

Sample Scholarship Essay: Field of Study

For more people, the future is uncertain; the direction their life will take is not spelled out for them. Each person is responsible for the choices she will make that will determine the course of her life. One of the choices that has an incredible impact on her life is what she will choose for her career.

This can be a difficult decision to make, as it will affect almost every aspect of a person's life to some degree. Most people are also not fortunate enough to receive a startling revelation directing them on the right course for their lives. Instead, the most powerful way that a person is able to determine her direction is not through an earthshaking revelation but through the quiet confidence that this is what she is called to do and to be.

In the same way, I have never received any startling revelations that I should pursue a career in journalism, but as I look back on my life, I am able to see that there were many little steps along the way that have led me to this choice. I have often heard my parents tell the story of how, on my first day of kindergarten, I came home crying because I had not been taught how to read. I have always loved to read and from that has developed a great respect and fascination for the written word.

Joseph Pulitzer stated the purpose of a journalist should be to "Put it before them briefly so they will read it, clearly so they will appreciate it, picturesquely so they will remember it, and above all, accurately so they will be guided by its light." His words serve as a reminder for me of the many different dimension of writing. Journalism encompasses both creativity and technicality. It is a way of expressing individuality and of communicating with others.

Many of my personal qualities convince me that a career in journalism is my calling. I find that I am a person who responds well to challenges. Perhaps it is because of my competitive nature that challenges motivate me. And I discover that my biggest competitor is usually myself. I think this is why I enjoy trying to combine both the creative and technical aspects of writing. Each time I begin to write, I am presented with a fresh challenge.

Music Scholarship Essay Examples

Clarence Bernard Henry



Music Scholarship Essay Examples:

Rethinking Difference in Music Scholarship Olivia Bloechl, Melanie Lowe, Jeffrey Kallberg, 2015-01-08 Two decades after the publication of several landmark scholarly collections on music and difference musicology has largely accepted difference based scholarship This collection of essays by distinguished contributors is a major contribution to this field covering the key issues and offering an array of individual case studies and methodologies It also grapples with the changed intellectual landscape since the 1990s Criticism of difference based knowledge has emerged from within and outside the discipline and musicology has had to confront new configurations of difference in a changing world This book addresses these and other such challenges in a wide ranging theoretical introduction that situates difference within broader debates over recognition and explores alternative frameworks such as redistribution and freedom Voicing a range of perspectives on these issues this collection reveals why differences and similarities among people matter for music and musical thought Mendelssohn Essays R. Larry Todd, 2013-10-28 When R Larry Todd s biography Mendelssohn A Life in Music appeared in 2003 it won acclaim from several critics as a definitive biography In researching Mendelssohn s life over the last two and a half decades Todd uncovered much new information about the composer and his music his family and his peers and his complex reception history Now as we approach the 2009 bicentenary of Mendelssohn s birth the author has chosen and compiled fifteen essays written between 1980 and 2005 including five previously unpublished that examine several aspects of the composer whom Goethe and Heine likened to a second Mozart Mendelssohn Essays explores Mendelssohn s precocity his musical impressions of British culture the role of the visual in his music his compositional response to Bach s St Matthew Passion and incomplete drafts from his musical estate of three instrumental works In addition a group of three essays focuses on the music of Mendelssohn s sister Fanny Hensel perhaps the most gifted woman composer of the century and a significant complex figure in the formation of the Mendelssohnian style **Global Popular Music** Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend

beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

Modeling Musical Analysis Assistant Professor of Music Theory Kim Loeffert, John Peterson, Associate Professor of Music Theory John Peterson, Kim Loeffert, 2024-12-25 Intended for use in college level music classes Modeling Musical Analysis is a volume of essays by minoritized scholars that model analytical essay writing for undergraduate students The collection marks an important step in making the field of music theory the classroom and the study of music in general more inclusive by amplifying the representation of and substantive contributions made by scholars of color The essays represent current music analytical trends in a substantial breadth of genres including ballet chamber music film music jazz musical theater opera oratorio orchestral music popular music video game music and vocal music

American Music Librarianship Carol June Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

Sir George Dyson Paul Spicer, 2014 The story of a fascinating controversial man who influenced almost every sphere of musical life in Britain and helped to change the face of music performance and education in this country George Dyson 1883 1964 was a highly influential composer educator and administrator whose work touched the lives of millions Yet today apart from his *Canterbury Pilgrims* and two sets of canticles for Choral Evensong his music is little known In this comprehensive and detailed study based not only on Dyson's own writings but on unpublished papers personal correspondence and interviews with his family and friends Paul Spicer brings this remarkable man and his lyrical passionate and engaging music to life once more Born into a working class family in Halifax West Yorkshire he rose from humble beginnings to become the voice of public school music in Britain and Director of the RCM As a scholarship student he met and studied with some of the leading musicians of the day including Sir Charles Villiers Stanford and Sir Hubert Parry He went on to work in some of the country's greatest schools where he established his reputation as a composer particularly of choral and orchestral works of which *Quo Vadis* was his most ambitious A member of the BBC Brains Trust panel Dyson was also the voice of music on the radio for a number of years and helped to educate the nation through his regular broadcasts A fascinating controversial man

George Dyson touched almost every sphere of musical life in Britain and helped to change the face of music performance and education in this country This seminal book examining every aspect of his long colourful career re establishes him as the towering figure he undoubtedly was in his time PAUL SPICER was a composition student of Herbert Howells whose biography he wrote in 1998 He is well known as a choral conductor especially of British Music of the twentieth century onwards a writer composer teacher and producer *The Cambridge Companion to Women in Music since 1900* Laura Hamer,2021-05-06 This Companion explores women s work in music since 1900 across a broad range of musical genres and professions including the classical tradition popular music and music technology The crucial contribution of women to music education and the music industries features alongside their activity as composers and performers The book considers the gendered nature of the musical profession in areas including access to training gendered criticism sexualization and notions of gender appropriate roles or instruments It covers a wide range of women musicians such as Marin Alsop Grace Williams Billie Holiday Joni Mitchell and Adele Each thematic section concludes with a contribution from a practitioner in her own words reflecting upon the impact of gender on her own career Chapters include suggestions for further reading on each of the topics covered providing an invaluable resource for students of Feminist Musicology Women in Music and Music and Gender Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Women Writing Music in Late Eighteenth-Century England** Leslie Ritchie,2017-07-05 Combining new musicology trends formal musical analysis and literary feminist recovery work Leslie Ritchie examines rare poetic didactic fictional and musical texts written by women in late eighteenth century Britain She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Barth mon Harriett Abrams Mary Worgan Susanna Rowson Hannah Cowley and Amelia Opie among others Relating women s musical compositions and writings about music to theories of music s function in the formation of female subjectivities during the latter half of the eighteenth century Ritchie draws on the work of cultural theorists and cultural historians as well as feminist scholars who have explored the connection between femininity and performance Whether crafting works consonant with societal ideals of charitable natural and national order or re imagining their participation in these musical aids to social harmony women contributed significantly to the formation of British cultural identity Ritchie s interdisciplinary book will interest scholars working in a range of fields including gender studies musicology eighteenth century British literature and cultural studies **Analytical Essays on Music by Women**

Composers: Concert Music, 1900-1960 Laurel Parsons, Brenda Ravenscroft, 2022 In *Analytic Essays on Music by Women Composers* Concert Music 1900 1960 editors Laurel Parsons and Brenda Ravenscroft collect innovative reinterpretations of women composers work over the first half of the twentieth century *Citation and Authority in Medieval and Renaissance Musical Culture* Suzannah Clark, Elizabeth Eva Leach, 2005 Essays collected in honour of Margaret Bent examining how medieval and Renaissance composers responded to the tradition in which they worked through a process of citation of and commentary on earlier authors *Renaissance Music* Kenneth Kreitner, 2017-07-05 We know what say a Josquin mass looks like but what did it sound like This is a much more complex and difficult question than it may seem Kenneth Kreitner has assembled twenty articles published between 1946 and 2009 by scholars exploring the performance of music from the fifteenth and sixteenth centuries The collection includes works by David Fallows Howard Mayer Brown Christopher Page Margaret Bent and others covering the voices and instruments debate of the 1980s the performance of sixteenth century sacred and secular music the role of instrumental ensembles and problems of pitch standards and musica ficta Together the papers form not just a comprehensive introduction to the issues of renaissance performance practice but a compendium of clear thinking and elegant writing about a perpetually intriguing period of music history **Miles Davis** Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Women in Music** Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **Transforming Music Education** Estelle R. Jorgensen, 2008-12-01 Brilliant important reading for those who teach music who write the curricular plans for teaching it and who guide prospective teachers to the profession It is a must read for it awakens thoughts about why we teach and how Patricia Shehan Campbell This quintet of essays examines the reasons why music education should be transformed investigates the nature of education and musical transformation and suggests alternative educational models and strategies Estelle Jorgensen frames her argument for new approaches against the backdrop of historical musical and educational practice and draws on literature from various fields Transforming Music Education is addressed to current and future music teachers those who train them and all who are interested in revolutionizing music education **The Concise Garland Encyclopedia of World Music** Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> **Imposing Harmony** Geoffrey Baker, 2008-03-24 Imposing Harmony is a groundbreaking analysis of the role of music and musicians in the social and political life of colonial Cuzco Challenging musicology's cathedral centered approach to the history of music in colonial Latin America Geoffrey Baker demonstrates that rather than being dominated by

the cathedral Cuzco's musical culture was remarkably decentralized. He shows that institutions such as parish churches and monasteries employed indigenous professional musicians rivaling Cuzco Cathedral in the scale and frequency of the musical performances they staged. Building on recent scholarship by social historians and urban musicologists and drawing on extensive archival research, Baker highlights European music as a significant vehicle for reproducing and contesting power relations in Cuzco. He examines how Andean communities embraced European music, creating an extraordinary cultural florescence at the same time that Spanish missionaries used the music as a mechanism of colonialization and control. Uncovering a musical life of considerable and unexpected richness throughout the diocese of Cuzco, Baker describes a musical culture sustained by both Hispanic institutional patrons and the upper strata of indigenous society. Mastery of European music enabled elite Andeans to consolidate their position within the colonial social hierarchy. Indigenous professional musicians distinguished themselves by fulfilling important functions in colonial society, acting as educators, religious leaders, and mediators between the Catholic Church and indigenous communities.

The Public Value of the Humanities Jonathan Bate, 2011-01-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Recession is a time for asking fundamental questions about value. At a time when governments are being forced to make swingeing savings in public expenditure, why should they continue to invest public money funding research into ancient Greek tragedy, literary value, philosophical conundrums, or the aesthetics of design? Does such research deliver value for money and public benefit? Such questions have become especially pertinent in the UK in recent years in the context of the drive by government to instrumentalize research across the disciplines and the prominence of discussions about economic impact and knowledge transfer. In this book, a group of distinguished humanities researchers, all working in Britain but publishing research of international importance, reflect on the public value of their discipline using particular research projects as case studies. Their essays are passionate, sometimes polemical, often witty, and consistently thought-provoking, covering a range of humanities disciplines from theology to architecture and from media studies to anthropology.

The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work, the best one-volume music dictionary available, has been brought completely up to date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians, students, and everyone who appreciates music.

Aesthetics of Music Stephen Downes, 2014-06-27 Aesthetics of Music: Musicological Approaches is an anthology of fourteen essays, each addressing a single key concept or pair of terms in the aesthetics of music, collectively serving as an authoritative work on musical aesthetics that remains as close to the music as possible. Each essay includes musical examples from works in the 18th, 19th, and into the 20th century. Topics have been selected from amongst widely recognised central issues in musical aesthetics, as well as those that have been somewhat neglected, to create a collection that covers a distinctive range of ideas.

All essays cover historical origins sources and developments of the chosen idea survey important musicological approaches and offer new critical angles or musical case studies in interpretation

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Table of Contents Music Scholarship Essay Examples

1. Understanding the eBook Music Scholarship Essay Examples
 - The Rise of Digital Reading Music Scholarship Essay Examples
 - Advantages of eBooks Over Traditional Books
2. Identifying Music Scholarship Essay Examples
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Music Scholarship Essay Examples
 - User-Friendly Interface
4. Exploring eBook Recommendations from Music Scholarship Essay Examples
 - Personalized Recommendations
 - Music Scholarship Essay Examples User Reviews and Ratings
 - Music Scholarship Essay Examples and Bestseller Lists
5. Accessing Music Scholarship Essay Examples Free and Paid eBooks
 - Music Scholarship Essay Examples Public Domain eBooks
 - Music Scholarship Essay Examples eBook Subscription Services
 - Music Scholarship Essay Examples Budget-Friendly Options

6. Navigating Music Scholarship Essay Examples eBook Formats
 - ePub, PDF, MOBI, and More
 - Music Scholarship Essay Examples Compatibility with Devices
 - Music Scholarship Essay Examples Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Music Scholarship Essay Examples
 - Highlighting and Note-Taking Music Scholarship Essay Examples
 - Interactive Elements Music Scholarship Essay Examples
8. Staying Engaged with Music Scholarship Essay Examples
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Music Scholarship Essay Examples
9. Balancing eBooks and Physical Books Music Scholarship Essay Examples
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Music Scholarship Essay Examples
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Music Scholarship Essay Examples
 - Setting Reading Goals Music Scholarship Essay Examples
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Music Scholarship Essay Examples
 - Fact-Checking eBook Content of Music Scholarship Essay Examples
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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