

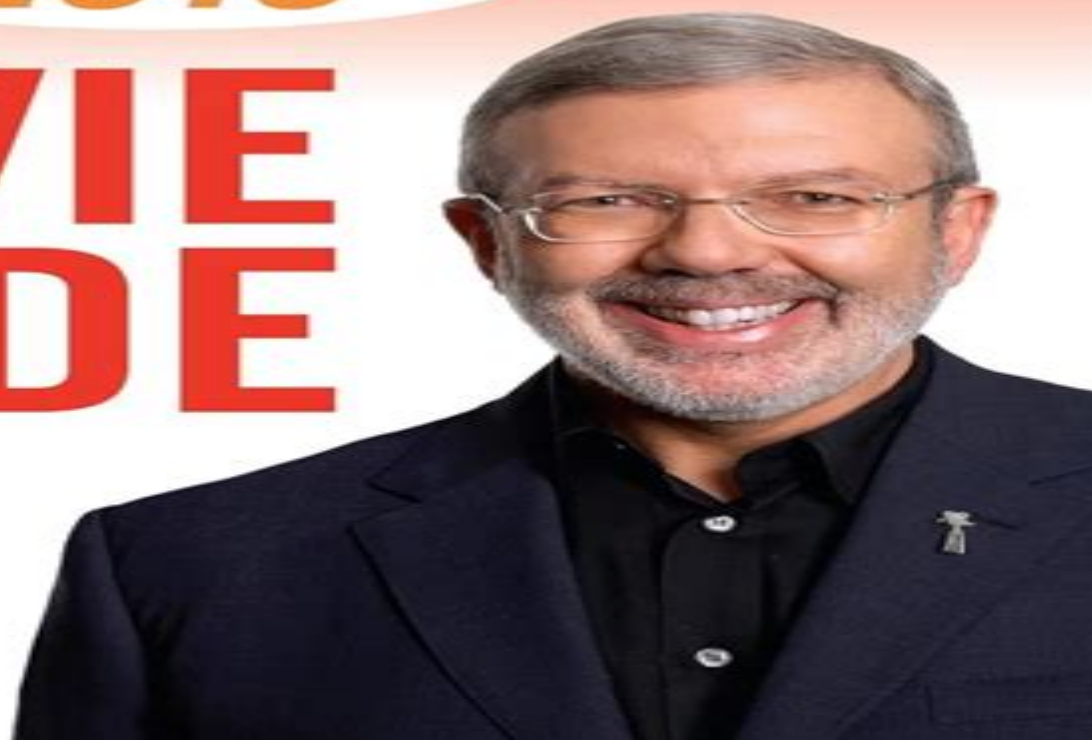
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Maltin,2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online sources for buying and renting DVDs and videos MORE Official motion picture code ratings from G to NC 17 Old and new theatrical and video releases rated to BOMB Exact running times an invaluable guide for recording and for discovering which movies have been edited Reviews of little known sleepers foreign films rarities and classics Leonard s personal list of Must See Movies Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

Leonard Maltin's Movie Guide, 2010 Ed Leonard Maltin,2009 *Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide* Leonard Maltin,2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through

1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover [Focus On: 100 Most Popular French-language Films](#) Wikipedia contributors,

[Focus On: 100 Most Popular Spanish-language Films](#) Wikipedia contributors, [Focus On: 100 Most Popular 1990s Action Films](#) Wikipedia contributors, [Focus On: 100 Most Popular 1990s Science Fiction Films](#) Wikipedia contributors, **The Lone Ranger on Radio, Film and Television** Ed

Andreychuk,2018-01-30 The Lone Ranger has endured as an iconic figure in American popular culture from his 1933 premier as a radio serial hero through a highly rated television series 1949 1957 to a 2013 feature film Created by script writer Fran Striker and radio station owner George W Trendle the character was meant to embody courage fair play and honesty and writers had to adhere to specific guidelines he never smokes he uses precise speech he never shoots to kill The popularity of the Ranger and his companion Tonto inspired later crime fighting duos like Batman and Robin and The Green Hornet and Kato This book examines the franchise in detail with summaries and production details of the original radio episodes

Gangsters and G-Men on Screen Gene D. Phillips,2014-09-26 While the gangster film may have enjoyed its heyday in the 1930s and 40s it has remained a movie staple for almost as long as cinema has existed From the early films of Humphrey Bogart James Cagney and Edward G Robinson to modern versions like Bugsy Public Enemies and Gangster Squad such films capture the brutality of mobs and their leaders In Gangsters and G Men on Screen Crime Cinema Then and Now Gene D Phillips revisits some of the most popular and iconic representations of the genre While this volume offers new perspectives on some established classics usual suspects like Little Caesar Bonnie and Clyde and The Godfather Part II Phillips also calls attention to some of the unheralded but no less worthy films and filmmakers that represent the genre Expanding the viewer s notion of what constitutes a gangster film Phillips offers such unusual choices as You Only Live Once Key Largo The Lady from Shanghai and even the 1949 version of The Great Gatsby Also included in this examination are more recent ventures such as modern classics The Grifters and Martin Scorsese s The Departed In his analyses Phillips draws on a number of sources including personal interviews with directors and other artists and technicians associated with the films he discusses Of interest to film historians and scholars Gangsters and G Men on Screen will also appeal to anyone who wants to better understand the films that represent an important contribution to crime cinema *Blood on the Stage, 1975-2000* Amnon

Kabatchnik,2012 Describes more than 80 full length plays produced in the last quarter of the 20th century with an emphasis on New York and London performances **Elmer Bernstein, Film Composer** Peter M. Bernstein,2023-11-15 Consider this new book the standard Bernstein biography Booklist Starred Review A behind the scenes look at the life and music of legendary Hollywood composer Elmer Bernstein the only person to be nominated for an Academy Award in every decade from the 1950s to the 2000s Over a career spanning 54 years he composed landmark scores in every available genre epics

jazz westerns dramas and comedies and his credits read like list of the greatest films of his time The Ten Commandments The Magnificent Seven To Kill a Mockingbird The Man With the Golden Arm The Great Escape Ghostbusters to name just a few This biography written by Elmer s son Peter interweaves exclusive interviews oral histories not otherwise available estate archival materials and personal experiences Elmer Bernstein lived a colorful life he was a first generation American he was blacklisted and he was a fearless advocate for film music not afraid to take on anyone in pages of trade papers The book looks at many of his landmark scores in depth collaborations with various producers and directors and his success in navigating the rough and tumble of Hollywood There is much to his story a cycle of struggle success frustration failure and reinvention repeated many times over his career which connected the Old Hollywood with the modern era

The Vampire in Science Fiction Film and Literature Paul Meehan,2014-07-09 Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and later became popular with filmmakers Now the classical vampire is extinct and in its place are new vampires who embrace the hi tech worlds of science fiction This book is the first to examine the history of vampires in science fiction The first part considers the role of science and pseudo science from late Victorian to modern times in the creation of the vampire as well as the sensation fiction of J Sheridan Le Fanu Bram Stoker Arthur Conan Doyle and H G Wells The second part focuses on the history of the science fiction vampire in the cinema from the silent era to the present More than sixty films are discussed including films from such acclaimed directors as Roger Corman David Cronenberg Guillermo del Toro and Steven Spielberg among others

Focus On: 100 Most Popular Vaudeville Performers Wikipedia contributors, **Leonard Maltin's Movie and Video Guide 2001** Leonard Maltin,2000-08 The latest version of this bestselling guide has more than 20 000 capsule movie reviews including over 300 new entries with ratings and running times Also featured is information on videos and laser discs and a newly updated Index of leading performers

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