

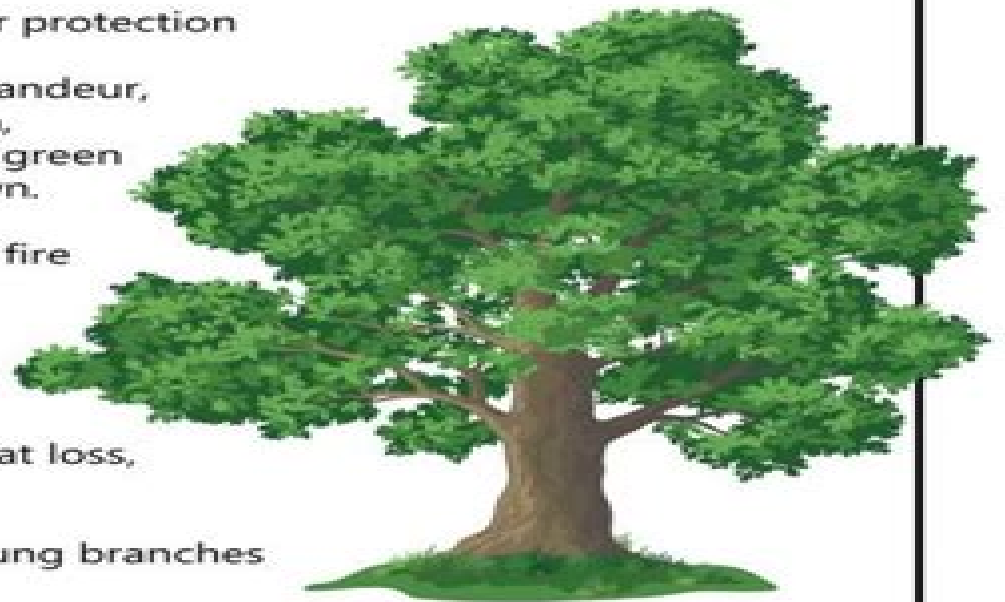
I Shall Protect the Forests

by Lenore Hetrick

Have you ever really looked at trees,
And seen their perfect beauty?
If you have, you know that their protection
Is a stern and sacred duty.
Protection of that spreading grandeur,
Through many summers grown,
Safeguarding of those temples green
Where the song of bird is known.

Then remember that the forest fire
Is an enemy to fight.
It is a tree assassin to be
Watched both day and night.
A camp fire left unguarded or
A match tossed carelessly
May bring destruction with great loss,
And deepest tragedy.

When next you see the wide-flung branches
Of a graceful pine,
Think to yourself, "A sacred service
Is part and parcel of mine.
I resolve to protect all trees forever,
And guard their heaven-sent beauty,
To save the forests of our land
Shall ever be my duty."



Environmental Poems For Children

Shobha Ramaswamy



Environmental Poems For Children:

Environment Poetry Andrew Frolish,2012-10-19 This is a great new resource that provides a selection of poems lesson plans and worksheets designed to be used by Key Stage 2 teachers in literacy lessons The poems and lesson plans are based on a variety of environmental issues such as recycling dramatic weather changes and environmental disasters like oil spills The book contains 24 lessons with cross curricular links to support learning in other subject areas Their interest coincides with the need for schools to raise awareness of environmental concerns and to become more sustainable organisations

Classic Chinese Poems for Kids | Nature & Seasons Maggie Chang, Unlock the golden window of childhood learning with this magical introduction to Chinese poetry Designed for bilingual families raising little global citizens Classic Chinese Poems for Kids Nature Seasons is the first volume of the series a bilingual book blending tradition creativity and brain development Each poem is crafted to support early memory rhythm and visual imagination perfect for children ages 2-7 Featuring 10 timeless Chinese poems on nature this book is a gateway to Memory building language development during your child's early golden years Emotional aesthetic appreciation through beautiful illustrations and classic verse Speaking confidence pronunciation via interactive Repeat After Me prompts Early writing skills with character tracing and engaging hands on activities Cultural roots identity helping bilingual kids connect deeply to their heritage Each poem includes Chinese characters with Pinyin and natural sounding English translations A kid friendly Chinese explanation of the poem's meaning A vivid illustration idea and interactive activities designed to spark joy reflection and engagement with both parent and child Whether you're a bilingual family a Mandarin teacher or a parent planting the seeds of cultural literacy early this book turns learning into a playful and poetic bonding experience Volume 1 Explore the beauty of Chinese poetry through spring blossoms summer ponds autumn winds and winter snow all from the comfort of your cozy reading corner *Motivational*

Poems for Kids MD Sharr,101-01-01 Motivational Poems for Kids is a joyful and inspiring collection of poems designed to spark imagination courage and kindness in young readers Crafted with heartfelt intention and a touch of magic these verses help children navigate challenges celebrate creativity and discover the beauty of everyday moments Each poem serves as a beacon of encouragement offering valuable life lessons wrapped in rhythm and rhyme from the bravery of mythical creatures to the quiet strength found in kindness Perfect for parents teachers or anyone who believes in the power of young minds the book fosters resilience joy and self belief Meant to be read aloud shared and revisited this collection is more than just poetry it's a nurturing companion on a child's journey of growth Whether facing fears chasing dreams or simply enjoying the world's wonders these poems remind readers that imagination and heart can light the way forward **Environmental Learning**

for Classroom and Assembly at KS1 & KS2 Mal Leicester,Denise Taylor,2009-03-06 In Environmental Learning for Classroom and Assembly at KS1 KS2 the highly successful and popular author Mal Leicester teams up with the conservationist Denise Taylor to teach children about wildlife and environmental conservation through the art of storytelling

Reflecting the child's world the book works outwards from home to garden to neighbourhood to the countryside and seaside and to the planet as a whole At each level appreciating conserving and enhancing our environment is considered The authors follow the tried and tested format of Stories for Classroom and Assembly and Stories for Circle Time and Assemblies Each of the ten chapters includes an original themed story and is packed with lesson plans and cross curriculum learning activities designed to save teachers valuable time Leicester and Taylor combine the wonder of storytelling with topical environmental issues covering plants creatures and the planet The book covers the full range of conservation protection and enhancement themes concepts and values whilst developing the following skills literacy including oracy numeracy knowledge of the natural world imaginative development creative expression Making a highly topical and on going subject accessible to children this beautifully illustrated resource offers teachers assembly ideas lesson plans and art activities all in one book UNEP Programmes and Resources for Environmental Education and Training ,2004

The Voice of Nature in Ted Hughes's Writing for Children Lorraine Kerslake,2018-06-12 Despite the fame Ted Hughes's poetry has achieved there has been surprisingly little critical writing on his children's literature This book identifies the importance of Hughes's children's writing from an ecocritical perspective and argues that the healing function that Hughes ascribes to nature in his children's literature is closely linked to the development of his own sense of environmental responsibility This book will be the first sustained examination of Hughes's greening in relation to his writing for children providing a detailed reading of Hughes's children's literature through his poetry prose and drama as well as his critical essays and letters In addition it also explores how Hughes's children's writing is a window to the poet's own emotional struggles as well as his environmental consciousness and concern to reconnect a society that has become alienated from nature This book will be of great interest to not only those studying Ted Hughes but also students and scholars of environment and literature ecocriticism children's literature and twentieth century literature

Nature & Future Wilson Amooro,2015-06-05 Praise Report Wow I am blown away The heart of each child shines through The depth and magnitude of the poetry is felt I marvel in the fact that so many of our youth appreciate and care about the environment and speak so highly of her Through their powerful intelligent and descriptive words inspiration too is felt I love how so many suggest solutions and offer ways or help I finished the poetry feeling refreshed and inspired by our new generation of future leaders environmentalist and citizens of the world Zakiya Penny Founder Director Sabayet Inc Nature and Future is an uplifting piece of work full of hope for our planet It is most inspiring because it was written by children who are placing an inter generational call for action today to shift power towards tomorrow I call these kids nature's future They are demanding a clean and green future in the most creative manner It corrects the philosophical mistake which assumes that mankind is separate from our ecological system so we should subdue use and destroy it They rather call for preservation and conservation from both present and future generations The children demonstrate a clear understanding of the principle of Ubuntu respect for one's self respect for others and respect for the

environment I highly recommend it to everybody especially children and young people who represent the hope expressed in the pages of this ecological beauty of poetry that choose people over profit and ecosystem over economics Gideon Commey Climate Reality Leader Ghana Youth Environmental Movement GYEM

Everyday Literacy Stephanie R. Mueller, 2005 The tools you need to teach literacy are all around you Everyday Literacy has over 100 activities that use ordinary objects such as cereal boxes traffic signs and toy labels to help children build essential reading skills

Children, Nature and Cities Claire Freeman, Yolanda van Heezik, 2018-06-14 That children need nature for health and well being is widely accepted but what type of nature Specifically what type of nature is not only necessary but realistically available in the complex and rapidly changing worlds that children currently live in This book examines child nature definitions through two related concepts the need for connecting to nature and the processes by which opportunities for such contact can be enhanced It analyses the available nature from a scientific perspective of habitats species and environments together with the role of planning to identify how children in cities can and do connect with nature This book challenges the notion of a universal child and childhood by recognizing children's diverse life worlds and experiences which guide them into different and complex ways of interacting with the natural world Unfortunately not all children have the freedom to access the nature that is present in the cities where they live This book addresses the challenge of designing biodiverse cities in which nature is readily accessible to children

Bees to Trees: Reading, Writing and Reciting Poems about Nature Susan M. Freese, 2008-01-01 This title includes over twelve poems by known poets like Bobbie Katz Christina Rossetti and Eileen Spinally to name a few Young readers will enjoy the vivid illustrations and the engaging poems all about nature There are sidebars to every poem explaining terminology such as speaker personification catalog haiku and sensory details This title also gives ideas on how to keep a poetry journal put on a poetry reading and research other poets and poems to learn more

Victorian Writers and the Environment Laurence W. Mazzeno, Ronald D. Morrison, 2016-12-08 Applying ecocritical theory to the work of Victorian writers this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature at the same time that it critiques the general effectiveness of ecocritical theory Interdisciplinary in their approach the essays take up questions related to the nonhuman botany landscape evolutionary science and religion The contributors cast a wide net in terms of genre analyzing novels poetry periodical works botanical literature life writing and essays Focusing on a wide range of canonical and noncanonical writers including Charles Dickens the Brontes John Ruskin Christina Rossetti Jane Webb Loudon Anna Sewell and Richard Jefferies Victorian Writers and the Environment demonstrates the ways in which nineteenth century authors engaged not only with humans interaction with the environment during the Victorian period but also how some authors anticipated more recent attitudes toward the environment

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling

and Anno Mitsumasa Discovering Nature with Young Children Ingrid Chalufour, Karen Worth, 2003-09-01 Explore the wonders of the natural world with the naturally curious child **Nature and Young Children** Ruth Wilson, 2018-04-02 Now in its third edition Nature and Young Children promotes the holistic development of children by connecting them with nature. It offers practical advice on how to set up indoor and outdoor nature play spaces as well as encouraging environmentally responsible attitudes, values and behaviour in your early childhood setting. With fully revised chapters in line with recent developments to policy and practice and brand new material covering Early Childhood Education for Sustainability, the power of pro nature poetry and philosophical discussions and children living in urban environments, this book reveals just how important nature play can be in the development of young children. The user friendly chapters offer guidance on alternative settings for nature focused programs, culturally sensitive approaches to nature play in early childhood, the role of the adult in nature based learning, using nature play for cross curricular learning, environmentally appropriate practices, integrating nature education and peace education, health safety and risky play. Highly accessible, detailed and now extensively updated, Nature and Young Children will provide all early years practitioners, teachers and students with a wealth of ideas on how to foster creative play and learning in nature focused environments while also encouraging positive connections with nature.

Environmental Studies YCT Expert Team , 2022-23 CTET TET Environmental Studies Solved Papers Ecological Messages in Indian Children's Literature Shobha Ramaswamy, ECOLOGICAL MESSAGES IN INDIAN CHILDREN'S LITERATURE CONVERSATIONS WITH THE CREATORS Dr Shobha Ramaswamy Indian writing in English for children and young adults has come of age with a plethora of talented and dedicated writers contributing their creative efforts towards the growth of this new field. The book is based on the author's interviews with the creators of English language fiction for the young in India. Specially selected are those who have a deep love for nature. Writers, illustrators, publishers, editors and also environmentalists have been interviewed. The University Grants Commission New Delhi's grant of a Major Research Project to the author made these interviews possible. The galaxy of those interviewed include: Meeting the Authors Nilma Sinha, Ira Saxena, Shamim Padamsee, Shobha Tharoor, Srinivasan Benita, Sen Deepak, Dalal Zai, Whitaker Ranjit, Lal Leela, Gour Broome, Sreekumar Varma, Sandhya Rao, Dr Graeme MacQueen, Ken Spillman, Anushka Ravishankar, Asha Nehemiah, Harini Gopanswami, Srinivasan Radha, H S Sowmya, Rajendran Niveditha, Subramaniam D, Ronald Hadrian, Views of the Illustrators Ashok Rajagopalan, Maya Ramaswamy, Priya Kuriyan, Januka Deshpande, What the Editors and Publishers Have to Say Himanshi Sharma, TERI Books New Delhi, Maegan Tara Publishers Chennai, Mala Kumar Pratham Books Bangalore, Saraswathy Rajagopalan, Mango Books Kochi, Shobha Viswanath, Karadi Tales Chennai, Mini Krishnan, Editor OUP Chennai, Sandhya Rao, author and former editor Tulika Chennai. Some Suggestions from Environmentalists Payal B Molur, Author and Wildlife Educator OSAI, Kalidas Conservat *The Volume Library* Henry Woldmar Ruoff, 1911 **Experiencing Environment and Place through Children's Literature** Amy Cutter-Mackenzie, Phillip Payne, Alan Reid, 2014-06-11 Recent

scholarship on children's literature displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in ecocriticism, as yet there is little on the significance of the ecological imagination and experience to both the authors and readers young and old of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places with a focus on how children's literature may inform and enrich our imagination, experiences, and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA, and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with nature. Chapters examine classic and new storybooks, mythic tales, and image-based and/or written texts read at home, in school, and in the field. Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places and how it might open our eyes and lives to other presences, understandings, and priorities through stories, their telling, and re-telling, and their analysis. This book was originally published as a special issue of *Environmental Education Research*. *Teaching Kids to Care & Cooperate* Kathy Pike, Jean Mumper, Alice Fiske, 2000. J. L. Gili's selection of Lorca's poems in Spanish with his own unassuming prose versions as guides to the originals first appeared in 1960. With its excellent introduction and selection, it remains a perfect introductory guide to the great poet. The book is ideal for newcomers to Lorca who know or are prepared to grapple with a little Spanish. It influenced a generation of readers and poets, including Ted Hughes, who first encountered Lorca through this book. Spain's most celebrated modern poet, Federico García Lorca, was born in 1898 near Granada. Poet, dramatist, musician, and artist, he was the author of *The Gypsy Ballad Book* (1928) and *Poet in New York* (1940). After his return from New York and Cuba to Republican Spain in 1930, he devoted himself to the theatre, writing three tragedies, including *Blood Wedding* (1933). An outspoken supporter of the Republic, he was assassinated at the height of his fame by Nationalist partisans in Granada in 1936, on the eve of the Spanish Civil War. Greening the Children of God Chad Michael Rimmer, 2021-01-01. *Greening the Children of God* uncovers the theological roots of the growing ethical imperative to reconnect children to their natural environment. In their different traditions, theologians, environmental educators, and psychologists all affirm that knowing their place in the natural environment helps a child develop an intersubjective ecological identity that nurtures virtues of mutuality and care. During the Scientific Revolution, this ethical harmony was threatened as science and moral theology began to adopt different epistemological methods. Something the Anglican priest and poet Thomas Traherne was all too aware of, Traherne insisted that education should promote a child's attention to the moral dimensions woven into the tapestry of creation and professed that play, wonder, and a sensory relationship to diverse creatures play a pedagogical role in a child's moral formation. *Greening the Children of God* establishes the contemporary significance of Traherne's moral theory in conversation with child psychologists, educators, philosophers, and theologians who

know that cultivating a place based relationship to the local ecology helps children perceive creation s deep mutuality and develop a moral identity in the image of a caring Creator

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Cherokee boy who loses his parents during The Great Depression and begins living with his Indian grandparents and learning the ... The Education of Little Tree: Forrest Carter, Rennard ... This book is a treasure of bits of wisdom, practical and sensible, that illustrate that learning is found not only in books but in life's experiences. Here ... The Education of Little Tree by Forrest Carter The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian ... The Education of Little Tree (film) It is based on the controversial 1976 fictional memoir of the same title by Asa Earl Carter (writing pseudonymously as "Forrest Carter", a supposedly Cherokee ... The Real Education of Little Tree The message was straight out of Carter's 1976 book, the Education of Little Tree, an account of his upbringing in the backwoods of Tennessee, where his Indian ... The Education of Little Tree A classic of its era and an enduring book for all ages, The Education of Little Tree continues to share important lessons. Little Tree's story allows us to ... The Artful Reinvention Of Klansman Asa Earl Carter Apr 20, 2012 — In the early 1990s, The Education of Little Tree became a publishing phenomenon. It told the story of an orphan growing up and learning the ... Biblio Hoaxes: The Education of Little Tree The book purports to be the memoir of a half Cherokee boy raised by his grandparents during the Great Depression, but in an October 4, 1991 New York Times ... The Education of Little Tree: A True Story - Books After his death, his brother revealed that none of the story in this book is true, or based on anything true. That being said, when taken as a work of pure ...