures Robert R. Clewis, 2015-09-14 This important collection of more than twenty original essays by prominent Kant scholars covers the multiple aspects of Kant's teaching in relation to his published works With the Academy edition's continuing publication of Kant's lectures the role of his lecturing activity has been drawing more and more deserved attention Several of Kant's lectures on metaphysics logic ethics anthropology theology and pedagogy have been translated into English and important studies have appeared in many languages But why study the lectures When they are read in light of Kant's published writings the lectures offer a new perspective of Kant's philosophical development clarify points in the published texts consider topics there unexamined and depict the intellectual background in richer detail And the lectures are often more accessible to readers than the published works This book discusses all areas of Kant's lecturing activity Some essays even analyze in detail the content of Kant's courses and the role of textbooks written by key authors such as

Baumgarten helping us understand Kant's thought in its intellectual and historical contexts Contributors Huaping Lu Adler Henny Blomme Robert Clewis Alix Cohen Corey Dyck Faustino Fabbianelli Norbert Fischer Courtney Fugate Paul Guyer Robert Loudon Antonio Moretto Steve Naragon Christian Onof Stephen Palmquist Riccardo Pozzo Frederick Rauscher Dennis Schulting Oliver Sensen Susan Shell Werner Stark John Zammito G nter Z ller **Kant's Lectures on Ethics** Lara

Denis, Oliver Sensen, 2015-04-23 This is the first book devoted to an examination of Kant's lectures on ethics which provide a unique and revealing perspective on the development of his views In fifteen newly commissioned essays leading Kant scholars discuss four sets of student notes reflecting different periods of Kant's career those taken by Herder 1762 4 Collins mid 1770s Mrongovius 1784 5 and Vigilantius 1793 4 The essays cover a diverse range of topics from the relation between Kant's lectures and the Baumgarten textbooks to obligation virtue love the highest good freedom the categorical imperative moral motivation and religion Together they provide the reader with a deeper and fuller understanding of the evolution of Kant's moral thought The volume will be of interest to a range of readers in Kant studies ethics political philosophy religious studies and the history of ideas **Kant's Religion within the Boundaries of Mere Reason** Gordon

Michalson, 2014-04-17 This volume provides a synoptic view of Kant's major work of religious thought *Kant's Conception of Freedom* Henry E. Allison, 2020-01-16 Although a good deal has been written about Kant's conception of free will in recent years there has been no serious attempt to examine in detail the development of his views on the topic This book endeavours to remedy the situation by tracing Kant's thoughts on free will from his earliest discussions of it in the 1750s through to his last accounts in the 1790s This developmental approach is of interest for at least two reasons First it shows that the path that led Kant to view freedom as a transcendental power that is both radically distinct from and compatible with the causality of nature was a winding one Second it indicates that despite the variety of views of free will that Kant held at various times the concept occupied a central place in his thought because it was the point of union between his theoretical and practical philosophy **Kant on Practical Justification** Mark Timmons, Sorin Baiasu, 2013-03-08 This volume of new essays provides a comprehensive and structured examination of Kant's justification of norms a crucial but neglected theme in Kantian

practical philosophy The essays engage with the view that a successful account of justification of normative claims has to be non metaphysical and go on to pursue further implications in ethics legal and political philosophy and philosophy of religion

Politics and Teleology in Kant Tatiana Patrone, Paul Formosa, Avery Goldman, 2014-04-15 This volume critically examines and elucidates the complex relationship between politics and teleology in Kant's philosophical system Examining this relationship is of key philosophical importance since Kant develops his political philosophy in the context of a teleological conception of the purposiveness of both nature and human history Kant's approach poses the dual task of reconciling his normative political theory with both his priori moral philosophy and his teleological philosophy of nature and human history The fourteen essays in this volume by leading scholars in the field explore the relationship between teleology and politics

from multiple perspectives Together the essays explore Kant s normative political theory and legal philosophy his cosmopolitanism and views on international relations his theory of history his theory of natural teleology and the broader relationship between morality history nature and politics in Kant s works This important new volume will be of interest to a wide audience including Kant scholars scholars and students working on topics in moral and political philosophy the philosophy of history political theory and political science legal scholars and international relations theorists as well as those interested broadly in the history of ideas

Kant on Moral Autonomy Oliver Sensen, 2013 This book explores the central importance Kant s concept of autonomy for contemporary moral thought and modern philosophy

The Origins of Kant's Aesthetics Robert R. Clewis, 2023-01-26 Organized around eight themes central to aesthetic theory today this book examines the sources and development of Kant s aesthetics by mining his publications correspondence handwritten notes and university lectures Each chapter explores one of eight themes aesthetic judgment and normativity formal beauty partly conceptual beauty artistic creativity or genius the fine arts the sublime ugliness and disgust and humor Robert R Clewis considers how Kant s thought was shaped by authors such as Christian Wolff Alexander Baumgarten Georg Meier Moses Mendelssohn Johann Sulzer Johann Herder Francis Hutcheson David Hume Edmund Burke Henry Home Charles Batteux Jean Jacques Rousseau and Voltaire His resulting study uncovers and illuminates the complex development of Kant s aesthetic theory and will be useful to advanced students and scholars in fields across the humanities and studies of the arts

Kant and the Scottish Enlightenment Elizabeth Robinson, Chris W. Surprenant, 2017-06-26 This book examines the influence of Hume Reid Smith Hutcheson and other Scottish Enlightenment thinkers on Kant s philosophy It begins with the influence of these thinkers on Kant then moves to an examination of the relationship between truth freedom and responsibility and its connection to Kant s metaphysics and aesthetics

Kant's Worldview Rudolf A. Makkreel, 2021-11-15 In *Kant's Worldview How Judgment Shapes Human Comprehension* Rudolf A Makkreel offers a new interpretation of Immanuel Kant s theory of judgment that clarifies Kant s well known suggestion that a genuine philosophy is guided by a world concept *Weltbegriff* Makkreel shows that Kant increasingly expands the role of judgment from its logical and epistemic tasks to its reflective capacity to evaluate objects and contextualize them in worldly terms And Makkreel shows that this final orientational power of judgment supplements the cognition of the understanding with the comprehension originally assigned to reason To comprehend according to Kant is to possess sufficient insight into situations so as to also achieve some purpose This requires that reason be applied with the discernment that reflective judgment makes possible Comprehension practical as well as theoretical can fill in Kant s world concept and his sublime evocation of a *Weltanschauung* with a more down to earth worldview Scholars have recently stressed Kant s impure ethics his nonideal politics and his pragmatism Makkreel complements these efforts by using Kant s ethical sociopolitical religious and anthropological writings to provide a more encompassing account of the role of human beings in the world The result is a major contribution to our understanding of

Kant and the history of European philosophy **The Anxiety of Autonomy and the Aesthetics of German Orientalism**

Nicholas A. Germana, 2017 A history of Kantian and post Kantian thought and of a foundational stage of German orientalism German orientalism has been understood variously as a form of latent colonialism as a quest for academic hegemony in Europe and as an effort to diagnose and treat the ills of modern Western culture Nicholas Germana identifies a different impetus for orientalism in German thought seeing it as an effort to come to grips with the Other within German society at the turn of the nineteenth century and within the dynamics of subjectivity itself Drawing largely on work by feminist scholars the book uncovers an anxiety at the core of Kantian and post Kantian thought thus shedding light on its derogation or elevation of Oriental cultures Kant's philosophy of freedom is a construction of modern Western masculinity Reason which alone can make freedom possible subverts and orders chaotic nature and protects the rational subject from the enervating influences of the senses and the imagination The feminized sexually charged Orient is a threat to the historical achievement of Western male rationality Germana's book emphasizes aesthetics in the German orientalist discourse a subject that has received little attention to date In this tradition of German thought aesthetics became a form of spiritual anthropology ordering and classifying societies races and genders in terms of their ability to master the senses and the imagination forces that undermine rational autonomy the very source of human i.e. masculine dignity Nicholas A. Germana is Professor of History at Keene State College New Hampshire

Kant's Lectures on Anthropology Alix Cohen, 2014-10-30 Kant's lectures on anthropology which formed the basis of his Anthropology from a Pragmatic Point of View 1798 contain many observations on human nature culture and psychology and illuminate his distinctive approach to the human sciences The essays in the present volume written by an international team of leading Kant scholars offer the first comprehensive scholarly assessment of these lectures their philosophical importance their evolution and their relation to Kant's critical philosophy They explore a wide range of topics including Kant's account of cognition the senses self knowledge freedom passion desire morality culture education and cosmopolitanism The volume will enrich current debates within Kantian scholarship as well as beyond and will be of great interest to upper level students and scholars of Kant the history of anthropology the philosophy of psychology and the social sciences

Kantian Dignity and its Difficulties Karl Ameriks, 2024-07-03 Kantian Dignity and its Difficulties defends Kant's doctrine that all human beings have a moral capacity that gives them unconditional dignity It explains how the reception of this influential doctrine was marred by serious misunderstandings and how Kant himself fell prey to prejudices inconsistent with the doctrine The works of J.G. Herder and Richard Price are discussed as providing an important supplement for and parallel to what is best in Kant Thomas Mann's work is then discussed as a paradigmatic example of a transition from a chauvinist reading influenced by the terrible but highly popular interpretation of Kant by Houston Stewart Chamberlain to an enlightened understanding of Kant's philosophy one heavily influenced by Walt Whitman and Novalis This book is a combination of philosophical argument and historical analysis The first chapter critically discusses a number of

contemporary interpretations It defends Kant's concept of dignity as rooted in a basic capacity of reason for morality and therefore as an unconditional all or nothing and inviolable feature of all human beings one that deserves universal respect A systematic analysis based on close textual study defends Kant's position from interpretations that misconstrue it by overemphasizing mere rationality contingent talents or achievements The next four chapters build on this systematic account by explaining how Kant's notion of dignity was further clarified or seriously misunderstood or neglected in a variety of significant international contexts the Baltics Herder and Prussia's relation to the east Berlin the rise of Fascism Philadelphia the Declaration of Independence London Richard Price and reactions to the American and French Revolutions and Washington reactions to World War I and II discussed in three chapters on Thomas Mann The book argues that Kant showed no interest in the expanding blaze of the American Revolution and that in addition to other prejudices he had an elitist attitude that harmed his own cause Tragically it was the shock of German Fascism that forced Mann to emigrate and become the most influential public advocate of what is best in Kant's philosophy Mann's Democracy will win campaign connected Kant's doctrine of dignity with the enlightened principles of American democracy

The Political Implications of Kant's Theory of Knowledge G. Lahat, 2013-10-29 Based on an insightful and innovative reading of Kant's theory of knowledge this book explores the political implications of Kant's philosophical writings on knowledge It suggests that Kant offers a stable foundation for the reconsideration of the idea of progress as crucial in matters of political management at the outset of the 21st Century

Kant's Human Being Robert B. Louden, 2011-07-25 In Kant's Human Being Robert B. Louden continues and deepens avenues of research first initiated in his highly acclaimed book Kant's Impure Ethics Drawing on a wide variety of both published and unpublished works spanning all periods of Kant's extensive writing career Louden here focuses on Kant's underappreciated empirical work on human nature with particular attention to the connections between this body of work and his much discussed ethical theory Kant repeatedly claimed that the question What is the human being is philosophy's most fundamental question one that encompasses all others Louden analyzes and evaluates Kant's own answer to his question showing how it differs from other accounts of human nature This collection of twelve essays is divided into three parts In Part One Human Virtues Louden explores the nature and role of virtue in Kant's ethical theory showing how the conception of human nature behind Kant's virtue theory results in a virtue ethics that is decidedly different from more familiar Aristotelian virtue ethics programs In Part Two Ethics and Anthropology he uncovers the dominant moral message in Kant's anthropological investigations drawing new connections between Kant's work on human nature and his ethics Finally in Part Three Extensions of Anthropology Louden explores specific aspects of Kant's theory of human nature developed outside of his anthropology lectures in his works on religion geography education and aesthetics and shows how these writings substantially amplify his account of human beings Kant's Human Being offers a detailed and multifaceted investigation of the question that Kant held to be the most important of all and will be of interest not only to philosophers but

also to all who are concerned with the study of human nature Philosophies of Difference Ryan S. Gustafsson, Rebecca Hill, Helen Ngo, 2020-04-28 *Philosophies of Difference* engages with the concept of difference in relation to a number of fundamental philosophical and political problems Insisting on the inseparability of ontology ethics and politics the essays and interview in this volume offer original and timely approaches to thinking nature sexuate difference racism and decoloniality The collection draws on a range of sources including Latin American Indigenous ontologies and philosophers such as Henri Bergson Jacques Derrida Luce Irigaray Immanuel Kant Maurice Merleau Ponty Charles Mills and Eduardo Viveiros de Castro The contributors think embodiment and life by bringing continental philosophy into generative dialogue with fields including plant studies animal studies decoloniality feminist theory philosophy of race and law Affirming the importance of interdisciplinarity *Philosophies of Difference* contributes to a creative and critical intervention into established norms limits and categories Invoking a conception of difference as both constitutive and generative this collection offers new and important insights into how a rethinking of difference may ground new and more ethical modes of being and being with *Philosophies of Difference* unearths the constructive possibilities of difference for an ethics of relationality and for elaborating non anthropocentric sociality The chapters in this book were originally published in a special issue in *Australian Feminist Law Journal* **The 'Critique of Judgment' and the Unity of Kant's Critical System** Lara Ostaric, 2023-08-10 Argues that Kant's seminal *Critique of Judgment* is properly understood as completing his critical system **Aesthetic Conflict and Contradiction** Samuel Cuff Snow, 2023-10-04 The central claim of this comparative study of Kant and Kierkegaard is that the aesthetic experience of the sublime is both autonomous and formative for extra aesthetic ends Aesthetic autonomy is thus inseparable from aesthetic heteronomy In Part I through an examination of Kant's *Critique of Judgment* and his essays on the French Revolution the Kantian sublime is shown to conflict with our existing cognitive moral and political frames of meaning at the same time that the engagement of the aesthetic judge Chapter 1 or the enthusiastic spectator Chapter 2 with this conflict furthers our pursuit of cognitive moral and political ends The Kantian sublime is built on the autonomy of aesthetic judgement which nevertheless has non aesthetic value Part II argues that certain aesthetic and ethical religious figures in Kierkegaard's work can be shown to be transfigurations of the Kantian sublime despite the absence of the term *Antigone* and the silhouettes from *Either/Or* embody what I coin the tragic sublime and sublime grief The God man in Practice in Christianity is interpreted as a sublime image of contradiction The figures are submitted to aesthetic representation while their contradictory interior lives are unrepresentable The Kierkegaardian sublime is built on a radical critique of aesthetic autonomy whose failure serves the end of ethico religious self formation

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