

Classic Commentaries

Herodas

Mimes and
Fragments

A.D. Knox &
Walter Headlam

R E O O M S R U R Y

Herodas Mimes And Fragments Classic Commentaries

Daniel Ogden



Herodas Mimes And Fragments Classic Commentaries:

Herodas: Mimes and Fragments Herodas, Walter Headlam, 2001-08-24 The surviving short mimes of Herodas share much of their aims and background with the Alexandrian poetry of the first half of the third century BC especially that of Callimachus and Theocritus They are at once acutely aware of their literary ancestry their choliambic metre based on archaic Hipponax their genre on the traditions of Sophron and their characters largely on the stock of New Comedy They are literary and learned pieces but at the same time purport to present real life particularly its seamier side the bawd the brothel keeper the purveyor of leather dildos The mimes comparable with but also interestingly different from the hexametre town mimes of Theocritus and the Iambi of Callimachus present comic vignettes of life in Cos and Alexandria *The Classical*

Commentary Gibson, Chris(tina) Shuttleworth Kraus, 2017-07-31 This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts Written primarily by practising commentators the papers examine philosophical narratological and historiographical commentaries ancient Byzantine and Renaissance commentary practice and theory with special emphasis on Galen Tzetzes and La Cerda the relationship between the author of the primary text the commentary writer and the reader special problems posed by fragmentary and spurious texts the role and scope of citation selectivity lemmatization and revision the practical future of commentary writing and publication and the way computers are changing the shape of the classical commentary With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997 the volume continues recent international dialogue on the genre and future of commentaries

The Classical Review, 1923 *Expurgating the Classics* Bloomsbury Publishing, 2014-06-20 In the first collection to be devoted to this subject a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times The major focus is on the period from the seventeenth to the twentieth century with chapters ranging from early Greek lyric and Aristophanes through Lucretius Horace Martial and Catullus to the expurgation of schoolboy texts the Loeb Classical Library and the Penguin Classics The contributors draw on evidence from the papers of editors and on material in publishing archives The introduction discusses both the different types of expurgation and how it differs from related phenomena such as censorship

Archaic and Classical Greek Epigram Manuel Baumbach, Andrej Petrovic, Ivana Petrovic, 2010-12-02 This book explores dialogue between Archaic and Classical Greek epigrams and their readers and argues for their often unacknowledged literary and aesthetic achievement

Fragments in Context - Frammenti e dintorni Virginia Mastellari, 2021-02-15 Die Beitr ge des mehrsprachigen Sammelbandes analysieren die Umgebung von Fragmenten der griechischen Literatur Damit sind soziokulturelle und sprachliche Kontexte dramaturgische Mechanismen sowie Evolutionsprozesse einer literarischen Gattung bis hin zur Rezeption antiker Fragmente gemeint Dabei gehen sie den Fragen nach warum mit welcher Absicht in welcher Form und in welchem Umfang ein Text ein Fragment zitiert Der Band er ffnet damit nicht nur der Fragmentforschung unter philologischen und methodologischen Gesichtspunkten neue

Wege sondern erweitert auch das Verständnis der Verlieferungsprozesse antiker Literatur **The Mimes and Fragments** Herodas, 1966 Greek Bastardy in the Classical and Hellenistic Periods Daniel Ogden, 1996 Societies are defined at their margins In the ancient Greek world bastards were often marginal their affinities being with the female the alien the servile the poor and the sick The study of bastardy in ancient Greece is therefore of an importance that goes far beyond the subject's intrinsic interest and provides insights into the structure of Greek society as a whole This is the first full length book on the subject and it reviews the major evidence from Athens Sparta Gortyn and Hellenistic Egypt as well as collating and analysing fragmentary evidence from the other Greek states Dr Ogden shows how attitudes towards legitimacy differed across the various city states and analyses their developments across time He also advances new interpretations of more familiar problems of Athenian bastardy such as Pericles citizenship law The book should interest historians of a wide range of social topics from law and the economy to the study of women in antiquity and sexuality *Munere mortis* Eftychia Bathrellou, Margherita Maria Di Nino, 2022-10-31 Colin Austin 1941-2010 Professor of Greek at Cambridge and distinguished editor of poetic texts was renowned for the precision and brilliance of his scholarship This collection of studies offered by some of his pupils aims to honor his memory The papers combine philology and textual criticism with a strong interest in setting the works under examination in their literary and cultural context Individual contributions are devoted to the establishment of the text of the comic poet Menander and the epigrammatist Posidippus of Pella while one chapter offers a new critical edition of and the first detailed commentary on a number of erotic epigrams Other essays explore poetic performative and narratological features in Socratic works of Plato and Xenophon The volume also includes an analysis of the trope of pathetic fallacy in the bucolic poem Epitaph for Bion and a study of the concept of frigidity in ancient literary criticism Aeschylus' Supplices Pär Sandin, 2005 Classical Philology, 1923 *Sex* Daniel Orrells, 2015-04-30 Sex is fundamental to society We cannot think about politics power identity or culture without also thinking about sexuality Despite this the scientific study of sexual behaviour is a relatively recent phenomenon Doctors legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research How might we separate talking about sex scientifically from discussing and consuming pornography How do we speak objectively about desire and pleasure And how do the words that we use to talk about sex affect what we are able to say about it Such questions increasingly inform public discourse across a variety of media Showing how ancient words and ideas have left a significant imprint on present day ideas about sex Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth century sexual science this divertingly readable book demonstrates how the reception of both Latin and Greek texts was central to the development of modern sexology and psychoanalysis Ranging from Sappho Catullus and Martial to Michel Foucault Richard von Krafft-Ebing and Sigmund Freud the author reveals just how profoundly

classics has shaped the landscape of sexual identity that we inhabit today **The Ancient Theatre at Kalydon in Aitolia** Rune Frederiksen, Olympia Vikatou, 2023-08-24 The theatre at Kalydon in Aitolia known only since a few decades has already attracted a lot of attention due to its square orchestra and rectilinear benches for seating The Danish Greek collaborative project responsible for investigating the theatre presents in this two volume publication results of the excavation and documentation including all finds such as tile pottery metals and coins made during the excavations The traditional analysis of the building is supplemented by an archaeoacoustic analysis comparing acoustic advantages and disadvantages between the square and semicircular design

Paul and the Gentile Problem Matthew Thiessen, 2016-02-01 Paul and the Gentile Problem provides a new explanation for the apostle Paul's statements about the Jewish law in his letters to the Romans and Galatians Paul's arguments against circumcision and the law in Romans 2 and his reading of Genesis 15:21 in Galatians 4:21-31 belong within a stream of Jewish thinking which rejected the possibility that gentiles could undergo circumcision and adopt the Jewish law thereby becoming Jews Paul opposes this solution to the gentile problem because he thinks it misunderstands how essentially hopeless the gentile situation remains outside of Christ The second part of the book moves from Paul's arguments against a gospel that requires gentiles to undergo circumcision and adoption of the Jewish law to his own positive account based on his reading of the Abraham Narrative of the way in which Israel's God relates to gentiles Having received the Spirit *pneuma* of Christ gentiles are incorporated into Christ who is the singular seed of Abraham and therefore become materially related to Abraham But this solution raises a question Why is it so important for Paul that gentiles become seed of Abraham The argument of this book is that Paul believes that God had made certain promises to Abraham that only those who are his seed could enjoy and that these promises can be summarized as being empowered to live a moral life inheriting the cosmos and having the hope of an indestructible life

Women in the Classical World Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro, 1995-03-30 Information about women is scattered throughout the fragmented mosaic of ancient history the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete an Athenian woman who died young a great number of Roman wives were found guilty of poisoning their husbands but was it accidental food poisoning or disease or something more sinister Apart from the legends of Cleopatra Dido and Lucretia and images of graceful maidens dancing on urns the evidence about the lives of women of the classical world visual archaeological and written has remained uncollected and uninterpreted Now the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome exploring the lives of slaves and prostitutes Athenian housewives and Rome's imperial family The first book on classical women to give equal weight to written texts and artistic representations it brings together a great wealth of materials poetry vase painting legislation medical treatises architecture religious and funerary art women's ornaments historical epics political speeches

even ancient coins to present women in the historical and cultural context of their time Written by leading experts in the fields of ancient history and art history women s studies and Greek and Roman literature the book s chronological arrangement allows the changing roles of women to unfold over a thousand year period beginning in the eighth century B C E Both the art and the literature highlight women s creativity sexuality and coming of age marriage and childrearing religious and public roles and other themes Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons the changing views of the female body presented in male authored gynecological treatises the new woman represented by the love poetry of the late Republic and Augustan Age and the traces of upper and lower class life in Pompeii miraculously preserved by the eruption of Mount Vesuvius in 79 C E Provocative and surprising Women in the Classical World is a masterly foray into the past and a definitive statement on the lives of women in ancient Greece and Rome

Rethinking Hellenistic Historiography Lisa Irene Hau,2025-03-31 This book offers a new examination of the so called tragic historiographers Duris and Phylarchus as well as the 2nd century BCE historiographer Agatharchides using Polybius as a foil throughout Lisa Irene Hau investigates the fragments and discusses the characteristics of each historical work in terms of themes style and historiographical method The analysis shows that these three historiographers deliberately wrote a different type of history from Ephorus and Theopompus aiming to engage the reader sensually and emotionally in the historical narrative Hau suggests immersive historiography as a more fitting term than tragic history and argues that the purpose of this experiential engagement of the readers was didactic to teach them what it had been like to live through events of the past In the second half of the book immersive historiography is placed in the context of ancient literary theory Peripatetic philosophy and Hellenistic poetry and visual art Applying the theory of immersion to ancient texts and placing these tragic historians in their contemporary cultural context provides a new and innovative way of understanding of Hellenistic historiography

The Oxford Handbook of Greek and Roman Comedy Michael Fontaine,Adele C. Scafuro,2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy s immense terrain

Aeschylus: Suppliants Aeschylus,2019-09-12 Student oriented edition with commentary of a long neglected Greek tragedy about refugees gender race war and political deception

Aeschylus: Suppliants Alan H. Sommerstein,2019-09-04 Many of the themes of Aeschylus Suppliants the treatment of refugees forced marriage ethnic and cultural clashes decisions on war and peace political deception resonate strongly in the world of today The play was however for many years neglected in comparison to Aeschylus other works probably in part because it was wrongly believed to be very early and hence primitive and this edition aimed primarily at advanced undergraduates and graduate students is the first since 1889 to offer an accessible English commentary based on the Greek text This provides particular help with the

peculiarities of tragic especially Aeschylean Greek An extensive introduction discusses the Danaid myth and its many variations the four play production tetralogy of which Suppliants formed part the underlying social and religious issues and presuppositions the conditions of performance and the place of Suppliants in Aeschylus work among other topics *Early Greek Epic Fragments I* Christos Tsagalis, 2017-05-22 This book offers a new edition and comprehensive commentary of the extant fragments of genealogical and antiquarian epic dating to the archaic period 8th 6th cent BC By means of a detailed study of the multifaceted material pertaining to the remains of archaic Greek epic other than Homer Hesiod and the Homeric Hymns it provides readers with a critical reassessment of the ancient evidence allows access to new material hitherto unnoticed or scattered in various journals after the publication of the three standard editions now available to us and offers a full scale commentary of the extant fragments This book fills a gap in the study of archaic Greek poetry since it offers a guiding tool for the further exploration of Greek epic tradition in the archaic period and beyond

This book delves into Herodas Mimes And Fragments Classic Commentaries. Herodas Mimes And Fragments Classic Commentaries is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Herodas Mimes And Fragments Classic Commentaries, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Herodas Mimes And Fragments Classic Commentaries. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Herodas Mimes And Fragments Classic Commentaries.

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