



Mirgorod Nikolaj Gogol

Vladimir Vladimirovich Nabokov



Mirgorod Nikolaj Gogol:

Mirgorod Nikolai Gogol, 2024-05-09 *Mirgorod* or *Myrhorod* published in 1835 is a significant collection of four novellas by Nikolai Gogol intentionally presented as a continuation of his earlier success *Evenings on a Farm Near Dikanka* due to its focus on Ukrainian settings and themes. The title itself *Mirgorod* in Russian translates to city of peace, a name that offers a potential irony when juxtaposed with the often turbulent narratives within the collection. In English, *Myrhorod* is typically rendered as *Mirgorod*, though occasionally you'll also see it as *Myrgorod* or other versions. The collection takes its name from the actual Ukrainian town where some of the stories are set. Translators generally maintain the transliteration *Mirgorod* rather than attempting to find an English equivalent for the place name. Unlike *Evenings Myrhorod*, it does not feature a single unifying narrator, allowing for a wider range of tones and perspectives across the four distinct stories. The collection is divided into two parts: the first containing *Old World Landowners* and the historical epic *Taras Bulba*, and the second featuring the dark fantasy of *Viy* and the humorous satire of *The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich*. This collection marks a crucial point in Gogol's literary evolution, showcasing a more nuanced and sometimes pessimistic view of life compared to his earlier works. While still drawing upon Ukrainian folklore and settings, *Myrhorod* demonstrates a sophisticated blend of romanticism, an emerging realism, and the distinctive use of the grotesque that would characterize his later masterpieces. The four novellas explore a range of universal themes including love, loss, loyalty, betrayal, and the complexities of human relationships, from the sentimental portrayal of elderly landowners to the epic battles of Cossacks and the eerie encounters with the supernatural.

The Complete Tales of Nikolai Gogol, Volume 1 Nikolai Gogol, 1985-04-15

Nikolai Gogol was an artist who like Rabelais, Cervantes, Swift, and Sterne knew how to walk upside down in our valley of sorrows so as to make it to a merry place. This two-volume edition at last brings all of Gogol's fiction except his novel *Dead Souls* together in paperback. Volume 1 includes *Evenings on a Farm near Dikanka*, the early Ukrainian folktales that first brought Gogol fame, as well as *Nevsky Prospekt* and *Diary of a Madman*. It is good to have a complete collection of Gogol's tales in paperback. Professor Kent has thoroughly revised Mrs. Garnett's conscientious and skillful translation, eliminating the Victorianisms of her style, correcting mistakes and pruderies of diction, and making the whole translation sound much more contemporary and alive. But he has avoided the whimsicality and curliness in which some recent translators indulged, and he has not changed or suppressed anything material. He has also supplied helpful notes which are often the first annotation in English, and he has written an introduction which steers the correct middle course between making Gogol an irresponsible artist of the grotesque and proving him a documentary historian of backward Russia. Ren Wellek, Yale University

Village Evenings Near Dikanka; And, *Mirgorod* Nikolai Vasil'evich Gogol', 1994. Hailed universally as Russia's finest comic writer and by many as its greatest writer of prose, Nikolai creates a unique Ukrainian world from the darkest Gothic to folkloric levity. Here this extraordinary countryside is revealed in all its variety in his first two collections of short stories. The only

translation available of this cycle of stories this edition captures fully the spirit and vigor of his important early work for the first time

Old World Landowners Nikolai Gogol, 2024-05-09 In this elegiac story from Mirgorod Gogol depicts an elderly couple Afanasy and Pulkheria whose idyllic rural existence revolves around meals and mundane routines until Afanasy's death unravels their fragile harmony The narrative's slow deliberate pace mirrors the protagonists' resistance to change framing their simplicity as both endearing and pathological Gogol's ambivalence nostalgia for vanishing traditions clashing with awareness of their emptiness prefigures Chekhov's portraits of decaying gentry While devoid of Tolstoy's spiritual urgency the story's quiet tragedy lies in its recognition that habit however comforting cannot stave off mortality The couple's static world meticulously preserved yet inherently fragile becomes a microcosm of a society clinging to outmoded ideals a theme Gogol would later amplify in *Dead Souls* *Old World Landowners* the first story in Gogol's Mirgorod collection presents a tender and somewhat melancholic portrayal of an elderly Ukrainian couple Afanasiy Ivanovich Tovstogub and his wife Pulkheriya Ivanovna Tovstogubikha who live a secluded and idyllic life on their rural estate Their existence is characterized by a comforting routine surrounded by the tranquility of their gardens and the gentle rhythm of domestic life with a particular emphasis on their frequent and elaborate meals The narrator fondly details the peculiarities of their household such as the singing doors that seem to echo the predictable harmony of their isolated world Pulkheriya Ivanovna manages the estate and the servants who despite their open pilfering do not seem to diminish the abundance of the land which provides generously for the loving couple Their days are filled with simple pleasures primarily the preparation and consumption of food with meticulous descriptions of their various dishes and snacks and the warm hospitality they extend to visitors The peaceful rhythm of their lives is subtly disrupted when Pulkheriya Ivanovna's cat disappears and later returns briefly in a feral state an event she interprets as an omen of her impending death Following this premonition she quietly makes arrangements for her husband's care after she is gone and within a few days she passes away Afanasiy Ivanovich's grief is profound and childlike leading to a visible decline in his health and the gradual decay of their beloved estate The narrator reflects on the power of habit over passion as Afanasiy a man of simple routines is utterly lost without his wife Not long after Pulkheriya's death Afanasiy believes he hears her calling his name in the garden and soon follows her leaving the estate to fall into disrepair symbolizing the passage of time and the fading of a gentler old world existence Gogol's story offers a nostalgic yet subtly ironic portrayal of a disappearing way of life exploring themes of love loss the simplicity of rural existence and the relentless march of time This modern edition features a contemporary translation from the original Russian manuscript making his surrealist and existential literature accessible to readers and enhanced by an illuminating afterword that focuses on Gogol's relationship with Dostevsky Tolstoy and Turgenev and his influence of Kafka and other surrealist absurdist writers a concise biography including his Ukrainian heritage and a detailed chronology of his life and major works This robust reader's edition introduces readers to the brilliance of Gogol's literature and the context in which he wrote

The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich (Annotated with Biography) Nikolai Gogol, 2013-11-21

This story takes place in a bucolic small town of Mirgorod Myrhorod in Ukrainian written in the style featuring grotesque realistic portrayals of the characters The two Ivans are gentlemen landowners neighbors and great friends each one almost being the opposite image of the other Ivan Ivanovich is tall thin and well spoken for example while Ivan Nikiforovich is short fat and cuts to the point with a biting honesty One day Ivan Ivanovich notices his friend's servant hanging some clothes out to dry as well as some military implements especially a Turkish rifle that interests him He goes over to Nikiforovich's house and offers to trade it for a brown pig and two sacks of oats but his friend is unwilling to part with it and calls Ivan Ivanovich a goose which terribly offends him After this they begin to hate each other *How the Two Ivans Quarrelled* Nikolai

Gogol, 2022-10-03 The last story from the Mirgorod cycle here Gogol presents two landowners deadlocked in an argument over a Turkish rifle a brown pig and a goose insult What results is a playful satire and parody of the middle class Russian society and its war veterans Quite memorable characters the two Ivans vivid imagery though at times grotesquely depicted humorous and witty dialogues and an extraordinarily entertaining narrative make this short story a perfect read and a must for Gogol fans Nikolai Vasilievich Gogol 1809-1852 was one of the best known realist writers in Russia Acknowledged as one of the forerunners and best practitioners of the short story genre alongside Pushkin E T A Hoffmann and Nathaniel Hawthorne Gogol's boundless ambition and penmanship proved remarkably fertile His writing was largely marked by his own troubles in life the culture and folklore of his native Ukraine social issues and the problematic relationships between people Gogol's most famous works include the novel *Dead Souls* the horror novella *Viy* as well as the short story collections *Evenings on a Farm Near Dikanka* and *Mirgorod* **The Works of Nikolay Gogol: Mirgorod** Nikolai Vasil'evich

Gogol', 1922 The Viy Nikolai Gogol, 2017-01-14 The *Viy* Nikolai Gogol CLASSIC HORROR *Viy* is a horror novella by the Russian writer Nikolai Gogol first published in the first volume of his collection of tales entitled *Mirgorod* 1835 The title is also the name of the demonic entity central to the plot Every summer there is usually a large procession of all the students moving around the area as they travel home However the group is reduced to three students the theologian Khaliava the philosopher Khoma Brut and the rhetorician Tibery Gorobets As the night draws in the students hope to find a village near the main road where they can find some rest and food However they become lost in the wilderness eventually coming upon two small houses and a farm An old woman there tells them she has a little room and cannot accommodate any more travelers but she eventually agrees to let them stay At night the old woman comes to Khoma At first he thinks she is trying to seduce him but then she draws closer and he sees that her eyes are glowing strangely She leaps on his back and he reluctantly finds himself galloping with her all over the countryside with a strength he previously never knew He eventually slows her by chanting exorcisms out loud and then rides on her back and later picks up a piece of wood and beats her as punishment The old woman later collapses and he discovers she has turned into a beautiful girl **Mirgorod** Nikolai

Vasil'evich Gogol', 1929 Selected works of Nikolai Gogol: DEAD SOULS, TARAS BULBA, THE INSPECTOR-GENERAL

Nikolay Gogol, 2021-02-01 Selected works of Nikolai Gogol from the series Best of the Best is the book that everyone should read to understand themselves and each other The authors and works for this book series were selected as a result of numerous studies analysis of the texts over the past 100 years and the demand for readers It must be read in order to understand the world around us its history to recognize the heroes to understand the winged expressions and jokes that come from these literary works Reading these books will mean the discovery of a world of self development and self expression for each person These books have been around for decades and sometimes centuries for the time they recreate the values they teach the point of view or simply the beauty of words This volume of the Best of the Best series includes famous works DEAD SOULS THE MANTLE AND OTHER STORIES TARAS BULBA AND OTHER TALES THE INSPECTOR GENERAL

How the Two Ivans Quarrelled ILLUSTRATED Nikolai Gogol, 2020-04 The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich Russian romanized Povest o tom kak possorilsja Ivan Ivanovi s Ivanom Nikiforovi em 1835 also known in English as The Squabble is the final tale in the Mirgorod collection by Russian writer Nikolai Gogol The Complete Tales of Nikolai Gogol, Volume 1 Николай Васильевич Гоголь, 1985-04-15 This two volume edition at last brings all of Gogol's fiction except his novel Dead Souls together in paperback Volume one includes Evenings on a Farm near Dikanka as well as Nevsky Prospekt and Diary of a Madman

Nikolai Gogol Edyta M. Bojanowska, 2007-02-28 The 19th century author Nikolai Gogol occupies a key place in the Russian cultural pantheon as an ardent champion of Russian nationalism In exploring Gogol's fluctuating nationalist commitments Bojanowska traces the connections between the Russian and Ukrainian nationalist paradigms in his work and situates both in the larger imperial context

The Works of Nikolai Gogol (Annotated with Biography) Nikolai Gogol, 2013-11-21 The works of Gogol are compiled here with a biography about his life and times Works include The Calash The Cloak Dead Souls The Inspector General The Mantle A May Night Memoirs of a Madman The Mysterious Portrait The Nose St John's Eve The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich Taras Bulba The Viy

The Inspector-General (Annotated with Biography) Nikolai Gogol, 2013-11-21 The Government Inspector also known as The Inspector General is a satirical play by the Russophone Ukrainian playwright and novelist Nikolai Gogol Originally published in 1836 the play was revised for an 1842 edition Based upon an anecdote allegedly recounted to Gogol by Pushkin the play is a comedy of errors satirizing human greed stupidity and the extensive political corruption of Imperial Russia According to D S Mirsky the play is not only supreme in character and dialogue in it is one of the few Russian plays constructed with unerring art from beginning to end The great originality of its plan consisted in the absence of all love interest and of sympathetic characters The latter feature was deeply resented by Gogol's enemies and as a satire the play gained immensely from it There is not a wrong word or intonation from beginning to end and the comic tension is of a quality that even Gogol did not always have at his beck and call The dream like scenes of the play often

mirroring each other whirl in the endless vertigo of self deception around the main character Khlestakov who personifies irresponsibility light mindedness absence of measure He is full of meaningless movement and meaningless fermentation incarnate on a foundation of placidly ambitious inferiority D S Mirsky The publication of the play led to a great outcry in the reactionary press It took the personal intervention of Tsar Nicholas I to have the play staged with Mikhail Shchepkin taking the role of the Mayor

The Collected Tales of Nikolai Gogol Nikolai Gogol,1999-06-29 When Pushkin first read some of the stories in this collection he declared himself amazed Here is real gaiety he wrote honest unconstrained without mincing without primness And in places what poetry I still haven t recovered More than a century and a half later Nikolai Gogol s stories continue to delight readers the world over Now a stunning new translation from an award winning team of translators presents these stories in all their inventive exuberant glory to English speaking readers For the first time the best of Gogol s short fiction is brought together in a single volume from the colorful Ukrainian tales that led some critics to call him the Russian Dickens to the Petersburg stories with their black humor and wonderfully demented attitude toward the powers that be All of Gogol s most memorable creations are here the minor official who misplaces his nose the downtrodden clerk whose life is changed by the acquisition of a splendid new overcoat the wily madman who becomes convinced that a dog can tell him everything he needs to know These fantastic comic utterly Russian characters have dazzled generations of readers and had a profound influence on writers such as Dostoevsky and Nabokov Now they are brilliantly rendered in the first new translation in twenty five years one that is destined to become the definitive edition of Gogol s most important stories

The Collected Tales of Nikolai Gogol (illustrated): Weird Stories of demons, witches, and vampires, cossaks and crazy clerks - The Viy, Christmas Eve, A May Night, Taras Bulba, The Cloak, The Nose, The Carriage, Memoirs of a Madman Nikolai Gogol,2021-01-08 Nikolai Vasilievich Gogol 1809 1852 is by far the most enigmatic unexpected contradictory and mystical writer representing classic Russian literature His stories are unforgettably colored with Ukrainian romance and include uncanny dissections of the realities of St Petersburg under Tsarist Russia The ethnographic realities are described with almost scientific precision while incorporating those inexplicable fantasy elements that define his works as Magical Realism Some stories feature witches sorcerers ghouls mermaids and even demons alongside quite pragmatic and cheerful Ukrainian citizenry Others feature dull tsarist officials and crazy clerks with exaggerated and humorously complex personalities You will be hard pressed to find such a brilliant combination of fantastical stories plots and characters in another author The true Russian soul is wide and incomprehensible Illustrated by D Fisher Table of Content 1 The Viy 2 Christmas Eve ST JOHN S EVE 3 A May Night 4 The Cloak The Mantle 5 The Nose 6 The Carriage The Calash

Nikolai Gogol Vladimir Vladimirovich Nabokov,1944

The Creation of Nikolai Gogol Donald Fanger,2009-06-30 Nikolai Gogol Russia s greatest comic writer is a literary enigma His masterworks The Nose The Overcoat The Inspector General Dead Souls have attracted contradictory labels over the years even as the originality of his achievement continues to defy exact explanation Donald

Fanger's superb new book begins by considering why this should be so and goes on to survey what Gogol created step by step: an extraordinary body of writing, a model for the writer in Russian society, a textual identity that eclipses his scanty biography and a kind of fiction unique in its time. Drawing on a wealth of contemporary sources as well as on everything Gogol wrote, including journal articles, letters, drafts, and variants, Fanger explains Gogol's eccentric genius and makes clear how it opened the way to the great age of Russian fiction. The method is an innovative mixture of literary history and literary sociology with textual criticism and structural interrogation. What emerges is not only a framework for understanding Gogol's writing as a whole but a fresh and original interpretation of individual works. A concluding section, "The Surviving Presence," probes the fundamental nature of Gogol's creation to explain its astonishing vitality. In the process, a major contribution is made to our understanding of comedy, irony, and satire and ultimately to the theory of fiction itself.

Nikolai Gogol Vladimir Vladimirovich Nabokov, 1961. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to the nose, a consciousness, a peculiar feature of Russian life and letters which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world. Nabokov's style in this biography is comic but as always leads to serious issues; in this case, an appreciation of the distinctive sense of the physical inherent in Gogol's work. Nabokov describes how Gogol's life and literature mingled and explains the structure and style of Gogol's prose in terms of the novelist's life.

Whispering the Techniques of Language: An Mental Journey through **Mirgorod Nikolaj Gogol**

In a digitally-driven earth where screens reign great and quick transmission drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words frequently move unheard. Yet, set within the pages of **Mirgorod Nikolaj Gogol** a captivating fictional treasure pulsing with raw thoughts, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the very cloth of each and every word. Within the mental depths of the moving evaluation, we shall embark upon a honest exploration of the book is core styles, dissect their interesting publishing model, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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Mirgorod Nikolaj Gogol Introduction

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