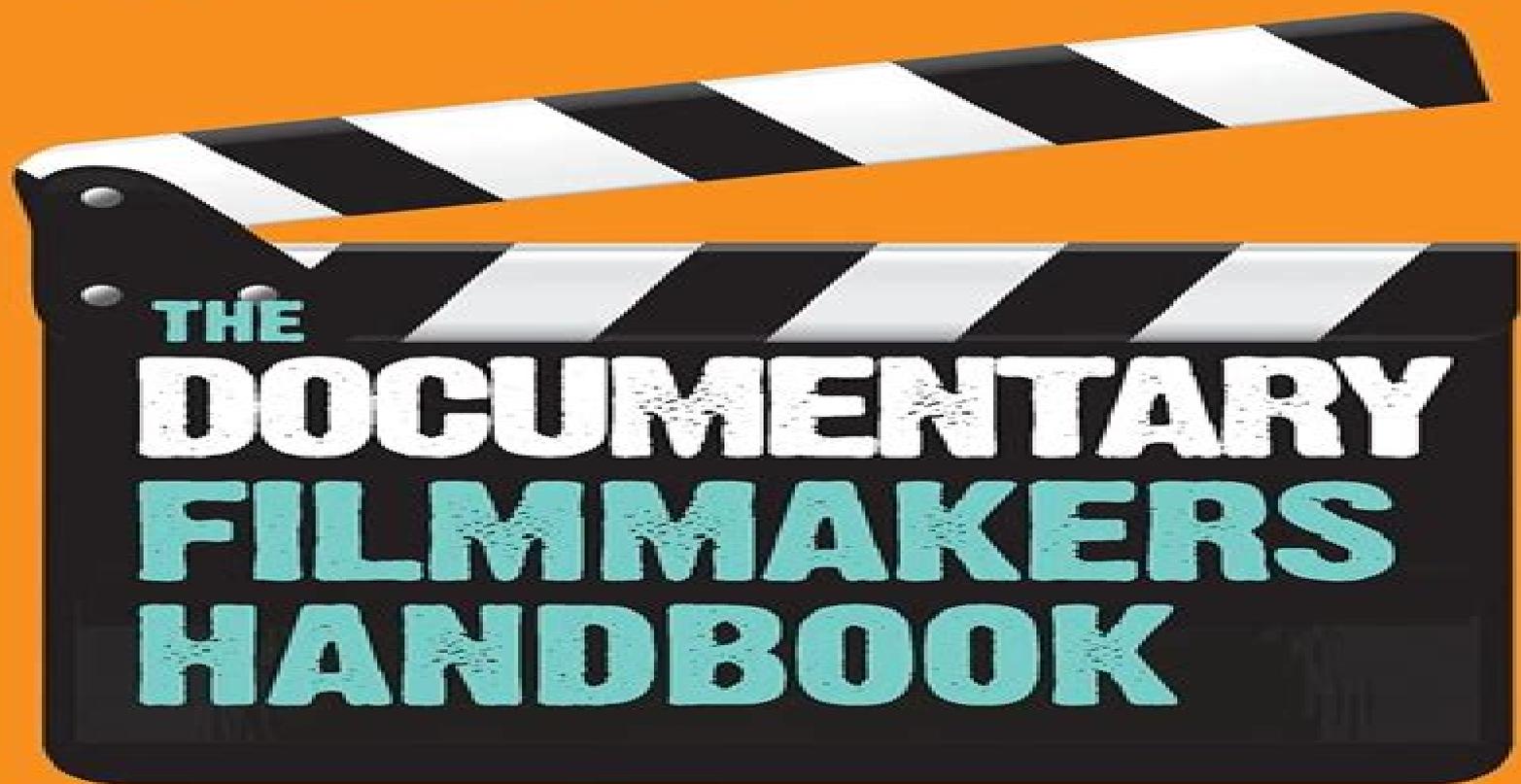


THE ULTIMATE GUIDE
to Documentary Film Making
SECOND EDITION



GENEVIEVE JOLLIFFE
& ANDREW ZINNES

B L O O M S B U R Y

Guerilla Guide To Filmmaking

Genevieve Jolliffe, Chris Jones



Guerilla Guide To Filmmaking:

The Guerilla Film Makers Pocketbook Chris Jones, Andrew Zinnes, Genevieve Jolliffe, 2010-03-18 Distills the essence of the Guerilla Film Makers brand into one new up to date amazingly concise book *The Guerilla Filmmakers Handbook*

Genevieve Jolliffe, Chris Jones, *The Guerilla Filmmakers Handbook* represents a guide to low budget movie making in North America The guide includes a mixture of no nonsense technical guidance case studies tips contracts forms and film making software

The Guerilla Film Makers Handbook Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK s best selling filmmaker s bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers

The Independent Filmmaker's Law and Business Guide Jon M. Garon, 2009-06 Preparing independent or guerrilla filmmakers for the legal financial and organizational questions that can doom a project if unanswered this guide demystifies issues such as developing a concept founding a film company obtaining financing securing locations casting shooting granting screen credits distributing exhibiting and marketing a film Updated to include digital marketing and distribution strategies through YouTube or webisodes it also anticipates the problems generated by a blockbuster hit sound tracks merchandizing and licensing Six appendices provide sample contracts copyright forms and circulars Writer s Guild of America definitions for writing credits and studio contact information The Film Finance Handbook Adam P. Davies, Nicol Wistreich, 2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production

The Filmmaker's Guide to Production Design Vincent LoBrutto, 2002-05-01 Learn to turn a simple screenplay into a visual masterpiece Top production designers share their real life experiences to explain the aesthetic narrative and technical aspects of the craft Step by step aspiring filmmakers will discover sound instruction on the tools of the trade and established filmmakers will enjoy a new outlook on production design They will learn for example the craft behind movie magic such as how to create a design metaphor choose a color scheme use space and work within all genres of film from well funded studio projects to guerilla filmmaking This indispensable resource also contains a history of movie making and guidelines for digital production design For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low budget dollars this book makes the processes and concepts of production design accessible Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers The Shut Up and Shoot Documentary Guide

Anthony Artis,2014-03-14 So you want to make a documentary but think you don't have a lot of time money or experience It's time to get down and dirty Down and dirty is a filmmaking mindset It's the mentality that forces you to be creative with your resources It's about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here's just a small sampling of what's inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms

The Documentary Film Makers Handbook Genevieve Jolliffe,Andrew Zinnes,2006-11-14 Documentary films have enjoyed a huge resurgence over the last few years and there's a new generation of filmmakers wanting to get involved In addition the digital revolution has made documentaries even more accessible to the general filmmaker Documentary films can now be shot professionally using cheaper equipment and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects lives With an increasing number of documentaries making it to the big screen and enjoying ongoing sales on DVD the time is right for an information packed handbook that will guide new filmmakers towards potential artistic and commercial success The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals on subjects as diverse as interview techniques the NBC News Archive music rights setting up your own company the Film Arts Foundation pitching your proposal the Sundance Documentary Fund the Documentary Channel the British Film Council camera hire filmmaking ethics working with kids editing your documentary and DVD distribution The book also includes in depth case studies of some of the most successful and acclaimed documentary films of recent years including Mad Hot Ballroom Born Into Brothels Touching the Void Beneath the Veil and Amandla The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field

The Shut Up and Shoot Documentary Guide Anthony Q. Artis,2013-07-24 So you want to make a documentary but think you don't have a lot of time money or experience It's time to get down and dirty Down and dirty is a filmmaking mindset It's the mentality that forces you to be creative with your resources It's about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50

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The Guerilla Film Makers Handbook Genevieve Jolliffe,Chris Jones,2004-04-27 The Guerilla Film Makers Handbook is easily the most helpful and honest book ever written about what it takes to make an independent movie **The Shut Up and Shoot Video Production Guide** Anthony Q. Artis,2023-07-24 Anthony Q Artis is a 30 year veteran of the fi lm and TV industry whose features and TV shows have screened at the Tribeca Film Festival and the IFP Market as well as on MTV and the Independent Film Channel Anthony works professionally as a producer director and cinematographer at MightyAntMedia com and has taught video production at New York University for two decades now He is the author of the bestselling Shut Up and Shoot Documentary Guide 2014 The Shut Up and Shoot Freelance Video Guide 2011 and numerous fi lmmaking courses on LinkedInLearning com Accessible and comprehensive this book is a great introduction on how to make movies and video projects with limited resources time or experience Artis will teach readers the Down and Dirty filmmaking mindset which forces fi lmmakers to be creative with their resources do more with less and result in a better faster and less expensive product Drawing on more than 30 years of experience Artis covers such wide ranging topics as composition lens choice smartphone filmmaking audio equipment lighting and grip basics and much more With more than 500 full color pictures tips from pros checklists and case studies readers will be well prepared to apply their knowledge to their shoots Written by an indie filmmaker for indie filmmakers this book is perfect for rookies veterans and students who want to maximize their budget while turning in top quality work *A Guide to (Short) Documentary Filmmaking* Jamie Meltzer,2025-05-30 Using examples and hard earned experiences from the Author s courses and lectures at the esteemed MFA in Documentary Film Program at Stanford University A Guide to Short Documentary Filmmaking Creating Artful Short Documentary Films explores what is unique about the short form documentary and guides the reader through the process from ideation to completion and distribution This accessible and practical textbook guides readers through the steps of creating powerful and

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Nuts and Bolts Filmmaking Dan Rahmel,2012-08-21 Nuts and Bolts Filmmaking an ideal book for the rapidly growing number of low budget filmmakers provides how to information on the day to day techniques of actual low budget production Containing construction details describing how to replicate expensive tools for under 30 a piece this book provides quick and inexpensive remedies to both the most common and most difficult production challenges Nuts and Bolts Filmmaking is an invaluable resource to anyone looking to make a film without a big budget

The Complete Film Production Handbook Eve Light Honthamer,2013-09-23 This book is for working film TV professionals and students alike If you re a line producer production manager production supervisor assistant director or production coordinator the book has everything you ll need including all the forms contracts releases and checklists to set up and run a production from finding a production office to turning over delivery elements Even if you know what you re doing you will be thrilled to find everything you need in one place If you re not already working in film production but think you d like to be read the book and then decide If you choose to pursue this career path you ll know what to expect you ll be prepared and you ll be ten steps ahead of everyone else just starting out New topics and information in the fourth edition include Low budget independent films including documentaries and shorts Information specific to television production and commercials The industry s commitment to go green and how to do it Coverage of new travel and shipping regulations Updated information on scheduling budgeting deal memos music clearances communications digital production and new forms throughout

Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music Sheila Curran Bernard,Kenn Rabin,2012-07-26 Archival Storytelling is an essential pragmatic guide to one of the most challenging issues facing filmmakers today the use of images and music that belong to someone else Where do producers go for affordable stills and footage How do filmmakers evaluate the historical value of archival materials What do v rit producers need to know when documenting a world filled with rights protected images and sounds How do filmmakers protect their own creative efforts from infringement Filled with advice and insight from filmmakers archivists film researchers music supervisors intellectual property experts insurance executives and others Archival Storytelling defines key terms copyright fair use public domain orphan works and more and challenges filmmakers to become not only archival users but also archival and copyright activists ensuring their ongoing ability as creators to draw on the cultural materials that surround them Features conversations with industry leaders including Patricia Aufderheide Hubert Best Peter Jaszi Jan Krawitz Lawrence Lessig Stanley Nelson Rick Prelinger Geoffrey C Ward and many others

The Guerilla Film Makers Handbook Chris

Jones, Genevieve Jolliffe, 2006 This third edition of the UK's best selling filmmaker's bible builds upon the most successful features of the previous books. Including illustrations, diagrams, and box outs, this book comes with a CD-ROM packed with further interviews with filmmakers as well as theatrical trailers. [The Digital Filmmaking Handbook](#) Mark Brindle, 2014-01-07 Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film from conception to finished product. Using clear step-by-step instruction, [The Digital Filmmaking Handbook](#) concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: Planning a shoot, how to make a storyboard, set preparation, dressing and lighting a set, principal photography, filming with HD and DSLR cameras, including the latest advice on equipment, accessories, and software; advanced editing software and practices; post-production digital effects, and more. Packed with tips and tricks to develop both your creative vision and your technical know-how, [The Digital Filmmaking Handbook](#) is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition. **The Everything Filmmaking Book** Barb Karg, Jim Van Over, Rick Sutherland, 2007-01-19 Filmmaking is a notoriously difficult field to break into; a script's chance of making it to production is a staggering 1 in every 140,000. But the millions of aspiring filmmakers can up their odds with [The Everything Filmmaking Book](#). This engaging, easy-to-follow guide takes readers step by step through the filmmaking process, including: Writing a marketable script; Understanding all aspects of pre-production; Shooting on location; Working with the cast; Editing and post-production; Distributing the finished film. [The Everything Filmmaking Book](#) is the perfect guide for future Spielberg's everywhere. [Behind the Lens](#) Jay Holben, 2015-07-16 Filmmaker Jay Holben has been battling in the production trenches for most of his life. For the past 17 years, he's chronicled his adventures in the pages of [American Cinematographer](#), [Digital Video](#), [Videography](#), and [TV Technology Now](#). In [Behind the Lens](#), Dispatches from the Cinematic Trenches, he's compiled nearly 100 of his best articles on everything from camera technology and lenses to tips and techniques for better lighting. Whether you're making independent films, commercials, music videos, documentaries, television shows, event videos, or industrials, this full-color collection provides the tools you need to take your work to the next level and succeed in the world of digital motion imaging. Featured topics include: Tech, including the fundamentals of how digital images are formed and how they evolved to match the look of a film, as well as image compression and control; Optics, providing a thorough examination of lenses and lens interchangeability, depth of field, filters, flare, quality, MTF, and more; Cameras, instructing you in using exposure tools, ISO, white balance, infrared, and stabilizers; Lighting, featuring advice on using lighting sources and fixtures, and how to tackle common lighting problems. Additional tips and tricks cover improving audio, celestial photography, deciding if film school is right for you, and much more. For over a decade, Jay Holben has worked as a director of photography in Los Angeles on features, commercials, television shows, and music videos. He is a former technical editor and frequent contributing writer for [American Cinematographer](#), the current technical editor and columnist.

for Digital Video and the lighting columnist for TV Technology The author of A Shot in the Dark A Creative DIY Guide to Digital Video Lighting on Almost No Budget Holben is also on faculty for the Global Cinematography Institute He is now an independent producer and director

The Enigmatic Realm of **Guerilla Guide To Filmmaking**: Unleashing the Language is Inner Magic

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