

VISUAL ART - CONCEPTS/BENCHMARKS – QUARTER ONE

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Intro to Art <ul style="list-style-type: none"> Rules & Procedures Media/tools Elements of Critique/ Visual Thinking Strategies Illustration <ul style="list-style-type: none"> Subject/ Main Idea Portrait Still Life Collage Printmaking 	Intro to Art <ul style="list-style-type: none"> Rules & Procedures Media/tools Elements of Critique/ Visual Thinking Strategies Collaboration Landscape Still Life Portrait Collage Drawing from observation 	Intro to Art <ul style="list-style-type: none"> Rules & Procedures Media/tools Elements of Critique/ Visual Thinking Strategies Illustration Collaboration Collage Describing choices made in artwork Line <ul style="list-style-type: none"> Line types/characteristics Contour line Gesture drawing Shapes <ul style="list-style-type: none"> Geometric Free-Form/Organic Cutting/pasting Symbols Texture <ul style="list-style-type: none"> Actual texture (real) Implied texture (visual) Pattern <ul style="list-style-type: none"> Balance Symmetry Radial symmetry 	Intro to Art <ul style="list-style-type: none"> Rules & Procedures Media/tools Elements of Critique/ Visual Thinking Strategies Illustration Collaboration Thinking Like an Artist <ul style="list-style-type: none"> Self-assessment rubric Artistic processes Artistic style Artist statement Art Genres/Categories: <ul style="list-style-type: none"> Objective <ul style="list-style-type: none"> Portrait Landscape Still life Non-objective Storytelling in Art <ul style="list-style-type: none"> Story elements Illustration Shape Composition Balance Emphasis Storyboard Bookmaking 	Intro to Art <ul style="list-style-type: none"> Rules & Procedures Media/tools Elements of Critique/ Visual Thinking Strategies Collaboration Thinking and Collaborating Like Artists <ul style="list-style-type: none"> Collaborative Art Self-assessment rubric Artistic processes Artistic style Artist statement Peer critique/assessment Poetry and Art <ul style="list-style-type: none"> Pattern Rhythm Movement Composition 	Intro to Art <ul style="list-style-type: none"> Rules & Procedures Media/tools Elements of Critique/ Visual Thinking Strategies Collaboration Investigating and Designing Like Artists <ul style="list-style-type: none"> STEAM Innovation Design Thinking Self-assessment rubric Artistic processes Artistic style Artist statement Peer critique/assessment Art and Social Change <ul style="list-style-type: none"> Elements & Principles of Art & Design Composition Social justice issues (human rights, social/environmental awareness/change)

High School Art Pacing Guides

Great Minds



High School Art Pacing Guides:

From Rigorous Standards to Student Achievement Laura Mc Cullough, Michael D. Rettig, Karen Santos, 2013-09-27 This book showcases strategies which support teachers and principals as they implement high standards for students At the same time it demonstrates how to meet the needs of diverse learners [Creating and Sustaining Arts-Based School Reform](#) George W. Noblit, H. Dickson Corbett, Bruce L. Wilson, Monica B. McKinney, 2009-01-13 This comprehensive longitudinal analysis of arts in education initiatives based on the A School Program discusses the political fiscal and curricular implications inherent in taking the arts seriously and offers a model for implementation and evaluation that can be widely adapted in other schools and school districts **Common Core Curriculum Maps in English Language Arts, Grades 9-12** Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

The Art of Teaching Science Jack Hassard, Michael Dias, 2013-07-04 The Art of Teaching Science emphasizes a humanistic experiential and constructivist approach to teaching and learning and integrates a wide variety of pedagogical learning tools These tools involve inquiry and experimentation reflection through writing and discussion as well as experiences with students science curriculum and pedagogy Becoming a science teacher is a creative process and this innovative textbook encourages students to construct ideas about science teaching through their interactions with peers professionals and instructors and through hands on minds on activities designed to foster a collaborative thoughtful learning environment

Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds, 2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus

standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Learning by Doing Richard DuFour, Rebecca DuFour, Robert Eaker, Thomas W. Many, Mike Mattos, Anthony Muhammad, 2024-05-07 25 years on the PLC at Work process continues to produce results across the United States and worldwide In this fourth edition of the bestseller *Learning by Doing* the authors use updated research and time tested knowledge to address current education challenges from learning gaps exacerbated by the COVID 19 pandemic to the need to drive a highly effective multitiered system of supports This book will help K 12 administrators school leaders and teacher teams Build shared knowledge of both critical vocabulary and the concepts underlying the key PLC terms Learn new more in depth strategies for coaching in a PLC at Work Make honest assessments of student learning examine their school culture and implement conventional practices from a fresh critical perspective Take immediate and specific steps to close the knowing doing gap and implement PLC concepts in their school and district Recognize that the knowledge needed to support students in achieving higher levels is readily available and the next step is to transform this awareness into an action plan for school improvement Follow the step by step format outlined in each chapter to advance their school s PLC journey and drive continuous improvement Contents Introduction Chapter 1 A Guide to Action for Professional Learning Communities at Work Chapter 2 Defining a Clear and Compelling Purpose Chapter 3 Building the Collaborative Culture of a Professional Learning Community Chapter 4 Coaching Collaborative Teams in a Professional Learning Community at Work Chapter 5 Creating a Results Orientation in a Professional Learning Community Chapter 6 Establishing a Focus on Learning Chapter 7 Creating Team Developed Common Formative Assessments Chapter 8 Responding When Some Students Don t Learn Chapter 9 Hiring Orienting and Retaining New Staff Chapter 10 Addressing Conflict and Celebrating in a Professional Learning Community Chapter 11 Implementing the Professional Learning Community Process Districtwide Conclusion Touching the Emotions Creating a Culture of Caring References Index

Common Core Curriculum Maps in English Language Arts Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus D C and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6 8 Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans etc Teachers can use the maps to plan their year and craft their own more detailed lesson plans The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are

adhering to the standards **Conceptions of Giftedness and Talent** Robert J. Sternberg, Don Ambrose, 2020-12-18 This book brings together eminent and emerging scholars to present cutting edge research on diverse conceptions of giftedness and talent from a range of international perspectives It covers classical views emphasizing IQ but also seeks to move the academic debate on from the common exclusive emphasis on IQ based skills In each chapter the contributors address both theoretical advances and practical applications for administrators teachers and parents The editors conclude by integrating the different points of view and showing ways in which major ideas even when given different names can be integrated to provide a holistic and integral viewpoint on giftedness and talent This book will appeal to students and scholars of creativity giftedness and gifted education as well as to practitioners teachers and education policymakers *Handbook of Research on Educational Leadership for Equity and Diversity* Linda C. Tillman, James Joseph Scheurich, 2013-08-21 The rapid growth of diversity within U S schooling and the heightened attention to the lack of equity in student achievement school completion and postsecondary attendance has made equity and diversity two of the principle issues in education educational leadership and educational leadership research The Handbook of Research on Educational Leadership for Equity and Diversity is the first research based handbook that comprehensively addresses the broad diversity in U S schools by race ethnicity culture language gender disability sexual identity and class The Handbook both highly values the critically important strengths and assets that diversity brings to the United States and its schools yet at the same time candidly critiques the destructive deficit thinking biases and prejudices that undermine school success for many groups of students Well known chapter authors explore diversity and related inequities in schools and the achievement problems these issues present to school leaders Each chapter reviews theoretical and empirical evidence of these inequities and provides research based recommendations for practice and for future research Celebrating the broad diversity in U S schools the Handbook of Research on Educational Leadership for Equity and Diversity critiques the inequities connected to that diversity and provides evidence based practices to promote student success for all children **Interdisciplinary Approaches to Teaching Art in High School** Pamela G. Taylor, 2006 The authors present works of art artmaking skills and ways of knowing as catalysts for learning across the traditional disciplinary boundaries in high school Both timely and enduring this is the book that will inspire and support the work of veteran new and pre service high school art teachers The book includes issues theories and practices related to high school curriculum advocacy classroom management assessment cultural understanding idea based instructional strategies team teaching technology visual culture and student initiated learning The authors draw upon their own experiences and those of other high school art teachers to create a motivating and provocative text that challenges readers to critically and continually reflect collaborate read and research their own interdisciplinary thinking teaching and learning processes Publisher Educating African American Students Gloria Swindler Boutte, 2022-07-12 This straightforward and reader friendly text provides strategies for P 12 educators who are interested in ensuring the cultural and academic excellence of

African American students It presents a careful balance of published scholarship a framework for culturally relevant teaching and research based cases of teachers who excel at teaching Black children Examples from multi ethnic teachers across P 12 grades and content areas e g ELA science mathematics social studies arts are presented so that others can extrapolate in their respective educational settings This book explains Black culture anti Black racism African Diaspora Literacy African American Language and pro Black and actionable steps that educators can adopt and implement Examples of culturally relevant family and community involvement are provided As with the previous edition readers will appreciate a multitude of resources After reading this book educators will view educating African American students as exhilarating and rewarding and Black students will flourish

Successful Teaching David Schwarzer, Jamie Grinberg, 2016-12-13 This edited volume provides novice teachers with a practical guide to help them transition from teacher education students to independent reflective and autonomous classroom teachers It also serves as a scaffolding tool for mentor teachers assigned to support novice teachers during their first years in the field Novice teachers can use this comprehensive resource as a way to connect the overarching conceptual themes and big ideas from their Teacher Education courses to their classroom practices This book is designed to encourage novice teachers to make more intentional and pedagogically sound decisions during their beginning teaching experiences whether it is fieldwork observations student teaching or the first years in the classroom The book covers a variety of issues including getting to know your students families and communities curriculum development and pedagogical decisions Each of these sections contain specific chapters devoted to a particular concept such as assessment instruction for diversity integrating technology across the curriculum action research and more This book serves as a bridge between pedagogical theory and the realities of the 21st century classroom

A Guide to Curriculum Mapping Janet A. Hale, 2007-12-13 This practical step by step guide examines the stages of contemplating planning and implementing curriculum mapping initiatives that can improve student learning and create sustainable change

A Review and Assessment of the Use, Impact, and Accomplishments of Federal Appropriations Provided to Improve the Education of Children in the District of Columbia United States. Congress. Senate. Committee on Appropriations. Subcommittee on Financial Services and General Government, 2010

The Manhattan Family Guide to Private Schools and Selective Public Schools, Seventh Edition Victoria Goldman, 2016-01-08 This is the best and most comprehensive guide to Manhattan s private schools including Brooklyn and Riverdale Written by a parent who is also an expert on school admissions this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years The new edition has been completely revised and expanded to include the latest tuition and scholarships It now lists over 75 elementary and high schools including schools for special needs children

Language-Based Approaches to Support Reading Comprehension Francine Falk-Ross, 2014-07-09 Language Based Approaches to Support Reading Comprehension takes a closer look at students who are frequently marginalized by language

differences in the classroom whether by teachers oversight or simply the lack of information In order to remedy this situation Falk Ross and the contributing authors offer their different perspectives on supporting English language learners ELLs through specific strategies for assessment and instruction Each chapter presents a specific issue and challenge supportive research and up to date information classroom implications and strategies and case study applications relating to the particular perspective of literacy development for ELLs of middle level ages [High-Poverty, High-Performing Schools](#) Ovid K. Wong,2011-12-16 In a recent international comparative study the United States public schools did not fare well with the rest of the world To the disappointment of many the No Child Left Behind law did little to improve student achievement Nevertheless a small pocket of poverty schools worked against the odds of limited resources and performed to new heights of academic excellence These high poverty high performing schools were studied to identify the common trends and to reveal their secrets of success The secrets include a unique combination of leadership curriculum instruction assessment and evaluation Can the high poverty high performing schools be the success model of our next generation schools As concerned citizens and stakeholders of education we need to find out how our country can get back on track to become an educational leader again so we may compete in the fierce global economy **Resources in Education** ,1997 [Common Core Curriculum: English, Grades K-5](#) Great Minds,2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades K 5 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA *Always Becoming, Never Arriving* David J. Mulder,2024-12-19 Does Jesus care how I arrange the desks in my classroom How I evaluate student work The way I interact with students and colleagues What if all these small moment by moment classroom decisions a Christian teacher makes are actually the evidence of living discipleship Teaching Christianly does not just happen it is the result of deliberate choices to work toward shrinking the gap between what we say we believe and what we actually do in our teaching This book is an exploration of the teaching profession through the lens of living out our calling through teaching as discipleship Whether you are new to the profession or a seasoned veteran you will find ideas to expand your imagination about what teaching Christianly looks like considering topics that run the range from

professionalism and ethics to a biblical view of learners and learning to content knowledge and curriculum to planning instruction and assessment Teaching Christianly is a journey a process of growing as a more faithful disciple and more closely following Jesus day by day Learning to teach Christianly is an adventure of always becoming and never arriving until that day when we meet the Lord face to face Welcome to the adventure

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