JACQUES AUMONT — ALAIN BERGALA MICHEL MARIE — MARC VERNET



ESTHÉTIQUE DU FILM

125 ans de théorie et de cinéma

5° édition enrichie

ARMAND COLIN

Estheacutetique Du Film Armand Colin Cineacutema

Jacques Aumont, Alain Bergala

Estheacutetique Du Film Armand Colin Cineacutema:

Esthétique du film Jacques Aumont, Alain Bergala, Michel Marie, Marc Vernet, 2016-08-17 Esth tique du film's appuie sur I histoire de l art la th orie litt raire la s miologie et la psychanalyse ainsi que sur de multiples exemples de films pour pr senter l'essentiel des aspects th'oriques et esth tiques du cin ma L'ouvrage s'articule autour de cing guestions d'velopp es en d tail a travers cinq chapitres la perception et la forme le r cit la signification le dispositif et le spectateur l art En conclusion une r flexion plus prospective sur le num rique rappelle que nous vivons une re hautement volutive Paru initialement en 1981 ce livre r solument interdisciplinaire a t pour des g n rations d tudiants l un des classiques des tudes cin matographiques Remettant l'ouvrage sur le m tier un tiers de si cle plus tard les quatre auteurs th oriciens attentifs la r alit sociale et vivante du cin ma l'ont enti rement r crit pour prendre en compte les nombreux changements survenus tant dans le cin ma lui m me que dans son tude Un ouvrage moderne et fondamental indispensable aux tudiants d'aujourd hui Esthétique du film Jacques Aumont, Alain Bergala, 2008 Ce manuel est devenu le classique des tudes cin matographiques Traduit en onze langues il offre aux tudiants et aux cin philes un panorama complet de l esth tique du cin ma et de l audiovisuel sous tous ses aspects comme art comme langage comme criture comme r cit et comme spectacle R solument interdisciplinaire ce livre s appuie sur l'histoire de l'art la thorie litt raire la s miologie et la psychanalyse Il est con u comme une introduction ces disciplines et ne n cessite aucune connaissance sp cialis e pr alable A l occasion de la 3e dition un important travail de mises jour notamment bibliographique a t mis en uvre Esthétique du film - 4e éd. Jacques Aumont, Alain Bergala, Michel Marie, Marc Vernet, 2016-08-17 Traduit dans plus de 10 langues Esth tique du film est l'ouvrage de r f rence sur le cin ma depuis plus de 30 ans pour tous les tudiants en cin ma et tous les cin philes Consid rant celui ci la fois comme un art un langage un spectacle et une forme de r cit l'ouvrage s'appuie sur de nombreux exemples cin matographiques ainsi que sur une analyse la fois s miotique litt raire et sociologique pour pr senter l'essentiel des aspects th'oriques esth tiques et techniques du cin ma le film comme repr sentation visuelle et sonore espace filmique techniques de la profondeur notion de plan repr sentation sonore le montage principes et fonctions et la narration cin ma narratif et film de fiction r alisme au cin ma Une 4e dition enti rement refondue et actualis e **Esthétique du montage** Vincent Amiel, 2014 Cet ouvrage offre un panorama des diff rentes conceptions du montage tout au long de l'histoire du cin ma et analyse cette technique dans divers domaines de repr sentations De nombreux exemples de montage de films illustrent l tude Enfin il montre en quoi l volution des techniques et des pratiques de montage influe naturellement sur l esth tique des films Esthétique du film Jacques Aumont, Alain Bergala, Michel Marie, Marc Vernet, 2021-03-31

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