



Gender and Genre

GERMAN WOMEN WRITE THE FRENCH REVOLUTION

Stephanie M. Hilger

Gender And Genre German Women Write The French Revolution

Wenbin Ji



Gender And Genre German Women Write The French Revolution:

Gender and Genre Stephanie M. Hilger, 2016-05-15 In the wake of the French Revolution history was no longer imagined as a cyclical process in which the succession of ruling dynasties was as predictable as the change in the seasons. Contemporaries wrestled with the meaning of this historical rupture which represented both the progress of the Enlightenment and the darkness of the Terreur. French authors discussed the political events in their country but they were not the only ones to do so. As the effects of the French Revolution became more palpable across the border, German authors pondered their implications in newspapers, political pamphlets, and historiographical treatises. German women also participated in these debates but they often embedded their political commentary in literary texts because they were discouraged and sometimes even barred from publishing in explicitly political and public venues. As such literature in the sense of belles lettres had a compensatory function for women, it allowed them to engage in political discussion without explicitly encroaching on certain domains that were perceived as a male preserve. As women writers explored the uses of literature for political commentary, they adapted major literary genres in order to consolidate their position in the late eighteenth and early nineteenth century literary sphere. Those genres included domestic fiction, the historical novel, historical tragedy, autobiography, the Robinsonade, and the Bildungsroman. Women writers challenged the images of women traditionally portrayed in these genres: dutiful daughter, submissive wife, caring mother, tantalizing mistress, angelic figure, and passive victim. *Gender and Genre* discusses six women writers who replaced these traditional female types with women warriors and emigrants as protagonists in texts published between 1795 and 1821: Therese Huber, Caroline de la Motte Fouqu, Christine Westphalen, Regula Engel, Sophie von La Roche, and Henriette Fr lich. These authors' protagonists question traditional images of passive femininity yet their battered bodies also depict the precarious position of women in general and women writers in particular during this period. Because women writers were attacked by their male counterparts who attempted to halt their foray into the literary marketplace, these texts are as much about power dynamics in the German literary establishment as they are about French politics.

Gender and Genre Stephanie M. Hilger, 2014-10-23 In the wake of the French Revolution, history was no longer imagined as a cyclical process in which the succession of ruling dynasties was as predictable as the change in the seasons. Contemporaries wrestled with the meaning of this historical rupture which represented both the progress of the Enlightenment and the darkness of the Terreur. French authors discussed the political events in their country but they were not the only ones to do so. As the effects of the French Revolution became more palpable across the border, German authors pondered their implications in newspapers, political pamphlets, and historiographical treatises. German women also participated in these debates but they often embedded their political commentary in literary texts because they were discouraged and sometimes even barred from publishing in explicitly political and public venues. As such literature in the sense of belles lettres had a compensatory function for women, it allowed

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Realities and Fantasies of German Female Leadership Elisabeth Krimmer, 2019. The Western tradition of excluding women from leadership and disparaging their ability to lead has persisted for centuries, not least in Germany. Even today, resistance to women holding power is embedded in literary, cultural, and historical values that presume a fundamental opposition between the adjective female and the substantive leader. Women who do achieve positions of leadership are faced with a panoply of prejudicial misconceptions: either considered incapable of leadership, conceived of as alpha male behavior, or pigeonholed as suited only to particular forms of leadership: nurturing, cooperative, egalitarian, communicative, etc. Focusing on the German-speaking countries, this volume works to dismantle the prevailing disassociation of women and leadership across a range of disciplines. Contributions discuss literary works involving women's political authority and cultivation of community from Maria Antonia of Saxony to Elfriede Jelinek; women's social activism as embodied by figures from Hedwig Dohm to Rosa Luxemburg; women in political film; environmentalism, neoliberalism, and the media from Leni Riefenstahl to Petra Kelly to Maren Ade; and political leaders Hillary Clinton and Angela Merkel. The essays achieve a deeper understanding of the historical roots and theoretical assumptions that inform ideas and realities of German female leadership.

CONTRIBUTORS: Dorothee Beck, Seth Berk, Friederike Brühner, Margaretmary Daley, Aude Defurne, Helga Druxes, Sarah Vandegrift, Eldridge Anke Gilleir, Rachel J Halverson, Peter Hudis, Elisabeth Krimmer, Stephen Milder, Joyce Marie Mushaben, Lauren Nossett, Patricia Anne Simpson, Almut Spalding, Inge Stephan, Lisa Fetheringill, Zwicker.

ELISABETH KRIMMER is Professor of German at the University of California, Davis. PATRICIA ANNE SIMPSON is Professor of German and Chairperson of the Department of Modern Languages and Literatures at the University of Nebraska, Lincoln.

The Early History of Embodied Cognition 1740-1920, 2016-01-12. This pioneering book evaluates the early history of embodied cognition. It explores for the first time

the life force Lebenskraft debate in Germany which was manifest in philosophical reflection medical treatise scientific experimentation theoretical physics aesthetic theory and literary practice esp 1740 1920 The history of vitalism is considered in the context of contemporary discourses on radical reality or deep naturalism We ask how animate matter and cognition arise and are maintained through agent environment dynamics Whitehead or performance Pickering This book adopts a nonrepresentational approach to studying perception action and cognition which Anthony Chemero designated radical embodied cognitive science From early physiology to psychoanalysis from the microbiome to memetics appreciation of body and mind as symbiotically interconnected with external reality has steadily increased Leading critics explore here resonances of body mind and environment in medical history Reil Hahnemann Hirschfeld science Haller Goethe Ritter Darwin L Bchner musical aesthetics E T A Hoffmann Wagner folklore Grimm intersex autobiography Baer and stories of crime and aberration Nordau Dblin Science and literature both prove to be continually emergent cultures in the quest for understanding and identity This book will appeal to intertextual readers curious to know how we come to be who we are and ultimately how the Anthropocene came to be

EMILY BRONTE AND GERMAN ROMANTICISM MAGGIE ALLEN, 2019-04-16 A useful reference guide for anyone studying Emily Bronte or German Romanticism [New Directions in Literature and Medicine Studies](#) Stephanie M. Hilger, 2017-11-11 This book is situated in the field of medical humanities and the articles continue the dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then Recently the need to renew that interdisciplinary dialogue between these two fields which are both concerned with the human condition has resurfaced in the face of institutional challenges such as shrinking resources and the disappearance of many spaces devoted to the exchange of ideas between humanists and scientists This volume presents cutting edge research by scholars keen on not only maintaining but also enlivening that dialogue They come from a variety of cultural academic and disciplinary backgrounds and their essays are organized in four thematic clusters pedagogy the mind body connection alterity and medical practice

Writing the Self, Creating Community Elisabeth Krimmer, Lauren Nossett, 2020 This volume examines the world of German women writers who emerged in the burgeoning literary marketplace of eighteenth century Europe *Heroines and Local Girls* Pamela L. Cheek, 2019-08-30 Over the course of the long eighteenth century a network of some fifty women writers working in French English Dutch and German staked out a lasting position in the European literary field These writers were multilingual and lived for many years outside of their countries of origin translated and borrowed from each others works attended literary circles and salons and fashioned a transnational women s literature characterized by highly recognizable codes Drawing on a literary geography of national types women writers across Western Europe read translated wrote and rewrote stories about exceptional young women literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls In *Heroines and Local Girls*

Pamela L Cheek explores the rise of women's writing as a distinct transnational category in Britain and Europe between 1650 and 1810. Starting with an account of a remarkable tea party that brought together Frances Burney, Sophie von La Roche and Marie Elisabeth de La Fite in conversation about St. Phanie de Genlis, she excavates a complex community of European and British women authors. In chapters that incorporate history, network theory and feminist literary history, she examines the century and a half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft, including Charlotte Lennox and Francoise de Graffigny and their radical responses to sexual violence. Neither simply a reaction to nor collusion with patriarchal and national literary forms, but rather both, women's writing offered an invitation to group membership through a literary project of self-transformation. In so doing, argues Cheek, women's writing was the first modern literary category to capitalize transnationally on the virtue of identity, anticipating the global literary marketplace's segmentation of affinity-based reading publics and continuing to define women's writing to this day.

Novel Affinities Sarah Vandegrift Eldridge, 2016. Challenges traditional novel scholarship that emphasizes the individual and the Bildungsroman, broadening the focus to the family and both canonical and non-canonical novels, reading them together with biological, legal and pedagogical texts.

The Health Humanities in German Studies Stephanie M. Hilger, 2024-05-16. The first full-length study to bring together the fields of Health Humanities and German studies, this book features contributions from a range of key scholars and provides an overview of the latest work being done at the intersection of these two disciplines. In addition to surveying the current critical terrain in unparalleled depth, it also explores future directions that these fields may take. Organized around seven sections representing key areas of focus for both disciplines, this book provides important new insights into the intersections between Health Humanities, German Studies and other fields of inquiry that have been gaining prominence over the past decade in academic and public discourse. In their contributions, the authors engage with disability studies, critical race studies, gender embodiment studies, trauma studies as well as animal environmental studies.

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