

Piracy



THE INTELLECTUAL PROPERTY
WARS FROM GUTENBERG TO GATES

Adrian Johns

Gutenberg 3 2 Piracy Report

Benjamin Farrand



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Piracy Adrian Johns, 2010-01-15 Since the rise of Napster and other file sharing services in its wake most of us have assumed that intellectual piracy is a product of the digital age and that it threatens creative expression as never before The Motion Picture Association of America for instance claimed that in 2005 the film industry lost 2 3 billion in revenue to piracy online But here Adrian Johns shows that piracy has a much longer and more vital history than we have realized one that has been largely forgotten and is little understood Piracy explores the intellectual property wars from the advent of print culture in the fifteenth century to the reign of the Internet in the twenty first Brimming with broader implications for today s debates over open access fair use free culture and the like Johns s book ultimately argues that piracy has always stood at the center of our attempts to reconcile creativity and commerce and that piracy has been an engine of social technological and intellectual innovations as often as it has been their adversary From Cervantes to Sonny Bono from Maria Callas to Microsoft from Grub Street to Google no chapter in the story of piracy evades Johns s graceful analysis in what will be the definitive history of the subject for years to come Digital Piracy Steven Caldwell Brown, Thomas Holt, 2018-04-19 Non Commercial

digital piracy has seen an unprecedented rise in the wake of the digital revolution with wide scale downloading and sharing of copyrighted media online often committed by otherwise law abiding citizens Bringing together perspectives from criminology psychology business and adopting a morally neutral stance this book offers a holistic overview of this growing phenomenon It considers its cultural commercial and legal aspects and brings together international research on a range of topics such as copyright infringement intellectual property music publishing movie piracy and changes in consumer behaviour This book offers a new perspective to the growing literature on cybercrime and digital security This multi disciplinary book is the first to bring together international research on digital piracy and will be key reading for researchers in the fields of criminology psychology law and business The New York Times Index ,1923 **Media Piracy in**

Emerging Economies Joe Karaganis, 2011 Media Piracy in Emerging Economies is the first independent large scale study of music film and software piracy in emerging economies with a focus on Brazil India Russia South Africa Mexico and Bolivia Based on three years of work by some thirty five researchers Media Piracy in Emerging Economies tells two overarching stories one tracing the explosive growth of piracy as digital technologies became cheap and ubiquitous around the world and another following the growth of industry lobbies that have reshaped laws and law enforcement around copyright protection The report argues that these efforts have largely failed and that the problem of piracy is better conceived as a failure of affordable access to media in legal markets The Project Gutenberg Encyclopedia Project Gutenberg, 2021-01-01 The Project Gutenberg Encyclopedia is a reproduction of a 1911 edition of a famous encyclopedia The text has not been updated Although the text is in the public domain in the United States the original publisher still has a valid trademark in the original title of the encyclopedia The original publisher offered Project Gutenberg a license to use the trademark but the terms of the

license were not consistent with the volunteer noncommercial nature of Project Gutenberg or its primary goal of distributing electronic text with the fewest possible restrictions from Gutenberg

Networks of Power in Digital Copyright Law and Policy Benjamin Farrand, 2014-02-24 In this book Benjamin Farrand employs an interdisciplinary approach that combines legal analysis with political theory to explore the development of copyright law in the EU Farrand utilises Foucault's concept of Networks of Power and Culpepper's Quiet Politics to assess the adoption and enforcement of copyright law in the EU including the role of industry representative cross border licensing and judicial approaches to territorial restrictions Focusing in particular on legislative initiatives concerning copyright digital music and the internet Networks of Power in Digital Copyright Law and Policy Political Salience Expertise and the Legislative Process demonstrates the connection between copyright law and complex network relationships This book presents an original socio political theoretical framework for assessing developments in copyright law that will interest researchers and post graduate students of law and politics as well as those more particularly concerned with political theory EU and copyright law

Captured at Sea Jatin Dua, 2019-12-10 How is it possible for six men to take a Liberian flagged oil tanker hostage and negotiate a huge pay out for the return of its crew and 2.2 million barrels of crude oil In his gripping new book Jatin Dua answers this question by exploring the unprecedented upsurge in maritime piracy off the coast of Somalia in the twenty first century Taking the reader inside pirate communities in Somalia onboard multinational container ships and within insurance offices in London Dua connects modern day pirates to longer histories of trade and disputes over protection In our increasingly technological world maritime piracy represents not only an interruption but an attempt to insert oneself within the world of oceanic trade Captured at Sea moves beyond the binaries of legal and illegal to illustrate how the seas continue to be key sites of global regulation connectivity and commerce today

Democracy of Sound Alex Sayf Cummings, 2017 Democracy of Sound tells the story of the pirates radicals jazzbros Deadheads and DJs who challenged the record industry for control of recorded sound throughout the twentieth century A political and cultural history it shows how the primacy of intellectual property gradually eclipsed an American political tradition that was suspicious of monopolies and favored free competition

The Governance of Online Expression in a Networked World Helena Carrapico, Benjamin Farrand, 2017-10-02 In recent years we have witnessed the mushrooming of pro democracy and protest movements not only in the Arab world but also within Europe and the Americas Such movements have ranged from popular upheavals like in Tunisia and Egypt to the organization of large scale demonstrations against unpopular policies as in Spain Greece and Poland What connects these different events are not only their democratic aspirations but also their innovative forms of communication and organization through online means which are sometimes considered to be outside of the State's control At the same time however it has become more and more apparent that countries are attempting to increase their understanding of and control over their citizens' actions in the digital sphere This involves striving to develop surveillance instruments control mechanisms and processes engineered to dominate

the digital public sphere which necessitates the assistance and support of private actors such as Internet intermediaries. Examples include the growing use of Internet surveillance technology with which online data traffic is analysed and the extensive monitoring of social networks. Despite increased media attention, academic debate on the ambivalence of these technologies, mechanisms and techniques remains relatively limited, as is discussion of the involvement of corporate actors. The purpose of this edited volume is to reflect on how Internet related technologies, mechanisms and techniques may be used as a means to enable expression but also to restrict speech, manipulate public debate and govern global populations. This book was published as a special issue of the Journal of Information Technology and Politics. *Africa in Stereo* Tsitsi Jaji, 2014. Stereomodernism and amplifying the Black Atlantic. Sight reading early Black South African transcriptions of freedom. N. Gritude. Musicology, poetry, performance and statecraft in Senegal. What women want selling hi fi in consumer magazines and film. Soul to soul echo locating histories of slavery and freedom from Ghana. Pirate's choice hacking into post pan African futures. Epilogue. Singing songs. **Piracy Cultures** Manuel Castells, Gustavo Cardoso EDS, 2013-02-25. Piracy Cultures Editorial Introduction. MANUEL CASTELLS 1 University of Southern California. GUSTAVO CARDOSO Lisbon University Institute ISCTE IUL. What are Piracy Cultures? Usually we look at media consumption starting from a media industry definition. We look at TV, radio, newspapers, games, Internet and media content in general, all departing from the idea that the access to such content is made available through the payment of a license fee or subscription or simply because it's either paid or available for free, being supported by advertisements or under a freemium business model. That is, we look at content and the way people interact with it within a given system of thought that sees content and its distribution channels as the product of relationships between media companies, organizations and individuals, effectively a commercial relationship of a contractual kind with accordant rights and obligations. But what if for a moment we turned our attention to the empirical evidence of media consumption practice not just in Asia, Africa and South America but also all over Europe and North America? All over the world we are witnessing a growing number of people building media relationships outside those institutionalized sets of rules. We do not intend to discuss whether we are dealing with legal or illegal practices; our launching point for this analysis is that when a very significant proportion of the population is building its mediation through alternative channels of obtaining content, such behavior should be studied in order to deepen our knowledge of media cultures. Because we need a title to characterize those cultures in all their diversity, but at the same time in their commonplaceness, we propose to call it Piracy Cultures. Hollywood and the Law Paul McDonald, Emily Carman, Eric Hoyt, Philip Drake, 2019-07-25. Since the earliest days of cinema, the law has influenced the conditions in which Hollywood films are made, sold, circulated or presented, from the talent contracts that enable a film to go into production to the copyright laws that govern its distribution and the censorship laws that may block exhibition. Equally, Hollywood has left its own impression on the American legal system by lobbying to expand the duration of copyright, providing a highly visible stage for contract disputes and

representing the legal system on screen In this comprehensive collection international experts offer chapters on key topics including copyright trademark piracy antitrust censorship international exhibition contracts labour and tax Drawing on historical and contemporary case studies Hollywood and the Law provides readers with a wide range of perspectives on how legal frameworks shape the culture and commerce of popular film Conflict and Cooperation in the Global Commons Scott Jasper,2012-09-17 More than ever international security and economic prosperity depend upon safe access to the shared domains that make up the global commons maritime air space and cyberspace Together these domains serve as essential conduits through which international commerce communication and governance prosper However the global commons are congested contested and competitive In the January 2012 defense strategic guidance the United States confirmed its commitment to continue to lead global efforts with capable allies and partners to assure access to and use of the global commons both by strengthening international norms of responsible behavior and by maintaining relevant and interoperable military capabilities In the face of persistent threats some hybrid in nature and their consequences Conflict and Cooperation in the Global Commons provides a forum where contributors identify ways to strengthen and maintain responsible use of the global commons The result is a comprehensive approach that will enhance align and unify commercial industry civil agency and military perspectives and actions Invented by Law Christopher Beauchamp,2015-01-05 Christopher Beauchamp debunks the myth of Alexander Graham Bell as the telephone s sole inventor exposing that story s origins in the arguments advanced by Bell s lawyers during fiercely contested battles for patent monopoly The courts anointed Bell father of the telephone likely the most consequential intellectual property right ever granted **Discrimination, Copyright and Equality** Paul Harpur,2017-04-03 This book explores how restrictive copyright laws deny access to information for the print disabled despite equality laws protecting access It contributes to disability rights scholarship and ideas of digital equality in analysis of domestic disability anti discrimination civil human and constitutional rights copyright and other reading equality measures **The Listener's Voice** Elena Razlogova,2012-10-15 During the Jazz Age and Great Depression radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making The Listener s Voice describes how a diverse array of Americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and Mexican farmers participated in the formation of American radio its genres and its operations Before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences Mining this rich archive historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history Radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues DJs provided a crucial source of innovation for the medium Engineers bent patent regulations Network writers negotiated with devotees Program managers invited high school students to spin records Taken together these and other practices embodied a

participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed Using radio as a lens to examine a moral economy that Americans have imagined for their nation The Listener's Voice demonstrates that tenets of cooperation and reciprocity embedded in today's free software open access and filesharing activities apply to earlier instances of cultural production in American history especially at times when new media have emerged

Cyberterrorism Thomas M. Chen, Lee Jarvis, Stuart Macdonald, 2014-06-24 This is the first book to present a multidisciplinary approach to cyberterrorism It traces the threat posed by cyberterrorism today with chapters discussing possible technological vulnerabilities potential motivations to engage in cyberterrorism and the challenges of distinguishing this from other cyber threats The book also addresses the range of potential responses to this threat by exploring policy and legislative frameworks as well as a diversity of techniques for deterring or countering terrorism in cyber environments The case studies throughout the book are global in scope and include the United States United Kingdom Australia New Zealand and Canada With contributions from distinguished experts with backgrounds including international relations law engineering computer science public policy and politics *Cyberterrorism Understanding Assessment and Response* offers a cutting edge analysis of contemporary debate on and issues surrounding cyberterrorism This global scope and diversity of perspectives ensure it is of great interest to academics students practitioners policymakers and other stakeholders with an interest in cyber security

The Politics of Personal Information Larry Frohman, 2020-12-09 In the 1970s and 1980s West Germany was a pioneer in both the use of the new information technologies for population surveillance and the adoption of privacy protection legislation During this era of cultural change and political polarization the expansion bureaucratization and computerization of population surveillance disrupted the norms that had governed the exchange and use of personal information in earlier decades and gave rise to a set of distinctly postindustrial social conflicts centered on the use of personal information as a means of social governance in the welfare state Combining vast archival research with a groundbreaking theoretical analysis this book gives a definitive account of the politics of personal information in West Germany at the dawn of the information society

Let's Put Data to Use: Digital Scholarship for the Next Generation P. Polydoratos, M. Dobrev, 2014-06-05 The ways in which research data is used and handled continue to capture public attention and are the focus of increasing interest Electronic publishing is intrinsic to digital data management and relevant to the fields of data mining digital publishing and social networks with their implications for scholarly communication information services e learning e business and the cultural heritage sector

This book presents the proceedings of the 18th International Conference on Electronic Publishing ELPUB held in Thessaloniki Greece in June 2014 The conference brings together researchers and practitioners to discuss the many aspects of electronic publishing and the theme this year is Let's put data to use digital scholarship for the next generation As well as examining the role of cultural heritage and service organisations in the creation accessibility duration and long term preservation of data it provides a discussion forum for the

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Andreas Gehrlach,Dorothee Kimmich,2018-02-21 Kaum ein kulturwissenschaftliches Thema wurde im zwanzigsten
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