

Musica Asiatica

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Musica Asiatica Volume 5 Paperback

Dusadee Swangviboonpong



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Musica Asiatica: Volume 5 Richard Widdess, 1988-07-07 The fifth volume of Musica Asiatica is a collection of essays on the music of East Asia

Musica Asiatica: Volume 4 Laurence Picken, Laurence Ernest Rowland Picken, 1984-03-29 In this fourth volume of studies in the historical musicology and organology of Asia Jonathan Condit completes his survey of Korean scores in mensural notation and Roger Blench examines the morphology and distribution of sub Saharan musical instruments of North African Middle Eastern and Asian origin

Music from the Tang Court: Volume 5 R. F. Wolpert, 1981 The fifth volume in this study of the music of the Tang Court

The Cambridge World History: Volume 5, Expanding Webs of Exchange and Conflict, 500CE-1500CE Benjamin Z. Kedar, Merry E. Wiesner-Hanks, 2015-04-09 Volume 5 of the Cambridge World History series uncovers the cross cultural exchange and conquest and the accompanying growth of regional and trans regional states religions and economic systems during the period 500 to 1500 CE The volume begins by outlining a series of core issues and processes across the world including human relations with nature gender and family social hierarchies education and warfare Further essays examine maritime and land based networks of long distance trade and migration in agricultural and nomadic societies and the transmission and exchange of cultural forms scientific knowledge technologies and text based religious systems that accompanied these The final section surveys the development of centralized regional states and empires in both the eastern and western hemispheres Together these essays by an international team of leading authors show how processes furthering cultural commercial and political integration within and between various regions of the world made this millennium a proto global era

Perspectives on Asian Music Fritz A. Kuttner, Fredric Lieberman, 1975

Monde de la Musique, 1988 International music studies

Chime, 1993

Le pouvoir en chantant Sabine Trebinjac, 2000 l issue du premier tome du Pouvoir en chantant consacrer la Chine contemporaine l hypothese tait formul e qu il pouvait exister une certaine continuit historique entre l ancienne Chine et la Chine contemporaine concernant la musique et ses institutions Afin de valider ou d infirmer cette hypothese l auteur s appuie sur une dmarche pluridisciplinaire m lant la philosophie l anthropologie et l acoustique Elle livre ainsi au lecteur la traduction d un trait confucien du 2 me si cle av J C consacrer la musique qui permet d appr hender la place de celle ci dans la pense de la Chine ancienne Elle cherche galement dans les annales historiques les mentions ayant trait la musique et aux institutions musicales avant d illustrer par quelques exemples la ralit du travail musical dont tait charg es lesdites institutions laboration de la musique imp riale travail pr paratoire de la musique rituelle organisation des collectes musicales modification des talons sonores r glage des instruments Fort de ses deux tomes Le pouvoir en chantant met clairement en vidence la place et le r le tenus par les affaires musicales au sein de l organisation politique globale de l tat chinois tant imp rial que communiste

Thai Classical Singing Dusadee Swangviboonpong, 2017-07-05 Thai classical singing is a genre that blossomed during the golden age of music in the royal court at Bangkok during the nineteenth century It took a variety of

forms including unaccompanied songs used for narration in plays instrumental music that was used to accompany mimed actions and songs of entertainment accompanied by an instrumental ensemble Today Thai classical singing is found widely outside the court and its influence is evident in many traditional songs This book is the first in English to provide a detailed study of Thai classical singing Dusadee Swangviboonpong discusses the historical background to this long established genre the vocal techniques that it employs the contexts in which it is performed the degree of improvisation that performers use the setting of texts and the methods used to teach the songs Teaching methods still tend to focus on oral transmission although there have been recent attempts by the Thai authorities to standardize the way singing is taught and practised These controls are argues the author a threat to the the variety in style and approach that has characterised this music and kept it alive The book features transcriptions of Thai classical songs and a glossary of Thai terms so making it a useful introduction to the genre

New Serial Titles ,1981 A union list of serials commencing publication after Dec 31 1949 *Music, Mind, and Language in Chinese Poetry and Performance* Casey Schoenberger,2024 This innovative study introduces the rhythms melodies language and organization of traditional Chinese poetry and vocal arts Using insights from cognitive neuroscience digital humanities musicology and linguistics Casey Schoenberger offers new perspectives on a wide range of issues in the field

Arts & Humanities Citation Index ,1989 **Whitaker's Cumulative Book List** ,1984 *Whitaker's Book List* ,1991 *Forthcoming Books* Rose Arny,1990 The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Bruno Nettl,Alison Arnold,Ruth M. Stone,James Porter,Timothy Rice,1998 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **Union List of Selected Serials in the University of Michigan Library** ,1985 *The Garland Encyclopedia of World Music* Ruth M. Stone,2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

Newsletter - American Musical Instrument Society American Musical Instrument Society,1993 **Chinese Music in Print** YANG YUANZHENG,2023-01-11 Grounded in a desire to bring back to life rare items from the University of Hong Kong s Fung Ping Shan Library that are entwined within the world of music and to place them in a context of books and images in American British and other Asian collections Chinese Music in Print views the library as a repository not of information but of artifact and then uses these artifacts as a means for generating scholarly narrative It begins by assessing seminal texts in the Confucian canon set against

the delicacy of the concubine and amanuensis Shen Cai's calligraphy and poetry Confucianism was itself a crucial aspect of courtly life and an exploration of its ritual is the book's second theme Vernacular genres of opera and song are represented in the third chapter while the Great Sage returns in the fourth for an exploration of the repertoire and richness of his favourite instrument the qin The final chapter ends the journey with discussion of the legacy of generations of Europeans who have visited China and their contribution to the understanding of a more vernacular instrument the erhu Like the 2021 exhibition called Music in Print that preceded it this exploration of Chinese music history introduces many rare books from the University of Hong Kong Libraries The essays combine professional expertise in musicology with an excellent grasp of traditional bibliography which allows the one to illuminate the other Bravo J S Edgren Princeton University I am most impressed by the critical reading of the author who excels in classical studies whose expertise in calligraphy seals editions and other related disciplines in Sinology is admirable His meticulous investigation into the complicated situation regarding the book printing business of dynastic China is professional and convincing Yu Siu wah chief editor of Anthology of Chinese Folk and Ethnic Instrumental Music The Hong Kong Volume Such a wide ranging but meticulously researched book that now contextualizes the dissemination and transmission of music into the discussion of manuscript and printed culture in China will clearly be an important addition to the holdings of libraries supporting Chinese studies and book studies broadly taken as well as those supporting the study of music Obviously it will be of direct importance for specialists in East Asian book studies and for musicologists of East Asian traditions Elizabeth Markham University of Arkansas This beautifully illustrated and carefully edited book is the first English language monograph dedicated exclusively to the history of Chinese music as captured through the medium of print It introduces a host of new sources and methodologies to the English speaking public fruitfully complicates established narratives of music history and of print cultures in both East and West and offers a vital building block for the creation of a truly global music history Karl K Gle University of Oxford

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