



...the wax figure of Shakespeare, which is the most important addition to the collection since the death of the actor. The wax figure of Shakespeare is the only one of the actor's life, and it is the only one of the actor's life. The wax figure of Shakespeare is the only one of the actor's life, and it is the only one of the actor's life. The wax figure of Shakespeare is the only one of the actor's life, and it is the only one of the actor's life.

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Fig. 1
Shakespeare Wax Figure
London 1791-1801
The wax figure of Shakespeare is the only one of the actor's life, and it is the only one of the actor's life. The wax figure of Shakespeare is the only one of the actor's life, and it is the only one of the actor's life.

Ephemeral Bodies Wax Sculpture And The Human Figure

Lucia Dacome



Ephemeral Bodies Wax Sculpture And The Human Figure:

Ephemeral Bodies Julius Ritter von Schlosser, 2008 The material history of wax is a history of disappearance wax melts liquefies evaporates and undergoes innumerable mutations Wax is tactile ambiguous and mesmerizing confounding viewers and scholars alike It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times from phallic amulets offered to heal distressing conditions and life size votive images crammed inside candlelit churches by the faithful to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso's melting portraits The critical history of wax however is fraught with gaps and controversies After Giorgio Vasari the subject of wax sculpture was abandoned by art historians in the twentieth century it once again sparked intellectual interest only soon to vanish The authors of the eight essays in *Ephemeral Bodies* including the first English translation of Julius von Schlosser's seminal *History of Portraiture in Wax* 1910 11 break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity material impermanence and implications for the history of Western art

The Body Collected in Australia Eugenia Pacitti, 2024-03-21 Offering insight into nineteenth and early twentieth century medical school dissecting rooms and anatomy museums this book explores how collected human remains have shaped Western biomedical knowledge and attitudes towards the body To explore the role Australia played in the narrative of Western medical development Pacitti focuses on how and why Australian anatomists and medical students obtained human body parts As medical knowledge circulated between Australia and Britain the colony's physicians conformed to established specimen collecting practices and diverged from them to form a distinct medical identity Interrogating how these literal and figurative bones of contention have left an indelible mark on the nation's medical profession collecting institutions and communities Pacitti sheds new light on our understanding of Western medical networks and reveals the opportunities and challenges historic specimen collections pose in the present day *The Body Collected in Australia* is a cultural history of collectors and collections that deepens our understanding of the ways the living have used the dead to comprehend the intricacies of the human body in illness and good health

Narrative Mourning Kathleen M. Oliver, 2020-07-17 *Narrative Mourning* argues that the cultural disappearance of the dead dying body in eighteenth century Britain found expression in fictional representations of the relic object or relict person within certain British novels These relics exist as material signs of loss and as compensation for loss they exist as surrogates for the absent living dead or dying and as reliquaries for their psychic essences

Malleable Anatomies Lucia Dacome, 2017-06-02 *Malleable Anatomies* offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical

knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples Malleable Anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses

Visualizing the Body in Art, Anatomy, and Medicine since 1800 Andrew Graciano, 2019-02-06 This book expands the art historical perspective on art's connection to anatomy and medicine bringing together in one text several case studies from various methodological perspectives The contributors focus on the common visual and bodily nature of figural art anatomy and medicine around the central concept of modeling posing exemplifying and fabricating Topics covered include the role of anatomical study in artistic training the importance of art and visual literacy in anatomical medical training and in the dissemination via models of medical knowledge information and artistic representations of the medical body in the contexts of public health and propaganda

The Age of Undress Amelia Rauser, 2020-01-01 Exploring the popularity and meaning of neoclassical dress in the 1790s this book traces its evolution in Europe and relationship to other artistic media

Art Crossing Borders Jan Dirk Baetens, Dries Lyna, 2019-02-11 Art Crossing Borders offers a thought provoking analysis of the internationalisation of the art market during the long nineteenth century Twelve experts dealing with a wide variety of geographical temporal and commercial contexts explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking in unexpected and ambiguous ways By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies

Bellies, bowels and entrails in the eighteenth century Rebecca Anne Barr, Sylvie Kleiman-Lafon, Sophie Vasset, 2018-08-08 This collection of essays seeks to challenge the notion of the supremacy of the brain as the key organ of the Enlightenment by focusing on the workings of the bowels and viscera that so obsessed writers and thinkers during the long eighteenth century These inner organs and the digestive process acted as counterpoints to politeness and other modes of refined sociability drawing attention to the deeper workings of the self Moving beyond recent studies of luxury and conspicuous consumption where dysfunctional bowels have been represented as a symptom of

excess this book seeks to explore other manifestations of the visceral and to explain how the bowels played a crucial part in eighteenth century emotions and perceptions of the self The collection offers an interdisciplinary and cross cultural perspective on entrails and digestion by addressing urban history visual studies literature medical history religious history and material culture in England France and Germany *Dynamis of the Image* Emmanuel Alloa, Chiara Cappelletto, 2020-05-05 Images are not neutral conveyors of messages shipped around the globe to achieve globalized spectatorship They are powerful forces that elicit very diverse responses and can resist new visual hegemonies of our global world Bringing together case studies from the field of media art politics religion anthropology and science this volume breaks new ground by reflecting on the very power of images beyond their medial exploitation The contributions by Hans Belting Susan Buck Morss Georges Didi Huberman W J T Mitchell and Ticio Escobar among others testify that globalization does not necessarily equal homogenization and that images can open up alternative ways of picturing what is to come **Screening Statues** Steven Jacobs, 2018-04-30 A dynamic scholarly engagement with Susanne Bier's work Material Literacy in 18th-Century Britain Bloomsbury Publishing, 2020-09-03 The eighteenth century has been hailed for its revolution in consumer culture but *Material Literacy in Eighteenth Century Britain* repositions Britain as a nation of makers It brings new attention to eighteenth century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers but also by skilled consumers This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history history literature and museum studies to unearth the tactile and tacit knowledge that underpinned fashion tailoring and textile production It invites us into the workshops drawing rooms and backrooms of a broad range of creators and uncovers how production and tacit knowledge extended beyond the factories and machines which dominate industrial histories This book illuminates for the first time the material literacies learnt enacted and understood by British producers and consumers The skills required for sewing embroidering and the textile arts were possessed by a large proportion of the British population men women and children professional and amateur alike Building on previous studies of shoppers and consumption in the period as well as narratives of manufacture these essays document the multiplicity of small producers behind Britain's consumer revolution reshaping our understanding of the dynamics between making and objects consumption and production It demonstrates how material knowledge formed an essential part of daily life for eighteenth century Britons Craft technique practice and production the contributors show constituted forms of tactile languages that joined makers together whether they produced objects for profit or pleasure **"Death, Torture and the Broken Body in European Art, 1300-1650"** John R. Decker, 2017-07-05 Bodies mangled limbs broken skin flayed blood spilled from paintings to prints to small sculptures the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence Many of these torture scenes recall Christ's Passion and its aftermath but the martyrdoms of saints stories of justice visited on the wicked and broadsheet reports of the atrocities of war provided fertile ground for

scenes of the body's desecration Contributors to this volume interpret pain suffering and the desecration of the human form not simply as the passing fancies of a cadre of proto sadists but also as serving larger social functions within European society Taking advantage of the frameworks established by scholars such as Samuel Edgerton Mitchell Merback and Elaine Scarry to name but a few *Death Torture and the Broken Body in European Art 1300-1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social political and devotional contexts Though the art works discussed are centuries old the topics of the essays resonate today as twenty first century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force coercion including torture and execution and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform *Occult Knowledge, Science, and Gender on the Shakespearean Stage* Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on *Twelfth Night* *Arden of Faversham* *A Warning for Fair Women* *All's Well That Ends Well* *The Changeling* and *The Duchess of Malfi* she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized

The Idol in the Age of Art Rebecca Zorach, 2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent's commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do **Death, Torture and the Broken Body in European Art, 1300-1650** Dr John R Decker, Dr Mitzi Kirkland-Ives, 2015-01-28 Bodies mangled limbs broken skin flayed blood spilled the art of the late medieval and early

modern periods contains myriad examples of spectacular unmaking The martyrdoms of saints stories of justice and reports of the atrocities of war provided fertile ground for scenes of bodily desecration Contributors to this volume explore the larger social functions that pain suffering and the desecration of the human form played in European society **Women and the Material Culture of Death** BethFowkes Tobin,2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women s material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women s affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life

Authority, Gender, and Midwifery in Early Modern Italy Jennifer F. Kosmin,2020-08-31 Authority Gender and Midwifery in Early Modern Italy Contested Deliveries explores attempts by church state and medical authorities to regulate and professionalize the practice of midwifery in Italy from the late sixteenth to the late eighteenth century Medical writers in this period devoted countless pages to investigating the secrets of women s sexuality and the processes of generation By the eighteenth century male practitioners in Britain and France were even successfully advancing careers as male midwives Yet female midwives continued to manage the vast majority of all early modern births An examination of developments in Italy where male practitioners never made successful inroads into childbirth brings into focus the complex social religious and political contexts that shaped the management of reproduction in early modern Europe Authority Gender and Midwifery in Early Modern Italy argues that new institutional spaces to care for pregnant women and educate midwives in Italy during the eighteenth century were not strictly medical developments but rather socio political responses both to long standing concerns about honor shame and illegitimacy and contemporary unease about population growth and productivity In so doing this book complicates our understanding of such sites situating them within a longer genealogy of institutional spaces in Italy aimed at regulating sexual morality and protecting female honor It will be of interest to scholars of the history of medicine religious history social history and Early Modern Italy *Touch and the Ancient Senses* Alex Purves,2017-11-17 Unlike the

other senses touch ranges beyond a single sense organ encompassing not only the skin but also the interior of the body. It mediates almost every aspect of interpersonal relations in antiquity from the everyday to the erotic just as it also provides a primary point of contact between the individual and the outside world. The essays in this volume explore the ways in which touch plays a defining role in science, art, philosophy, and medicine and shapes our understanding of topics ranging from aesthetics and poetics to various religious and ritual practices. Whether we locate the sense of touch on the surface of the skin within the body or less tangibly still within the emotions, the sensory impact of touching raises a broad range of interpretive and phenomenological questions. This is the first volume of its kind to explore the sense of touch in antiquity bringing a variety of disciplinary approaches to bear on the sense that is usually disregarded as the most base and obvious of the five. In these pages, by contrast, we find in touch a complex and fascinating indicator of the body's relation to object, environment, and self.

Republic of Taste Catherine E. Kelly, 2016-06-22 Since the early decades of the eighteenth century European and especially British thinkers were preoccupied with questions of taste. Whether Americans believed that taste was innate and therefore a marker of breeding and station or acquired and thus the product of application and study, all could appreciate that taste was grounded in demonstrated and confirmed by reading, writing, and looking. It was widely believed that shared aesthetic sensibilities connected like-minded individuals and that shared affinities advanced the public good and held great promise for the American republic. Exploring the intersection of the early republic's material, visual, literary, and political cultures, Catherine E. Kelly demonstrates how American thinkers acknowledged the similarities between aesthetics and politics in order to wrestle with questions about power and authority. Judgments about art, architecture, literature, poetry, and the theater became an arena for considering political issues ranging from government structures and legislative representation to qualifications for citizenship and the meaning of liberty itself. Additionally, if taste prompted political debate, it also encouraged affinity grounded in a shared national identity. In the years following independence, ordinary women and men reassured themselves that taste revealed larger truths about an individual's character and potential for republican citizenship. Did an early national vocabulary of taste then, with its privileged visuality, register beyond the debates over the ratification of the Constitution? Did it truly extend beyond political and politicized discourse to inform the imaginative structures and material forms of everyday life? *Republic of Taste* affirms that it did, although not in ways that anyone could have predicted at the conclusion of the American Revolution.

Revolutionary Things Ashli White, 2023-06-20 How objects associated with the American, French, and Haitian revolutions drew diverse people throughout the Atlantic world into debates over revolutionary ideals. By excavating the power of material objects and visual images to express the fervor and fear of the revolutionary era, Ashli White brings us closer to more fully embodied, more fully human figures. Richard Rabinowitz, author of *Objects of Love and Regret: A Brooklyn Story*. In this important, innovative book, Ashli White moves nimbly between North America, Europe, and the Caribbean to capture the richness and complexity of material

culture in the Age of Revolutions Michael Kwass Johns Hopkins University Historian Ashli White explores the circulation of material culture during the American French and Haitian revolutions arguing that in the late eighteenth century radical ideals were contested through objects as well as in texts She considers how revolutionary things as they moved throughout the Atlantic brought people into contact with these transformative political movements in visceral multiple and provocative ways Focusing on a range of objects ceramics and furniture garments and accessories prints maps and public amusements White shows how material culture held political meaning for diverse populations Enslaved and free women and men poor and elite all turned to things as a means to realize their varied and sometimes competing visions of revolutionary change

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